INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Annual Report 2010-2011

Introduction

The Indira Gandhi National Centre for the Arts (IGNCA), established in the memory of Smt. Indira Gandhi, in 1987, is visualised as an autonomous centre encompassing the study and experience of all the arts -- each form with its own integrity, yet within a dimension of mutual inter-dependence, inter-relatedness with nature, the social structure and cosmology.

This view of the arts, integrated with and essential to the larger matrix of human culture, is predicated upon Smt. Gandhi's recognition of the role of the arts as essential to the 'integral quality of a person, at home with himself and society.' It partakes of the holistic world-view so forcefully articulated throughout the Indian tradition and emphasised by modern Indian leaders, especially Mahatma Gandhi and Rabindranath Tagore.

The IGNCA's view of the arts encompasses a wide area of studies, such as creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture; photography and film; the performing arts of music, dance and theatre in their broadest connotation; and all else in festivals, fairs and in lifestyles that have an artistic dimension. The Centre aims at exploring, studying and reviving the dialogue between India and her neighbours, in areas pertaining to the arts, and between communities in India and the world, sharing a similar world view.

The uniqueness of the IGNCA's approach to the arts lies in the fact that it does not segregate the folk and the classical, the oral and the aural, the written and the spoken and the old and the modern. Here the emphasis is on the connectivity and the continuity between the various fields that ultimately relate human-to-human and human-to-nature symbiosis.

The IGNCA manifests its academic, research work in its publications, international and national seminars, conferences, exhibitions and lecture series. The schools and other education institutions are within the focus of the outreach programme of the IGNCA. It complements its research by cross disciplinary landscape studies in the field, to catalyse cultural inputs in development.

The principal aims of the Centre are:

1. To serve as a major resource centre for the arts, especially written, oral and visual;

2. To undertake research and publication of reference works, glossaries, dictionaries and encyclopaedia concerning the arts, the humanities and cultural heritage;

3. To establish a folk arts (including those of tribes) division with a core collection for conducting systematic, scientific studies and live presentations;

4. To provide a forum for creative and critical dialogues between and among the diverse arts -- traditional and contemporary, through performances, exhibitions, multi-media projections, conferences, seminars and workshops.

5. To foster dialogues between the arts and contemporary ideas in philosophy, science and technology, with a view to bridging the gap that often occurs between the modern sciences on the one hand and the arts and culture, including traditional skills and knowledge, on the other;

6. To evolve models of research programmes and arts administration more appropriate to the Indian ethos;

7. To elucidate the formative and dynamic factors in the complex web of interactions between and among the diverse social strata, communities and regions;

8. To promote awareness of and sensitivity to historical and cultural linkages between India and other parts of the world;

9. To develop a network of communication with national and international centres of arts and culture, and to affiliate with universities and other institutions of higher learning within India and abroad, for the purpose of expanding the knowledge base in the arts, the humanities and the cultural heritage.

Organisation

To fulfil the objectives outlined in the Deed of Declaration of the Indira Gandhi National Centre for the Arts and its principal aims, its functions are organised through five divisions that are autonomous in structure but inter-locked in programmes.

The **Kalānidhi** Division comprises a Reference Library of multi-media collections, which include printed books, slides, microfilms, photographs and audio-visual material, a conservation laboratory, a multi-media unit and the Cultural Archives.

The **Kalākośa** Division undertakes fundamental research and investigates the intellectual traditions in their multi-layered and multi-disciplinary dimensions and cultural connections. As a research and publication division, it endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural, life and arts, and theory with practice. It has initiated long-term programmes for (a) **Kalātattvakośa**-a lexicon of fundamental concepts and interdisciplinary glossaries/thesauruses on basic technical terminologies in the arts and crafts;

(b) **Kalāmūlaśāstra** - a series of fundamental texts of the Indian arts; (c) **Kalāsamālocana** - a series of reprints of critical writings on the Indian arts; (d) a multi-volume encyclopedia of the Indian arts; and (e) Area Studies.

The **Janapada Sampadā** Division complements the programmes of **Kalākośa.** Its focus shifts from the text to the context of the rich variegated heritage of the rural and the small scale societies. Its activities focus on the lifestyle study programmes comprising the Lokaparamparā, which revolves around a community, and the K**ṣ**etra-sampadā, which revolves round a region. It has developed (a) a core collection of material and documentation of folk arts and crafts including those of tribes; (b) multi-media presentations; and (c) launched multi-disciplinary lifestyle studies of tribal communities for evolving alternative models for the study of the Indian cultural phenomena and noumena in their totality and mutuality, and the inter-webbing of environmental, ecological, agricultural, socio-economic, cultural and political parameters.

