

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /BLS- 01

SECTION I: IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Bramhani Temple, Ava :	na, Dist Balasore		
2. Location				
LONGITUDE 86 ⁰ 49"24"E	LATITUDE 21 ⁰ 15'01" N	ELEVATION 12 feet		
Address Approach	 Village (village code) Post : Avana Tehsil: Soro State : Orissa It is located on the leteral 	Avana Via: Antapura District: Balasore PIN: 756051 ft bank of the river Son and is		
Арргоасп		Ayodhya. It is also 21 kms from		
3. Property Type				
Buildings Palace Fort Citadel Government building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify): Note: It is a pidha temple followed by a flat roofed open mandapa. The presiding deity of the temple is an eight armed Chamunda image and inconographiclly it can be dated to the 10 th – 11 th centuries A.D.		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave			

4. Property Use ABANDONED / IN USE: In use Present It is a living temple and the presiding deity is an eight armed three faced Chamunda image. Past Not known. 5. Age (Source) PERIOD Somavamsi rule 10th – 11th centuries A.D YEARS **Precise date of Construction** Completion Subsequent changes **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE: Multiple **Public**: Archaeological Survey of : Protected monument of Orissa State Archaeology India State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Laxmi Narayan Puja Committee Address At/Po - Avana, Dist, Balasore, PIN: 756051 Phone 7. Association WITH EVENTS In History In Rituals ---In Building Construction Any other (specify) WITH PERSONS Patron Under the care & maintenance of Laxminarayana Puja Committee. Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological

: The temple is a modern one but it houses a few important specimen of Buddhist and Saviate sculptures, datable to the

10th – 11th centuries A.D.

Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Rural Setting	
Carroundinge		Stand in Isolation Complex Integral part of a Landscape / Street / Complex :	
 Quantification Area Dimension (L x B x H) 	:	4.20 mtrs. x 4.00 mtrs x 6.50 mtrs	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) Two, <i>vimana</i> fallowed by a mandapa	
 Spatial Organization Orientation Plan Allocation of Spaces 	:	Facing towards west. The <i>vimana</i> is square on plan whereas <i>mandapa</i> is rectangular on plan. 10 mtrs x 4.50 mtrs in length and width respectively	
• Ornamentation Exteriors Interiors Movable Collections * Any Other (specify)	: :	Plain Plain Four armed Avaloketesvara, eight armed and three faced Chamunda. It is a recently built shrine but have pancharatha on plan and panchanga bada in elevation.	
10. Construction Technology			
Structural System Building Techniques Material of Construction	: : : : : : : : : : : : : : : : : : : :	It has a <i>pidha vimana</i> fronted by a flat <i>jagamohana</i> . The <i>vimana</i> is <i>pancharata</i> on plan and <i>panchaga bada</i> in elevation. Ashlar Masonry Laterite used for the temple but the images are made of chlorite stone.	
11. Condition Assessment			
In General Good / Fair	:	Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):			

Vermilion and oil is regularly applied over the images by the priest, which may be harmful in long run.

12. Threats to	the Property		
		✓ ✓ ✓	Natural Negligence Vandalism Urban Pressures
x	x x x x x x x	xxxx	
		<u>SECTI</u>	ION III: REFERENCES
13. Reference	Sources (publ	ished and	d unpublished textual details)
1. R. P. Moh 2.	apatra, 1986, <i>A</i>	rchaeolo	gy in Orissa, Vol. II, New Delh.
14. Photograp	hs	:	4 Nos.
			(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	:	
15. Audio / Vid	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	I	:	
16. Maps/Plan	s/Drawings		
17. Listers			
ir. Listers			
NAME:	Ashis Ranjan	Sahoo	NAME:
18. Reviewers			

NAME:

COMMENTS:

NAME:

COMMENTS

Dr. S. Pradhan