INDIRA GANDHII NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/CTC- 73

SECTION I : IDENTIFICATION

1. Name

<table>
<thead>
<tr>
<th>Present</th>
<th>Durga Temple, Nua Satanga, Motia, Dist. - Cuttack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Past</td>
<td>---</td>
</tr>
<tr>
<td>Other Name (if any):</td>
<td>Motia Temple</td>
</tr>
</tbody>
</table>

2. Location

<table>
<thead>
<tr>
<th>LONGITUDE</th>
<th>86°07'31&quot; E</th>
<th>LATITUDE</th>
<th>20°04'10&quot; N</th>
<th>ELEVATION</th>
<th>48 ft</th>
</tr>
</thead>
</table>

Address:
- Village (village code)
- Post: Krushnaprasad
- Tehsil: Cuttack
- State: Orissa
- Nua Satanga, Motia
- Via: Niali
- District: Cuttack
- PIN: 754004

Approach:
The temple, on the left bank of the river Prachi is located 65 kms north east of Bhubaneswar and 1 km north of Krushnaprasad village.

3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Government building</td>
<td>Church</td>
<td>Others (specify)</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engineering structure</th>
<th>Open space and related structures</th>
<th>Note:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge</td>
<td>Public square</td>
<td>The temple has a rekha vimana and pidha jagamohana of Kalingan order.</td>
</tr>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
<td></td>
</tr>
<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baolis, Well</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tank</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cave</td>
<td></td>
</tr>
</tbody>
</table>
4. Property Use

**ABANDONED / IN USE:** In use

**Present:**
In this living temple, the presiding deity is a four-armed Mahisasuramardini Durga, made of chlorite stone. On the side of Durga, a very beautiful image of Surya and a four-armed Chamunda are being worshipped.

**Past:** Worshipped.

5. Age (Source)

**PERIOD:** Somavamsi rule

**YEARS:** 10\textsuperscript{th} century A.D.

**Precise date of Construction:** 10\textsuperscript{th} century A.D.

**Completion:** ---

**Subsequent changes:** Renovated by Orissa State Archaeology during the X and XI Finance Commission Award.

**Destruction / Demolition:** ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Multiple

**Public**
Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Protected Monument of Orissa State Archaeology and under Endowment Department, Government of Orissa

**Private:** ---

**Any other (Please specify):** ---

**Name:** ---

**Address:** Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa

**Phone:** 0674-2432147

7. Association

- **WITH EVENTS**

  **In History:** ---

  **In Rituals:** Durgapuja and yanja are performed here.

  **In Building Construction:** ---

  **Any other (specify):** ---

- **WITH PERSONS**

  **Patron:** Originally the Somavamsis, now Orissa State Archaeology

  **Architect / Engineer:** ---

  **Any other (specify):** ---

8. Statement of Significance

- **Architectural**
- **Archaeological**
- **Historical**
- **Religious**
- **Any other (specify):** On the basis of architectural features and use of bricks as building material, the temple is dated to the 10\textsuperscript{th} century A.D.
## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

<table>
<thead>
<tr>
<th><strong>Context</strong></th>
<th>* Drawings (Attach extra sheet if necessary): No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban / Rural Setting</td>
<td>Rural setting</td>
</tr>
<tr>
<td>Surroundings</td>
<td><strong>Stand in Isolation</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Complex</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Integral part of a Landscape</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Street / Complex</strong> :</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Quantification</strong></th>
<th><strong>Area Dimension (L x B x H)</strong>: 12.30 mtrs x 6.40 mtrs x 12.00 mtrs (approximately) (m / cm / feet / inch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Blocks</td>
<td>Three</td>
</tr>
<tr>
<td>Number of Storys</td>
<td>---</td>
</tr>
</tbody>
</table>

**Spatial Organization**  
**Orientation**: Facing towards west.  
**Plan**: It consists of a square *vimana*, *jagamohan*, frontal proch and a modern platform which stands on a low *pista* (platform).  
**Allocation of Spaces**: 42.00 mtrs (L) x 23.04 mtrs(W)

### ARCHITECTURAL STYLE

**Ornamentation**  
**Exteriors**: The temple is devoid of decoration, except the *raha* niches surmounted by *pidhamundi* and *udyotashima* and over it *gajakranta* motifs.  
**Interiors**: Plain  
**Movable Collections**: *Deulacharini* (04 nos.), Lion (03 nos.), Vidala (02 nos.) Mahisasuramardini Durga (01 no) are scattered near the temple.  
* Any Other (specify): Both the *vimana* and *jagamohan* are *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

**Structural System**: *Rekha vimana* and *pidha jagamohana* of Kalingan order.  
**Building Techniques**: English bond technique & use of lime mortar  
**Material of Construction**: Brick is used for the superstructure and sandstone for the *pista*, doorjambs and the decorative elements like *deulacharini*, *udyotashima*, *gajakranta*, *vidala* figures etc. Now the exterior of the temple is applied with red wash.

### 11. Condition Assessment

**In General**: Good / Fair  
**Good**: Good  
<table>
<thead>
<tr>
<th>Sign of Deterioration</th>
<th>Danger of Disappearance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serious Deterioration</td>
<td></td>
</tr>
</tbody>
</table>
In Brief (Attach extra sheet if necessary):
As the temple is renovated by the Orissa State Archaeology, it is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

13. Reference Sources (published and unpublished textual details)

14. Photographs: 08
(Attach list as in page 6, in case of multiple photographs)

Photo Reference : 
CAPTION : 

15. Audio / Video
(related to rituals / performance / festivals etc.)

Reference : 
DESCRIPTION : 

16. Maps/Plans/DRAWINGS

17. Listers

NAME : Jaya Shankar Naik
NAME : 

18. Reviewers

NAME : Dr. S. Pradhan
NAME : 
COMMENTS : 
COMMENTS : 