



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 61

SECTION I: IDENTIFICATION

1. Name

Present : Madhava Temple, Madhava, Dist. - Cuttack
 Past : ---
 Other Name (if any): : Durga Madhava

2. Location

LONGITUDE 86° 05' 59" E LATITUDE 20° 04' 56" N ELEVATION 26 ft

Address : **Village (village code)** Madhava
Post : Madhava **Via**: Niali
Tehsil: Cuttack **District**: Cuttack
State : Orissa **PIN**: -754004

Approach : The temple, in the centre of the village Madhava is located at a distance of 1.5 kms towards the south-east of Panimal chowk on the Niali-Madhava (SH.-60) road. It is about 58 kms from the state capital Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

The temple has a *rekha vimana*, *pidha jagamohana*, a flat-roofed *natamandira* of *Kalingan* order. A pillared platform is also there in front of the temple.

4. Property Use

Present : **ABANDONED / IN USE** : In use
: Living temple, the presiding deity is a four- armed
Visnu in black chlorite. The upper left arm holds *gada*,
lower left wheel, upper right full blown lotus and lower
right conch, tribrate *torana* flanked by gandharvas on
both these sides and rest of the usual relive
decorations.

Past : Worshipped.

5. Age (Source)

PERIOD : Ganga rule.
YEARS : 13th century A.D.
Precise date of Construction : Middle of the 13th century A.D.
Completion : ---
Subsequent changes : The roof of the *natamandira* is renovated by Orissa
State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of : Protected Monument of Orissa State Archaeology and
India / State Archaeology : Endowment Department, Government of Orissa.
Department / Any Other (Please
specify)

Private : Durga Madhava Trust Board under the presidentship
of Niranjan Mohanty.

Any other (Please specify) :
Name :
Address :
Phone : Orissa State Archaeology, Paryatan Bhawan, B.J.B.
Nagar, Bhubaneswsar, Orissa
0674- 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Janmasthami, Dola Purnima, Ekadasi, Ramanavami,*
Snana Purnima, etc are observed here.

In Building Construction : ---
Any other (specify) : Thread ceremony, marriage, etc held here.

• **WITH PERSONS**

Patron : Originally by the Gangas, but presently under Orissa
State Archaeology and Endowment Department,
Government of Orissa.

Architect / Engineer : ---
Any other (specify) : Durga Madhava Trust Board

8. Statement of Significance

Architectural

Architectural

- | | |
|-------------------------------------|---------------------|
| <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

- ✓ Archaeological
- ✓ Religious
- : On the basis of architectural features and sculptural embellishments the temple can be assigned to the mature phase of *Kalingan* style and can be dated to the middle of the 13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| <ul style="list-style-type: none"> • Context | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No |
| <ul style="list-style-type: none"> Urban / Rural Setting : Rural setting Surroundings | <ul style="list-style-type: none"> Stand in Isolation Integral part of a Landscape / Street / Complex : Complex |
| <ul style="list-style-type: none"> • Quantification | |
| <ul style="list-style-type: none"> Area Dimension (L x B x H) : 49.10 mtrs x 15.30 mtrs x 14.00 mtrs (approximately) | <ul style="list-style-type: none"> (m / cm/ feet / inch) |
| <ul style="list-style-type: none"> Number of Blocks : Four Number of Storys : N.A. | |
| <ul style="list-style-type: none"> • Spatial Organization | |
| <ul style="list-style-type: none"> Orientation : The temple is facing towards east. Plan : It consists of a square <i>vimana</i>, <i>jagamohana</i> and a rectangular <i>natamandapa</i> which stands over a three moulding <i>pista</i> of 1.00 mtrs high. Allocation of Spaces : 62.60 mtrs x 32.70 in length and breadth respectively. | |

ARCHITECTURAL STYLE

- **Ornamentation**
- | | |
|---|--|
| <ul style="list-style-type: none"> Exteriors | <ul style="list-style-type: none"> : Decorated with architectural motifs such as <i>khakharamundis</i>, <i>pidhamundis</i>, <i>rekhamundis</i>, <i>naga-nagi</i> pilasters, <i>bho</i>-motifs; divinities such as <i>Dikpalas</i> and their consorts, <i>Dasavatara</i>, Trivikrama, Narasimha, Varaha etc; decorative and secular motifs like- <i>gaja-vidala</i>, <i>nara-vidala</i>, <i>nayikas</i>, <i>sikshadana</i> motif, royal figures, scroll motifs, lattice designs, amorous couple, erotics , etc. |
| <ul style="list-style-type: none"> Interiors | <ul style="list-style-type: none"> : The interior wall was decorated with recent varnish paintings of flora and geometric designs. The paintings are done with green, blue, red and yellow colours. In the <i>natamandapa</i> at the entrance to the <i>jagamohana</i> has a projecting <i>pidha</i> niche enshrining goddess Durga. The inner wall of the <i>natamandapa</i> has been divided in to two segments, and the first one from the east has been carved with ten incarnation of Visnu in cement plaster. |
| <ul style="list-style-type: none"> Movable Collections | <ul style="list-style-type: none"> : Architectural fragments in large number scattered around the temple. |

* **Any Other** (specify) : The *vimana* is *saptaratha* and the *jagamohana* is *navaratha* on plan and both the *vimana* and *jagamohana* has the conventional five divisions of *bada* i.e. *panchangabada* in elevation.

10. Construction Technology

Structural System : *Kalingan* style in which the *vimana* is of *rekha* order, *jagamohana* is of *pidha* order and the *natamandira* is of flat-roofed.

Building Techniques : Ashlar dry masonry

Material of Construction : Sandstone is used for the construction of the temple and laterite for the compound wall. The *natamandira* is plastered and white & red washed.

11. Condition Assessment

In General

Good / Fair : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Some carvings of the temple have weathered out and eroded. In overall the temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. - I, Leiden.
2. R. P. Mohapatra, 1986, *Archaeology in Orissa*, Vol. - II, New Delhi.

14. Photographs: 36 nos

(Attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