The **Kalādarśana** Division provides a forum for inter-disciplinary seminars, exhibitions and performances on unified themes and concepts. *Bal Jagat*, the programme for children, comes under this Division's activities. It opens windows between India and the world, by disseminating the IGNCA's research in visual and tactile forms.

Kalānidhi and **Kalākośa** concentrate on the collection of primary and secondary material, exploration of fundamental concepts, identification of principles of form, elucidation of technical terminologies at the level of theory and text (*shastra*) and intellectual discourse (*vimarsha*) and the interpretation at the level of *marga*. The **Janapada Sampadā** and **Kalādarśana** focus on manifestations, processes, life functions, lifestyles and oral traditions at the level of lokā, de**śa** and jana. Together, the programmes of the four divisions place the arts in their original context of life ways, subsistence and resource management strategies and relationship with natural and social sciences disciplines. Methodology of research, programming and final output are analogous, thus making the work of each Division complement the programmes of the others.

The Cultural Informatics Laboratory (CIL) established in 1994 with UNDP assistance has emerged as a world-class documentation unit that demonstrates the manner in which cultural heritage can be recreated virtually, in the holistic and integrated perception of culture as fulcrum of a sustainable strategy for management of life and environment, comprising human and non-human, organic and inorganic communities. It acts as a focal point for digitisation of rare manuscripts, books, photographs, slides and audio-video collection not only of the IGNCA but also the other organisations working under the Ministry of Culture.

The **Sūtradhāra** Division provides administrative, managerial and organisational support and services to all the Divisions.

Formation of the Trust

In pursuance of the Government of India, Ministry of Human Resource Development (Department of Arts) Resolution No. F.16-7/86-Arts dated 19th March, 1987, the Indira Gandhi National Centre for the Arts Trust was duly constituted and registered at New Delhi on 24th March, 1987. Initially established with seven members, it was reconstituted from time to time.

The names of Trustees and the Executive Committee members, functioning on March 31, 2011 are given in Annexure I and II.

Summary of Activities taken up this year

As part of the celebrations marking the 150 birth anniversary of Rabindranath Tagore, the IGNCA hosted a film festival during which films based on the literary works of Tagore, made by eminent film personalities were screened.

Mahabharata has been in the stream of Indian consciousness for centuries. The IGNCA, in a major multi-event festival *Jaya Utsav* brought together several genres of expressions – poetry, music, dance, theatre, rituals, customs and folklore relating to the great epic. In a month-long programme in February-March 2011 the lawns of the Centre came alive with colours, costumes and beats of music as troupe after troupe, from all parts of the country, presented their productions.

Equally important, an event *Akhyan- A celebration of Masks, Puppets and Picture Showmen Traditions of India* was hosted by the Centre, which saw mask and puppet performances, heavily costumed stage plays, workshops and academic lectures that connected the performances to the texts and traditions.

The IGNCA played host to two theatre festivals this year. While Kohinoor Theatre from Assam was held in partnership with the National School of Drama, the North-Eastern Theatre was in collaboration with Srimata Sankaradeva Kalakshetra, Guwahati.

The precious archival collection of the photographs by Raja Deen Dayal was unveiled to the public, with several photographs being seen for the first time. The exhibition showcased around 200 photographic reproductions from the collection of 2857 glass plate negatives in the IGNCA's archives.

Elizabeth Sass and Elizabeth Brunner, the mother-daughter duo from Hungary, who made India their home, have always had a special place in the IGNCA. They bequeathed a part of a huge collection of their paintings to the IGNCA. Select paintings, supported by documents relating to the painters were organised in an exhibition to mark the birth centenary of the mother Elizabeth Brunner.

The IGNCA brought out several publications, made films and hosted lectures and seminars, in keeping with the mandate of its charter. The Centre also collaborated with several institutions, extending the network among like-minded art and cultural institutions. A list of books, exhibitions and lectures are appended in the end.

The following is the Division-wise summary of the events of the IGNCA this year:

KALĀNIDHI

Kalānidhi, a cultural resource centre for the arts, consists of an outstanding Reference Library of print collections, a large collection of microfilms/microfiches, a substantial collection of slides, cultural archives and well-maintained audio-visual and photo documentation covering a wide range of disciplines including Archaeology, Anthropology, History, Philosophy, Literature, Language, Art and Crafts, on India, South Asia, Southeast Asia and West Asia. The basic objective of Kalānidhi is to serve as a major information/knowledge resource centre to support research objectives of in-house Divisions, to aid researchers from academic institutions, NGOs and government organisations in India and abroad. The Kalānidhi collections are in many languages, both Indian and foreign. It has a collection of over three lakh source material, in both print and non-print forms. The major units of Kalānidhi are: Reference Library, Reprography Unit, Slide Unit and Manuscript Unit.

Programme 'A'

Reference Library

The **Kalānidhi** Reference Library has a large collection in the broad areas of humanities and the arts. It consists of Books, Journals and Reprographics of several folios of unpublished Sanskrit, Pali, Persian and Arabic manuscripts in microfilm and microfiche, photographs and slides on archaeology, philosophy, religion and ritual studies, history and anthropology, art and literature as well as folk, pastoral and community studies.

Printed Material

Acquisition

The Library purchased 1742 books and received 303 as gift. It also acquisitioned 2000 books from Shri K C Basu Chaudhury collection as gift. **Kalānidhi** added 342 books to the rare books collection.

Journals

The Library subscribes to 179 journals. The subject areas covered are Anthropology, Archaeology, Architecture, Arts, Bibliography, Book Reviews, Computer, and Information Science, Conservation, Culture, Dance, Folklore, History, Humanities, Library & Information Science, Linguistics, Literature, Museum Studies, Music, Numismatics, Oriental Studies, Performing Arts, Philosophy, Puppetry, Religion, Science, Sociology, Social Sciences, Theatre and Area Studies. 2487 issues of the subscribed journals were received and **Kalānidhi** accessioned 2800 bound journals.

Some of the IGNCA publications this year

The masks at the exhibition during the Akhyan festival

Technological upgradation in the Library facilities

i) **Retrospective cataloguing of books:** 7600 books were classified and 7978 books were catalogued and entered in online data base during the period.

ii) **Development of indexing and abstracting database:** Online database for 17000 back issues of various journals available in the library. Under this project, the following were also under taken:-

a) Creating and editing of online database of 1506 bound volumes under Dr. (Mrs.) Kapila Vatsyayan's donated collection.

b) Stack-wise listing of various bound volumes arranged in the library.

iii) **Bar-coding of the books:** Bar-code labels and other library stickers were put on 65,000 books.

iv) **Creation of Digital Library:**

a) Around 22,000 digital visuals were uploaded on online data base.

b) About fourteen lakh pages of rare books which were digitised during the last year have been converted into PDF files for easy access.

v) **Cataloguing of Manuscripts:** Over 2.5 lakh manuscripts available in Kalānidhi Division are being catalogued.

Re-organization of library collections: The reorganisation, which was started last year, is being continued. The personal collections have been reorganised.

The conservation treatments, processing, bar coding and binding of books and periodicals from Dr.(Mrs). Kapila Vatsyayan Collection was completed. At present documentation work is going on for some loose papers, conference proceedings, research papers, etc.

ABIA Project

ABIA stands for Annual Bibliography of Indian Archaeology that was published by the Kern Institute, Leiden during 1926-73. In 1996, the International Institute for Asian Studies(IIAS), Leiden put forward a proposal to resume this bibliography. The new version is called ABIA South and Southeast Asian Art and Archaeology Index (ABIA Index).

The IIAS, Leiden initiated this international project to compile and maintain a bibliographic electronic online database which supplies annotated records, covering the subjects: pre and pro history, material culture, epigraphy and paleography, numismatics and sigillography. An annotated bibliography extracted from this database is published annually in a printed version in addition to CD-ROM version of ABIA Index.

About 580 new records were created in ABIA database. 163 annotated records were prepared by scholars. 1030 entries have been prepared and entered in computer relating to Mahabharata.

Reprography

Manuscripts Library

In fulfilment of its longstanding mission of collecting valued unpublished Indian manuscripts on varied subjects, which are lying scattered or fragmented in India and abroad, which are difficult for research scholars to access, the IGNCA has developed a Manuscripts Library in the form of microfilm / microfiche / digital collection. At least 3000 manuscript repositories have been identified by the IGNCA. Some of the on-going microfilming projects are:

Rajasthan Oriental Research Institute, Alwar: 21 rolls received for microfilming of manuscripts project covering 256 manuscripts in Devnagri Script. All the 7553 datasheets of manuscripts which were microfilmed were procured.

