



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR /
ANG-03

SECTION I : IDENTIFICATION

1. Name

Present : Anantasayana Visnu, Bhimakanda (NTPC),
Dist.- Angul

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 85° 15' 47" E **LATITUDE** 20° 35' 24" N **ELEVATION** 245^{ft}

Address : **Village (village code)** Bhimakanda (NTPC)
Post : NTPC **Via**: Kaniha
Tehsil: Talcher **District**: Angul
State : Orissa **PIN**: 759105

Approach : It is situated within the compound of NTPC power plant, on the right bank of the river Tikira, a tributary of river Brahmani.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) **Rock cut Sculpture**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

Rock cut sculpture of Anantasayana Visnu. The image sleeps on the right side for which two right hands are not visible. The upper left hand holds a *chakra* whereas *padma* is symbolically represented on the lower left hand.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a tourist destination and Worshipped
Past : Worshipped

5. Age (Source)

PERIOD : Sulki of Kodalaka *mandala*, the feudatory of Bhaumakaras.
YEARS : 8th – 9th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : Presently NTPC constructed a low height fence of cement around it.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Archaeological Survey of India and NTPC collaborately take care of the monument.
Private : ---
Any other (Please specify) : National Thermal Power Corporation Limited, Kaniha, Angul.
Name : Archaeological Survey of India, Bhubaneswar Circle,
Address : 153, VIP Area, Nayapalli, Bhubaneswar, Orissa, Pin - 751015
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Originally the Sulkis but now Archaeological Survey of India, and National Thermal Power Corporation Limited.
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: The sculptural feature of the rock cut image assigns it to the 8 th -9 th centuries A.D.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. T. E. Donaldson, 1985, *Hindu Temple Art of Orissa*, Vol. I, Leiden.
2. R.P. Mohapatra, 1986, *Archaeology in Orissa*, Vol.II, New Delhi

14. Photographs : 3 Nos.

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :