



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / BLG- 44

SECTION I : IDENTIFICATION

1. Name

Present : Hari-Sankar Temple, Hari Sankar, Dist.-Bolangir
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 82°51'59" E **LATITUDE** 20°51'21" N **ELEVATION** 447 mtrs.

Address : **Village (village code)** Harisankar (Nuapali village)
Post : Nandupala **Via**: Khaprakhol
Tehsil: Patnagarh **District**: Bolangir
State : Orissa **PIN**: 767028

Approach : The temple, on the foot of Gandhamardan hill is situated 100 kms from the district headquarter Bolangir and 35 kms west of Patnagarh.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note:

The temple has a *rekha vimana* and *pidha jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

- Present** : It is a living temple. The presiding deities are Hari (Lord Krishna) and Hara (in the form of a *Lingam* within a circular *yonipitha*.)
- Past** : Worshipped.

5. Age (Source)

- PERIOD** : Chauhan rule of Patanagarh state.
- YEARS** : 15th century A.D.
- Precise date of Construction Completion** : ---
- Subsequent changes** : Recently the inner walls and the floor of the temple have been renovated with marble encasing.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
- Private** : ---
- Any other (Please specify) Name** : Hari Sankar Temple Trust Board
- Address** : AT- Hari Sankar, P.O.- Nandupala, Dist.- Bolangir, Orissa
- Phone** : ---

7. Association

• **WITH EVENTS**

- In History** : The temple was built by Durlabha Devi, queen of Vaijjala Deva – II of the Chauhan dynasty.
- In Rituals** : *Sivaratri and Nrusimha Chaturdasi*
- In Building Construction** : ---
- Any other (specify)** : Marriage ceremony is held here.

• **WITH PERSONS**

- Patron** : Endowment Department, Government of Orissa.
- Architect / Engineer** : ---
- Any other (specify)** : Hari Sankar Temple Trust Board

8. Statement of Significance

- | | | | |
|--------------------------|---------------------|-------------------------------------|---|
| <input type="checkbox"/> | Architectural | <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological | <input checked="" type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical | <input checked="" type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious | <input checked="" type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The art and architectural features are concealed by a thick |

lime plaster and white paint. The *pabhaga* is however, discernible by five mouldings. The temple may be dated to the 15th century A.D on the basis of architectural consideration. The dancing Ganesa in the complex, however, dates to the 12th/13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

<ul style="list-style-type: none"> • Context 	<ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary): No
<ul style="list-style-type: none"> Urban / Rural Setting : Rural setting Surroundings 	<ul style="list-style-type: none"> Stand in Isolation : Stand in isolation in Integral part of a Landscape the deep forest / Street / Complex : (valley)
<ul style="list-style-type: none"> • Quantification 	<ul style="list-style-type: none"> Area Dimension (L x B x H) : 13.90 mtrs x 7.15 mtrs x 7.00 mtrs <li style="text-align: right;">(m / cm/ ft. / inch) Number of Blocks : Two block, consists of <i>vimana</i> & <i>jagamohana</i> Number of Storys : ---
<ul style="list-style-type: none"> • Spatial Organization 	<ul style="list-style-type: none"> Orientation : Facing towards west Plan : The <i>vimana</i> and <i>jagamohana</i> are square on plan with a <i>ganthiala</i> in between. Allocation of Spaces : 32.50 mtrs (L) x 27.50 mtrs (W) Compound wall – 32.50 (l) x 27.50 (w) x 2.60 (h) x 60 mtrs (thickness)

ARCHITECTURAL STYLE

<ul style="list-style-type: none"> • Ornamentation 	<ul style="list-style-type: none"> Exteriors : The temple is devoid of sculptural embellishment, however traces of <i>gajavidala</i>, <i>nayikas</i> and erotics are found in the walls junction. The temple is a renovated one. Interiors : Plain Movable Collections : Four-armed Ganesa, Nandi. * Any Other (specify) : The <i>vimana</i> is <i>pancharatha</i> on paln and <i>panchanga bada</i> in elevation, while the <i>jagamohana</i> is <i>pancharatha</i> on plan and it is <i>trirangabada</i> in elevation.
--	---

10. Construction Tech NOlogy

Structural System	: <i>Rekha</i> temple of impoverished <i>Kalingan</i> style.
Building Techniques	: Ashlar dry masonry
Material of Construction	: Stone and lime plaster

11. Condition Assessment

In General	Good / Fair : Fair
------------	--------------------

