INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 23

	SECTION I : IDENTIFICATIO	N
1. Name		
Present Past Other Name (if any): 2. Location	: Khajuresvar Siva Tem : :	ple, Shergarh, Dist. – Balasore
2. Location		
LONGITUDE 86°49'41" E	LATITUDE 21 ⁰ 26 ['] 11 ["] N	ELEVATION 39 feet
Address	: Village (village code) Post : Shergarh Tehsil: Remuna State : Orissa	Khajura Sahi, Shergarh Via: Khantapada District: Balasore PIN: 756060
Approach	2.5 kms west of Pha	sahi, Shergarh, at a distance of andi chowk in Balasore on the p.5, leading from Balasore to
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Government building	Church	Others (specify):
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		Note:
Residential building		The temple is located over a low
Engineering structure	Open space and related <u>structures</u>	height mound in the middle of the village. Both the vimana and jagamohana are pidha temples
Bridge	Public square	of impoverished Kalingan order.
Tunnel	Park or garden	But it houses a good number of
Other engineering structure	Graveyard Baolis, Well Tank Cave	Brahmanical deities of Somavamsi period & datable to the $10^{th} - 11^{th}$ centuries A.D.

	ABANDONED / IN USE : In use
Present	: It is a living temple, enshrining three Sivalingas withous yonipitha & a circular yonipitha without lingation (Patalaphuta)
Past	: Worshipped.
5. Age (Source)	
PERIOD	: The shrine was constructed in the 18 th – 19 th centuri AD. But the images housed in the temple can be dat to the 10 th – 11 th centuries A.D.
YEARS	·
Precise date of Construction	
Completion	·
Subsequent changes	 The present temple was renovated during early 1 century A.D. by Gangadhara Senapati, the then loc Zamindar of the area.
Destruction / Demolition	:
6. Ownership / Level of Protectic	on
	SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected monument of Orissa State Archaeology
Private	: Presently under the care of the Senapati family.
Any other (Please specify)	·
Name	Seshadhara Senapati
Address	: Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa
Phone	: 0674-2432147
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Sivaratri, Kartika Purnima, Harihara Mahayajna (fro Akshayatrutia to 3 days)
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	: Seshadhara Senapati
Architect / Engineer	:
Any other (specify)	: Orissa State Archaeology
8. Statement of Significance	
Architectural	: 🖌 Architectural

Historical
Religious
Any other (specify)

✓ Religious

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The temple is an impoverished *Kalingan* style of architecture. This can be ascribed to the $18^{th} - 19^{th}$ centuries A.D., but iconographically the images can be dated to the $10^{th} - 11^{th}$ centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if necessary) : No Rural setting
Curroundings		Stand in IsolationComplexIntegral part of a Landscape/ Street / Complex :
• Quantification Area Dimension (L x B x H)	:	7.45 mtrs x 4.80 mtrs x 5.60 mtrs (m / cm/ feet / inch)
Number of Blocks Number of Storys	:	Two
Spatial Organization Orientation Plan	:	The temple is facing towards west. The <i>vimana</i> is square on plan whereas the <i>jagamohana</i> is rectangular. 12.50 mtrs (L) x 7.50 mtrs (W)
Allocation of Spaces ARCHITECTURAL STYLE • Ornamentation	•	
Exteriors	:	The temple is devoid of sculptural embellishment except the <i>parsvadevata</i> niches.
Interiors Movable Collections	:	Plain Now a few sculptures are attached in the inner & outer walls of the <i>jagamohana</i> such as <i>nayika</i> (01), Parvati (02 nos), Surya (02 nos), Mahisasuramardini Durga (01), Visnu (02 nos), Ganesa (02 nos), Ekapada Bhiraba (01no).
* Any Other (specify)	:	In the inner wall of the <i>jagamohana</i> , there are images of four-armed Visnu, Varaha, Ganesa and Votive bull (04 nos.)
10. Construction Technology		
Structural System Building Techniques Material of Construction	:	<i>Pidha</i> temple of impoverished <i>Kalingan</i> style Ashlar masonry and lime mortar Laterite with lime plaster in the wall.
11. Condition Assessment		
In General Good / Fair	:	Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It was conserved by Orissa State Archaeology under X and XI Finance Commission Award. However, rain water percolates in the *vimana* & *jagamohana* junctions.

12. Threats to the Property

1	Natural
~	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. R. P. Mohapatra, 1986, Archaeology in Orissa, Vol. II, New Delhi.
- 2. T. E. Donaldson, 1985, Hindu Temple Art of Orissa, Vol. I, Leiden.

14. Photographs

			(attach list as in page 6, in case of multiple photographs)
Photo Refere	ence	:	
15. Audio / V	/ideo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTIC 16. Maps/Pla	DN Ins/Drawings	:	
17. Listers			
NAME :	D. B. Garnayak		NAME :
18. Reviewers			
NAME : COMMENTS	Dr. S. Pradhan		NAME : COMMENTS :