### Documentation format for Archaeological / Heritage Sites / Monuments

**Serial No.: OR /BLS- 01**

#### SECTION I: IDENTIFICATION

1. **Name**
   - **Present:** Bramhani Temple, Avana, Dist. - Balasore
   - **Past:** ---
   - **Other Name (if any):** ---

2. **Location**
   - **LONGITUDE:** 86°49’24”E
   - **LATITUDE:** 21°15’01” N
   - **ELEVATION:** 12 feet
   - **Address:**
     - Village (village code): Avana
     - Post: Avana
     - Tehsil: Soro
     - State: Orissa
     - PIN: 756051
   - **Approach:** It is located on the left bank of the river Son and is about 6 kms north of Ayodhya. It is also 21 kms from the Balasore town.

3. **Property Type**

<table>
<thead>
<tr>
<th>Buildings</th>
<th>Religious structures</th>
<th>Other Structures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palace</td>
<td></td>
<td>Wall</td>
</tr>
<tr>
<td>Fort</td>
<td>Temple</td>
<td>Gateway</td>
</tr>
<tr>
<td>Citadel</td>
<td>Mosque</td>
<td>Pillar</td>
</tr>
<tr>
<td>Government building</td>
<td>Minar</td>
<td>Others (specify):</td>
</tr>
<tr>
<td>Railway station</td>
<td>Church</td>
<td></td>
</tr>
<tr>
<td>Defence building</td>
<td>Monastery</td>
<td></td>
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<tr>
<td>Industrial building</td>
<td>Stupa</td>
<td></td>
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<tr>
<td>Other public buildings</td>
<td></td>
<td></td>
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<tr>
<td>Residential building</td>
<td></td>
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<tr>
<td><strong>Engineering structure</strong></td>
<td><strong>Open space and related structures</strong></td>
<td></td>
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<tr>
<td>Bridge</td>
<td>Public square</td>
<td></td>
</tr>
<tr>
<td>Tunnel</td>
<td>Park or garden</td>
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<tr>
<td>Other engineering structure</td>
<td>Graveyard</td>
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<td>Baolis, Well</td>
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<td></td>
<td>Tank</td>
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<td></td>
<td>Cave</td>
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</tbody>
</table>

**Note:**

It is a *pidha* temple followed by a flat roofed open *mandapa*. The presiding deity of the temple is an eight armed Chamunda image and iconographically it can be dated to the 10th – 11th centuries A.D.
4. Property Use

**ABANDONED / IN USE:** In use

**Present:**
- It is a living temple and the presiding deity is an eight armed three faced Chamunda image.

**Past:**
- Not known.

5. Age (Source)

**PERIOD:** Somavamsi rule
**YEARS:** 10\(^{th}\) – 11\(^{th}\) centuries A.D
**Precise date of Construction:** ---
**Completion:** ---
**Subsequent changes:** ---
**Destruction / Demolition:** ---

6. Ownership / Level of Protection

**SINGLE /MULTIPLE :** Multiple

**Public:** Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
- Protected monument of Orissa State Archaeology

**Private:** ----

**Any other (Please specify):** ---
**Name:** Laxmi Narayan Puja Committee
**Address:** At/Po – Avana, Dist, Balasore, PIN : 756051
**Phone:** ---

7. Association

- **WITH EVENTS**
  - **In History:** ---
  - **In Rituals:** ---
  - **In Building Construction:** ---
  - **Any other (specify):** ---

- **WITH PERSONS**
  - **Patron:** Under the care & maintenance of Laxminarayana Puja Committee.

**Architect / Engineer:** ---
**Any other (specify):** ---

8. Statement of Significance

- **Architectural:** :
- **Archaeological:** :
- **Historical:** :
- **Religious:** :
- **Any other (specify):** The temple is a modern one but it houses a few important specimen of Buddhist and Saviate sculptures, datable to the 10\(^{th}\) – 11\(^{th}\) centuries A.D.
SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Rural Setting
  - Surroundings: Stand in Isolation
    - Integral part of a Landscape
      - Street / Complex: Complex

- **Quantification**
  - Area Dimension (L x B x H): 4.20 mtrs x 4.00 mtrs x 6.50 mtrs
    - (m / cm/ feet / inch)
  - Number of Blocks: Two, vimana falled by a mandapa
  - Number of Storys: ---

- **Spatial Organization**
  - Orientation: Facing towards west.
  - Plan: The vimana is square on plan whereas mandapa is rectangular on plan.
  - Allocation of Spaces: 10 mtrs x 4.50 mtrs in length and width respectively

**ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors: Plain
  - Interiors: Plain
  - Movable Collections: Four armed Avaloketesvara, eight armed and three faced Chamunda.
  - * Any Other (specify): It is a recently built shrine but have pancharatha on plan and panchaga bada in elevation.

10. Construction Technology

- **Structural System**: It has a pidha vimana fronted by a flat jagamohana. The vimana is pancharata on plan and panchaga bada in elevation.

- **Building Techniques**: Ashlar Masonry

- **Material of Construction**: Laterite used for the temple but the images are made of chlorite stone.

11. Condition Assessment

- **In General**
  - Good / Fair: Fair

- **Sign of Deterioration**
- **Serious Deterioration**
- **Danger of Disappearance**

- **In Brief (Attach extra sheet if necessary):**
  Vermilion and oil is regularly applied over the images by the priest, which may be harmful in long run.
12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

2.


(attach list as in page 6, in case of multiple photographs)

- Photo Reference:
- CAPTION:

15. Audio / Video

(related to rituals / performance / festivals etc.)

- Reference:
- DESCRIPTION:

16. Maps/Plans/Drawings

17. Listers

NAME: Ashis Ranjan Sahoo

NAME:

18. Reviewers

NAME: Dr. S. Pradhan

NAME:

COMMENTS

COMMENTS: