INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 03

SECTION I : IDENTIFICATION

1. Name

Present: Marichi Temple, Ayodhya, Dist. –Balasore
Past: ----- 
Other Name (if any): Jaya Durga Temple

2. Location

LONGITUDE 86°45’10” E 
LATITUDE 21°33’30” N 
ELEVATION 55 feet

Address: Village (village code) Ayodhya
Post: Bhanuriabad 
Via: Mitrapur
Tehsil: Nilagiri 
District: Balasore
State: Orissa 
PIN: 756020

Approach: The temple is located in the center of the village Ayodhya, which is situated 9.km north of Suja-nagada. It is on the right side of the road leading from Nilagiri to Mayurbhanj.

3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Government building</td>
<td>Church</td>
<td>Others (specify):</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Defence building</td>
<td>Stupa</td>
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<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
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<tr>
<td>Other public buildings</td>
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<tr>
<td>Residential building</td>
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</table>

Engineering structure

<table>
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<tr>
<th>Open space and related structures</th>
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</thead>
<tbody>
<tr>
<td>Bridge</td>
</tr>
<tr>
<td>Tunnel</td>
</tr>
<tr>
<td>Other engineering structure</td>
</tr>
<tr>
<td>Public square</td>
</tr>
<tr>
<td>Park or garden</td>
</tr>
<tr>
<td>Graveyard</td>
</tr>
<tr>
<td>Baolis, Well</td>
</tr>
<tr>
<td>Tank</td>
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<tr>
<td>Cave</td>
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</tbody>
</table>

Note:
A modern pidha temple preceded by a jagamohana. The temple houses five numbers of Buddhist images and an image of Varahi. Iconographically they can be assigned to the early part of the 11th century AD.
4. Property Use

**ABANDONED / IN USE:** In use

**Present:**
- It is a living temple and the presiding deity is a Buddhist image of Marichi.

**Past:**
- Not known.

5. Age (Source)

**PERIOD:** Somavamsi rule
**YEARS:** 10th - 11th centuries A.D.
**Precise date of Construction:** ---
**Completion:** ---
**Subsequent changes:** ---
**Destruction / Demolition:** ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** Multiple

**Public:** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
- ---

**Private:**
- Marichi Puja Committee under the presidentship of Hemendra Kumar Ray

**Any other (Please specify):**
- Name:
- Address: At- Ayodhya, PO-Bhanuriabad, Dist – Balasore
- Phone: ---

7. Association

- **WITH EVENTS**
  - In History: ---
  - In Rituals: Durga puja, Ashokastami etc.
  - In Building Construction: ---
  - Any other (specify): ---

- **WITH PERSONS**
  - Patron: Marichi Puja Committee under the presidentship of Hemendra Kumar Ray.
  - Architect / Engineer: ---
  - Any other (specify): ---

8. Statement of Significance

- Architectural
- Archaeological **☑**
- Historical
- Religious **☑**
- Any other (specify): Though the temple is a newly built, it enshrines a number of Buddhist images of greater importance and ichnographically they can be assigned to the 10th-11th centuries A.D.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

Urban / Rural Setting: Rural Setting
Surroundings: Stand in Isolation
Integral part of a Landscape / Street / Complex: Complex

• Quantification

Area Dimension (L x B x H): 10.60 mtrs. x 3.60 mtrs x 6.50 mtrs. (m / cm/ feet / inch)
Number of Blocks: Two
Number of Storys: ---

• Spatial Organization

Orientation: Facing towards east.
Plan: The vimana is rectangular whereas the mandapa is square on plan.
Allocation of Spaces: 30.40mtrs X 24.00mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

• Ornamentation

Exteriors: Plain
Interiors: Plain
Movable Collections: The garbhagriha houses a number of Buddhist images such as Manjushri, Marichi (02 nos.), Tara, Avaloketesvara etc. The rear wall of the mandapa houses an image of Budha in Bhumisparsamudra and a four armed Varahi image.

* Any Other (specify): ---

10. Construction Technology

Structural System: It has a pidha vimana and RCC flat mandapa.
Building Techniques: Ashlar masonry with cement mortar.
Material of Construction: Sandstone

11. Condition Assessment

In General: Good / Fair: Fair

Sign of Deterioration: ✔
Serious Deterioration: ❌
Danger of Disappearance: ❌

In Brief (Attach extra sheet if necessary): People apply vermilion and oil regularly which affect the artistic beauty of the images.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


(attach list as in page 6, in case of multiple photographs)

<table>
<thead>
<tr>
<th>Photo Reference</th>
<th>CAPTION</th>
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15. Audio / Video
(related to rituals / performance / festivals etc.)

<table>
<thead>
<tr>
<th>Reference</th>
<th>DESCRIPTION</th>
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16. Maps/Plans/Drawings

17. Listers

<table>
<thead>
<tr>
<th>NAME :</th>
<th>Ashis Ranjan Sahoo</th>
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18. Reviewers

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<tr>
<th>NAME :</th>
<th>COMMENTS</th>
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<tr>
<td>Dr. S. Pradhan</td>
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