



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Durga Temple, Nua Satanga, Motia, Dist. - Cuttack
Past : ---
Other Name (if any): : Motia Temple

2. Location

LONGITUDE 86°07'31" E **LATITUDE** 20°04'10" N **ELEVATION** 48 ft

Address : **Village (village code)** Nua Satanga, Motia
Post : Krushnaprasad **Via:** Niali
Tehsil: Cuttack **District:** Cuttack
State : Orissa **PIN:** 754004

Approach : The temple, on the left bank of the river Prachi is located 65 kms north east of Bhubaneswar and 1 km north of Krushanprasad village.

3. Property Type

Buildings	
<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Government building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Religious structures	
<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Other Structures	
<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Engineering structure	
<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures	
<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : In this living temple, the presiding deity is a four-armed Mahisasuramardini Durga, made of chlorite stone. On the side of Durga, a very beautiful image of Surya and a four-armed Chamunda are being worshipped.
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Somavamsi rule
- YEARS** : 10th century A.D.
- Precise date of Construction Completion** : 10th century A.D.
- Subsequent changes** : ---
- Subsequent changes** : Renovated by Orissa State Archaeology during the X and XI Finance Commission Award.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and under Endowment Department, Government of Orissa
- Private** : ---
- Any other (Please specify)** : ---
- Name** : ---
- Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
- Phone** : 0674- 2432147

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : *Durgapuja* and *yanja* are performed here.
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Originally the Somavamsis, now Orissa State Archaeology
- Architect / Engineer** : ---
- Any other (specify)** : ---

8. Statement of Significance

- | | | | | |
|-------------------------------------|---------------------|---|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural | : | <input checked="" type="checkbox"/> | Architectural |
| <input checked="" type="checkbox"/> | Archaeological | : | <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical | : | | |
| <input type="checkbox"/> | Religious | : | <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) | : | | On the basis of architectural features and use of bricks as building material, the temple is dated to the 10 th century A.D. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none">• Context		* Drawings (Attach extra sheet if necessary):	No
Urban / Rural Setting	:		Rural setting
Surroundings	:	Stand in Isolation	Complex
		Integral part of a Landscape	
		/ Street / Complex :	
<ul style="list-style-type: none">• Quantification			
Area Dimension (L x B x H)	:	12.30 mtrs x 6.40 mtrs x 12.00 mtrs (approximately)	(m / cm/ feet / inch)
Number of Blocks	:	Three	
Number of Storys	:	---	
<ul style="list-style-type: none">• Spatial Organization			
Orientation	:	Facing towards west.	
Plan	:	It consists of a square <i>vimana</i> , <i>jagamohana</i> , frontal proch and a modern platform which stands on a low <i>pista</i> (platform).	
Allocation of Spaces	:	42.00 mtrs (L) x 23.04 mtrs(W)	
<u>ARCHITECTURAL STYLE</u>			
<ul style="list-style-type: none">• Ornamentation			
Exteriors	:	The temple is devoid of decoration, except the <i>raha</i> niches surmounted by <i>pidhamundi</i> and <i>udyotasimha</i> and over it <i>gajakranta</i> motifs.	
Interiors	:	Plain	
Movable Collections	:	<i>Deulacharini</i> (04nos.), Lion (03nos.), Vidala (02 nos.) Mahisasuramardini Durga (01 no) are scattered near the temple.	
* Any Other (specify)	:	Both the <i>vimana</i> and <i>jagamohan</i> are <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.	

10. Construction Technology

Structural System	:	<i>Rekha vimana</i> and <i>pidha jagamohana</i> of <i>Kalingan</i> order.
Building Techniques	:	English bond technique & use of lime mortar
Material of Construction	:	Brick is used for the superstructure and sandstone for the <i>pista</i> , doorjambes and the decorative elements like <i>deulacharini</i> , <i>udyotashima</i> , <i>gajakranta</i> , <i>vidala</i> figures etc. Now the exterior of the temple is applied with red wash.

11. Condition Assessment

In General **Good / Fair** : Good

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

