### SECTION I : IDENTIFICATION

1. Name

| Present | Present Name: | Anantasayana Visnu, Saranga, Dist. - Dhenkanal |
| Past | Past Name: | --- |
| Other Name (if any) | Other Name | --- |

2. Location

| LONGITUDE | 85°17' E |
| LATITUDE | 20°56' N |
| ELEVATION | 200 ft |

**Address**

- Village (village code): Saranga
- Post: Kualo
- Tehsil: Parajangh
- State: Orissa
- District: Dhenkanal
- PIN: 759120

**Approach**

- It is located in the river bed on the left bank of the river Bramhani and 1.5 kms away from Saranga.

3. Property Type

#### Buildings
- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

#### Religious structures
- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

#### Other Structures
- Wall
- Gateway
- Pillar
- Others (specify)
- A rock cut image

#### Engineering structure
- Bridge
- Tunnel
- Other engineering structure

#### Open space and related structures
- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:**

A colossal rock cut image of Anantasayi Visnu. It is the largest image of its kind in reclining posture in the entire length and breadth of the country with its dimension 15.40 mtrs in length X 7.00 mtrs in breadth X 0.20 mtrs in thickness.
4. Property Use

ABANDONED / IN USE: In use

Present: The four-armed reclining Visnu image is now under worship.

Past: Worshipped.

5. Age (Source)

PERIOD: Bhaumakara rule
YEARS: 9th century A.D.
Precise date of Construction: First quarter of the 9th century A.D.
Completion: ---
Subsequent changes: ---
Destruction / Demolition: ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE: Single
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify): Protected monument of Archaeological Survey of India
Private: ---
Any other (Please specify): ---
Name: ---
Address: Archaeological Survey of India, Bhubaneswar Circle, 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015
Phone: 0674-2558170

7. Association

• WITH EVENTS
  In History: ---
  In Rituals: ---
  In Building Construction: ---
  Any other (specify): ---

• WITH PERSONS
  Patron: Originally the Bhaumakaras, but presently under the care of Archaeological Survey of India.

Architect / Engineer: ---
Any other (specify): ---

8. Statement of Significance

Architectural
Archaeological
Historical
Religious
Any other (specify): On the basis of the icons idiom and crown design, such as pointed chin, prominent nose and depiction of kiritamukuta on head one may put this image to the late part of the Bhauma rule.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Rural setting
  - Surroundings: Stand in Isolation

- **Quantification**
  - Area Dimension (L x B): 15.40 mtrs x 7.00 mtrs (image)
  - Number of Blocks: ---
  - Number of Storys: ---

- **Spatial Organization**
  - Orientation: NA.
  - Plan: ---
  - Allocation of Spaces: 15.40 mtrs X 07.00 mtrs in length and width respectively.

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors: NA
  - Interiors: NA
  - Movable Collections: The colossal figure holds a *chakra* in its upper right hand, a *gadu* in its lower right hand, *sankha* in its upper left hand, where as the *padma* is symbolically represented in its lower left hand. From its navel comes out a full-blown lotus flower on which Brahma sits in a meditative position.

- **Any Other** (specify): 

10. Construction Technology

- **Structural System**: Rock cut colossal image of Visnu
- **Building Techniques**: Hewed out of natural rock surface
- **Material of Construction**: Sandstone

11. Condition Assessment

- **In General**: Good / Fair: Fair

- **Sign of Deterioration**
  - Serious Deterioration
  - Danger of Disappearance

- **In Brief (Attach extra sheet if necessary):**

The figure, though a protected monument of the Archaeological Survey of India is steadily deteriorating by the dash and flow of flood waters of the river Brahmani.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


14. Photographs: 11 nos

(attach list as in page 6, in case of multiple photographs)

   Photo Reference : 
   CAPTION : 

15. Audio / Video

(related to rituals / performance / festivals etc.)

   Reference : 
   DESCRIPTION : 

16. Maps/Plans/Drawings

17. Listers

   NAME : D. B. Garnayak
   NAME : 

18. Reviewers

   NAME : Dr. S. Pradhan
   NAME : 

   COMMENTS : 
   COMMENTS : 