Oriental Research Institute, Mysore: 226 microfilm rolls received covering 3,221 manuscripts. 9843 data sheets were received from ORI, Mysore.

A total of 5425 rolls of various projects were duplicated during the period.

Slide Unit

The IGNCA has got one of the richest and largest collections of slides in Asia. It has collections from various museums and libraries world over, which are available for reference and non-commercial use, subject to copyright conditions. The slides are in an easy-reference arrangement.

This year, 21,188 e-slides were uploaded into the Libsys data base and 1,048 catalogue card entries were made.

The slides collection was enriched with the addition of 150 visuals in digital format on Mumbai and Elephanta. Photo documentation of Amber Fort and 80 digital photographs were added in the Slide Unit collection.

Seventy eight high resolution DVDs in duplicates containing 4000 images were purchased from Shri Benoy K. Behl as part of the 10,000 images to be received from the renowned artist. The DVDs contain images from the historical monuments and sights of Delhi, Rajasthan, Vietnam, Russia, Indonesia, Tamil Nadu, Gujarat, Himachal Pradesh, China, Lao, Sri Lanka, Khajuraho, Tibet, Kashmir, Andhra Pradesh, Ladakh, Mongolia, Myanmar and Thailand.

Data on Mahabharata from various literary sources as well as illustrated manuscripts was compiled and was used for curating the exhibition on *Mahabharata*. The visual collection received from Victoria and Albert Museum, British Library and Indian sources like Rampur Raza Library were consulted.

SEMINARS/WORKSHOPS/EXHIBITIONS

i) An exhibition based on the collections from British Library, British Museum and Victoria and Albert Museum available at the IGNCA was organised on the occasion of a visit by a high-level British Cultural delegation.

ii) Kalānidhi and the German Book Office, New Delhi organised 'Jumpstart – Join the Dots 2010' event on 20-21August 2010. This brought together people who love and work with children, books and children's books; people who write, illustrate, design, publish, market, read, and promote books for children.

iii) An exhibition of books on North East was arranged during North East programme organised at the IGNCA.

iv) An exhibition of rare books from the personal collections in Kalānidhi was organised.

v) A children's festival was organised by Kalānidhi and Bookaroo Trust from 26 to 28 November 2010. Workshops, storytelling sessions, puppet shows, book readings, Illustrators' exhibition and Crafts Corner were held.

vi) Kalānidhi in collaboration with the Bharat Soka Gakkai hosted a seminar on Dr. Daisaku Ikeda's 2010 Peace proposals 'Towards A New Era of Value Creation' on 8 September 2010.Shri.Manishankar Aiyar, Member of Parliament (Rajya Sabha) and Dr. Minoti Chatterjee, Principal, Kamala Nehru College were the speakers during the Seminar.

vii) An exhibition of books on Mahabharata and allied subjects entitled "Sahitya Nidhi" was organised from 10 to 25 February, 2011, on the occasion of "Jaya Utsav" Living Traditions of Mahabharata at the IGNCA. About 600 books from more than nine libraries were displayed during the exhibition. The exhibition was well received by scholars and over 1000 visitors.

ix) Kalānidhi Annual Day was celebrated on Basant Panchami i.e. on 8 February, 2011. Prof. Mushirul Hasan, Director General, National Archives of India was the Chief Guest, Dr.(Mrs.) Tuk Tuk Kumar, Joint Secretary, Ministry of Culture, Government of India and Shri. Raju Buddharaju, were the guests of Honour. Shri. Raju delivered a talk on "Trustworthy digital collections". An awareness seminar on Kalānidhi collections was also organised.

Conservation Lab

The conservation unit carried out significant in-house projects. Following are the details:

1. The Lab gave conservation treatment to 250 masks which were to be part of the exhibition 'Akhyan.'
2. Twenty-two scrolls, displayed at the exhibition 'Akhyan' were restored. Leather puppets were also made ready for display at this exhibition.
3. Six books from the Harikatha (check) collection were repaired and restored.
4. Preventive conservation was given to books being accessioned under the Dr (Mrs) Kapila Vatsyayan collection.

The Conservation Laboratory organised a workshop on conservation of photographic material from 29 November to 1 December 2010. The workshop, conducted by Dr L Laverdrine, was held in collaboration with Centre de recherche sur la conservations des collections, Paris.

In collaboration with the ICCROM (UNESCO), the Conservation Lab organised a workshop on preventive conservation from 1 to 10 February 2011.

