SECTION I: IDENTIFICATION

1. Name

Present: Gopinatha Temple, Baideswar, Dist. - Cuttack
Past: ---
Other Name (if any): ---

2. Location

LONGITUDE 85°23’00"E  
LATITUDE 20°21’26"N  
ELEVATION 120 ft

Address: Village (village code) Baideswar
          Post: Baideswar Via: Kalapathar
          Tehsil: Banki District: Cuttack
          State: Orissa PIN: 754017

Approach: The temple, in the center of the village Baideswar is located on the right bank of the river Mahanadi and situated at a distance of 9 kms north-east of Kalapathar chowk on old Jagannath road. It is about 20 kms from Banki Town

3. Property Type

- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building
- [x] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum
- [ ] Wall
- [ ] Gateway
- [ ] Pillar
- [ ] Others (specify)

Note:
It has rekha vimana, pidha jagamohana and a Garuda mandapa of late Orissan style of temple architecture.
4. Property Use

ABANDONED / IN USE :

Present : Living temple, enshrining the images of Radha-Krisna over a high pedestal.
Past : Worshipped

5. Age (Source)

PERIOD : Modern period
YEARS : Early part of the 20th century A.D.
Precise date of Construction : (1851 Sala)
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : ---
Any other (Please specify) : Netrananda Chaudhury, the present hereditary owner of the temple.

Name : ---
Address : AT/PO. – Baideswar, Dist. – Cuttack, Orissa
Phone : ---

7. Association

• WITH EVENTS
  In History : ---
  In Rituals : Dolapurnima, Chandan yatra, Byanjana dwadasi, etc.
  In Building Construction : ---
  Any other (specify) : ---

• WITH PERSONS
  Patron : Under the care of Chaudhary family.
  Architect / Engineer : ---
  Any other (specify) : ---

8. Statement of Significance

| Architectural | ✓ |
| Archaeological | |
| Historical | |
| Religious | ✓ |
| Any other (specify) | On the basis of the inscription written on the wall of the *jagamohana* and the hereditary owner Netrananda Chaudhury, the temple can be assigned to the 1851 Sala. |
### SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Rural setting
  - Surroundings: Stand in Isolation
    - Integral part of a Landscape: Complex

- **Quantification**
  - Area Dimension (L x B x H): 20.00 mtrs x 8.70 mtrs x 14.00 mtrs (m / cm / feet / inch)
  - Number of Blocks: Three
  - Number of Storys: ---

- **Spatial Organization**
  - Orientation: Facing towards east
  - Plan: The vimana and jagamohana are square on plan whereas the Garuda mandapa is rectangular that stands over a platform of 0.92 mtrs high.
  - Allocation of Spaces: 39.00 mtrs (L) x 24.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors: The temple is adorned with miniature niches in the bada portion which are filled with the images of divinities, krishnalila scene, ten incarnations of visnu, erotic etc. Besides, the parsvadevata niches housed with Varaha, Narasimha & Trivikrama and the niches are designed like a miniature pidha vimana.
  - Interiors: The Garuda mandapa is decorated with paintings in floral design, Krishnalika scene, Kanchi Abhijana, Ganesa, Jagannatha, Balabhadra & Subhadra, etc.
  - Movable Collections: Nil
  - Any Other: The temple is pancharatha on plan and panchangabada in elevation.

10. Construction Technology

- **Structural System**: Rekha vimana, pidha jagamohana and Garuda mandapa of late Orissan style of temple architecture.
- **Building Techniques**: Ashlar dry masonry
- **Material of Construction**: Sandstone is used for the construction of the temple and the outer surface is lime plastered and white washed. The compound wall is made of bricks.

11. Condition Assessment

- In General: Good / Fair
  - Good: Fair
In Brief (Attach extra sheet if necessary):
It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.

14. Photographs: 53 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference : 
CAPTION : 

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference : 
DESCRIPTION : 

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak
NAME : 

18. Reviewers

NAME : Dr. S. Pradhan
NAME : 
COMMENTS : 
COMMENTS : 