SECTION I: IDENTIFICATION

1. Name

Present: Khajuresvar Siva Temple, Shergarh, Dist. – Balasore
Past: ---
Other Name (if any): ---

2. Location

<table>
<thead>
<tr>
<th>LONGITUDE</th>
<th>LATITUDE</th>
<th>ELEVATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>86°49'41&quot; E</td>
<td>21°26'11&quot; N</td>
<td>39 feet</td>
</tr>
</tbody>
</table>

Address: Village (village code) Khajura Sahi, Shergarh
Post: Shergarh
Tehsil: Remuna
District: Balasore
State: Orissa
PIN: 756060

Approach: It is located in Khajura sahi, Shergarh, at a distance of 2.5 kms west of Phandi chowk in Balasore on the National Highway No.5, leading from Balasore to Bhubaneswar.

3. Property Type

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td>Temple</td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Mosque</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Minar</td>
<td>Pillar</td>
</tr>
<tr>
<td>Government building</td>
<td>Church</td>
<td>Others (specify):</td>
</tr>
<tr>
<td>Railway station</td>
<td>Monastery</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Stupa</td>
<td></td>
</tr>
<tr>
<td>Industrial building</td>
<td>Tomb, Mausoleum</td>
<td></td>
</tr>
<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engineering structure</th>
<th>Open space and related structures</th>
<th>Note:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge</td>
<td>Public square</td>
<td>The temple is located over a low height mound in the middle of the village. Both the vimana and jagamohana are pidha temples of impoverished Kalingan order. But it houses a good number of Brahmanical deities of Somavamsi period &amp; datable to the 10th – 11th centuries A.D.</td>
</tr>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
<td></td>
</tr>
<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baolis, Well</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tank</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cave</td>
<td></td>
</tr>
</tbody>
</table>
4. Property Use

<table>
<thead>
<tr>
<th>ABANDONED / IN USE</th>
<th>In use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present</td>
<td>It is a living temple, enshrining three Sivalingas without yonipitha &amp; a circular yonipitha without lingam (Patalaphuta)</td>
</tr>
<tr>
<td>Past</td>
<td>Worshipped</td>
</tr>
</tbody>
</table>

5. Age (Source)

| PERIOD | The shrine was constructed in the 18\textsuperscript{th} – 19\textsuperscript{th} centuries AD. But the images housed in the temple can be dated to the 10\textsuperscript{th} – 11\textsuperscript{th} centuries A.D. |
| YEARS  | --- |
| Precise date of Construction | --- |
| Completion | --- |
| Subsequent changes | The present temple was renovated during early 19\textsuperscript{th} century A.D. by Gangadhara Senapati, the then local Zamindar of the area. |
| Destruction / Demolition | --- |

6. Ownership / Level of Protection

<table>
<thead>
<tr>
<th>SINGLE /MULTIPLE</th>
<th>Multiple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public</td>
<td>Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)</td>
</tr>
<tr>
<td>Private</td>
<td>Protected monument of Orissa State Archaeology</td>
</tr>
<tr>
<td>Any other (Please specify)</td>
<td>Presently under the care of the Senapati family.</td>
</tr>
<tr>
<td>Name</td>
<td>Seshadhara Senapati</td>
</tr>
<tr>
<td>Address</td>
<td>Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa</td>
</tr>
<tr>
<td>Phone</td>
<td>0674-2432147</td>
</tr>
</tbody>
</table>

7. Association

- WITH EVENTS
  - In History | --- |
  - In Rituals | Sivaratri, Kartika Purnima, Harihara Mahayajna (from Akshayatrutia to 3 days) |
  - In Building Construction | --- |
  - Any other (specify) | --- |
- WITH PERSONS
  - Patron | Seshadhara Senapati |
  - Architect / Engineer | --- |
  - Any other (specify) | Orissa State Archaeology |

8. Statement of Significance

- Architectural : ✔
- Archaeological : ✔
Historical
Religious
Any other (specify)

Religious

The temple is an impoverished Kalingan style of architecture. This can be ascribed to the 18th – 19th centuries A.D., but iconographically the images can be dated to the 10th -11th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting
  - Surroundings

  * Drawings (Attach extra sheet if necessary) : No

- **Quantification**
  - Area Dimension (L x B x H) : 7.45 mtrs x 4.80 mtrs x 5.60 mtrs

  (m / cm/ feet / inch)

  - Number of Blocks : Two
  - Number of Storys : ---

- **Spatial Organization**
  - Orientation
  - Plan
  - Allocation of Spaces

  The temple is facing towards west.

  The *vimana* is square on plan whereas the *jagamohana* is rectangular.

  Allocation of Spaces : 12.50 mtrs (L) x 7.50 mtrs (W)

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors
  - Interiors
  - Movable Collections

  The temple is devoid of sculptural embellishment except the *parsvadevata* niches.

  Plain

  Now a few sculptures are attached in the inner & outer walls of the *jagamohana* such as *nayika* (01), Parvati (02 nos), Surya (02 nos), Mahisasuramardini Durga (01), Visnu (02 nos), Ganesa (02 nos), Ekapada Bhiraba (01no).

  * Any Other (specify)

  * In the inner wall of the *jagamohana*, there are images of four-armed Visnu, Varaha, Ganesa and Votive bull (04 nos.)

10. Construction Technology

- **Structural System**
  - Building Techniques
  - Material of Construction

  *Pidha* temple of impoverished *Kalingan* style

  Ashlar masonry and lime mortar

  Laterite with lime plaster in the wall.

11. Condition Assessment

- **In General**
  - Good / Fair

  Fair
In Brief (Attach extra sheet if necessary):

It was conserved by Orissa State Archaeology under X and XI Finance Commission Award. However, rain water percolates in the vimana & jagamohana junctions.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)


14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference : 
CAPTION : 

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference : 
DESCRIPTION : 

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak
NAME :

18. Reviewers

NAME : Dr. S. Pradhan
NAME :
COMMENTS : COMMENTS :