



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Marichi Temple, Ayodhya, Dist. –Balasore
Past : -----
Other Name (if any): : Jaya Durga Temple

2. Location

LONGITUDE 86°45'10"E **LATITUDE** 21°33'30" N **ELEVATION** 55 feet

Address : **Village (village code)** Ayodhya
Post : Bhanuriabad **Via:** Mitrapur
Tehsil: Nilagiri **District:** Balasore
State : Orissa **PIN:** 756020

Approach : The temple is located in the center of the village Ayodhya, which is situated 9.km north of Sujanagada. It is on the right side of the road leading from Nilagiri to Mayurbhanj.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Government building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify):
Sculpture

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

A modern *pidha* temple preceded by a *jagamohana*. The temple houses five numbers of Buddhist images and an image of Varahi. Iconographically they can be assigned to the early part of the 11th century AD.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Buddhist image of Marichi.
Past : Not known.

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th - 11th centuries A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : Marichi Puja Committee under the presidentship of Hemendra Kumar Ray
Any other (Please specify) :
Name :
Address : At- Ayodhya, PO-Bhanuriabad, Dist – Balasore
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durga puja, Ashokastami etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Marichi Puja Committee under the presidentship of Hemendra Kumar Ray.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/> Religious
<input type="checkbox"/>	Any other (specify)	:	Though the temple is a newly built, it enshrines a number of Buddhist images of greater importance and ichnographically they can be assigned to the 10 th -11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation** : Complex
- Integral part of a Landscape / Street / Complex :**
- **Quantification**
- Area Dimension (L x B x H) : 10.60 mtrs. x 3.60 mtrs x 6.50 mtrs .
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* is rectangular whereas the *mandapa* is square on plan.
- Allocation of Spaces : 30.40mtrs X 24.00mtrs in length and breadth respectively.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : The *garbhagriha* houses a number of Buddhist images such as Manjushri, Marichi (02 nos.), Tara, Avaloketesvara etc. The rear wall of the mandapa houses an image of Budha in *Bhumisparsamudra* and a four armed *Varahi* image.
- * **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : It has a *pidha vimana* and RCC flat *mandapa* .
- Building Techniques** : Ashlar masonry with cement mortar.
- Material of Construction** : Sandstone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

People apply vermilion and oil regularly which affect the artistic beauty of the images.