Media Centre

Since inception, the IGNCA has been documenting lifestyles and rituals of communities, and interviewing great personalities.

The Media Centre in association with the Culture Archives of the IGNCA acquired the life-long collection of Shri. Garga, worth Rs.Two crores. The collection mainly relates to the history of Indian cinema. It includes negatives, photographs, books and other publications.

The Unit received 26,500 copies (500 prints of each of 53 titles of films/documentaries produced by it) for dissemination.

The audio-visual section of this Unit has a well-catalogued library, accessible to all. Some of the major documentation works done this year are as follows:

1. The Media Centre produced thematic DVDs for sale and dissemination.
2. It did extensive documentation under the Gharana project.
3. The major events of the Centre were video documented.
4. The Ramkatha traditions of Chhattisgarh and Bhils of Guajarat were done.
5. The performances of 'Akhyan' have been recorded, including the make-up and stage setting sessions.

Necessary post-production work is being carried out by the Unit.

Cultural Informatics Laboratory

Cultural Informatics Laboratory (CIL) was created to establish synergies between the disciplines of art and information technology leading to usage, development and demonstration of new technology and cultural documentation. Some of the pioneering work by the IGNCA, in the field of technology application in art and culture this year is placed below.

Digital Dissemination of Cultural Contents

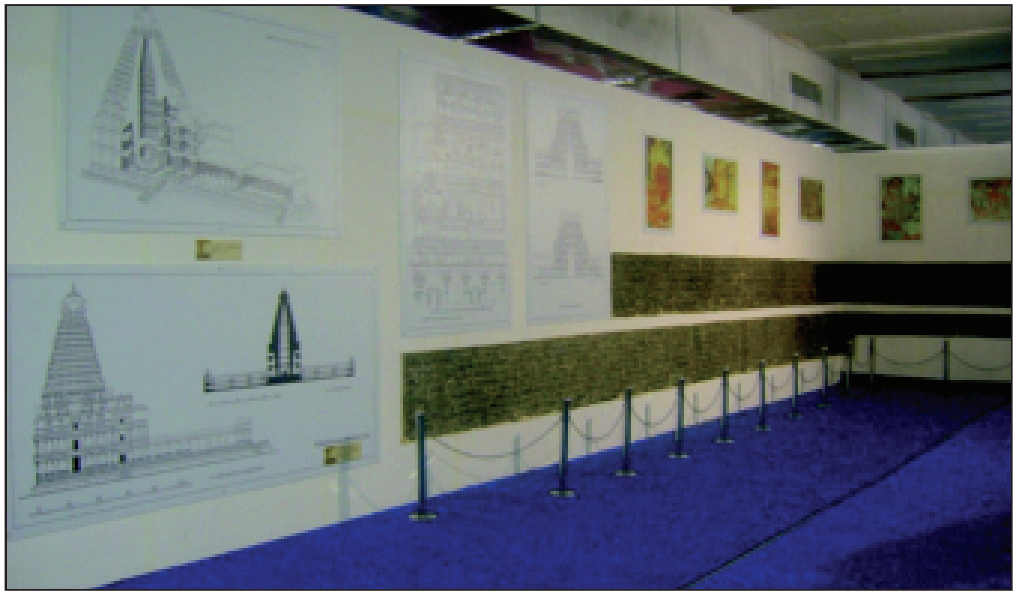
Electronic Publications of Thematic multimedia CD-ROMs:

1. An interactive multimedia DVD on the life and work of Elizabeth Sass Brunner and Elizabeth Brunner titled *Two Pilgrims* was released on 3 May 2010,during a seminar 'Elizabeth Sass Brunner and Elizabeth Brunner: Two Hungarian Lives Devoted to India.'
2. Interactive multimedia DVD titled 'Man and Mask' was released on 26 October 2010 coinciding with *'Akhyan*: A Celebration of Masks, Puppets and Picture Showmen Traditions of India.' A kiosk was installed at the exhibition organised as part of the event from 20 October to 20 November, 2010.
3. Multimedia CDROM on "INDIAN ARTS", designed and developed by the IGNCA on behalf of NCERT, for the students of class VI to class IX, was released by the Union HRD Minister Sh. Kapil Sibbal, on the occasion of Golden Jubilee celebrations of the NCERT on 1 September 2010.
4. Work on Devanarayanā, Gītagovindā, Bṛhadīśvara projects is in progress.

Dissemination

The IGNCA participated in the millennium celebrations of the construction of the Periya Kovil, the great Bṛhadīśvara Temple from 24 September to 3 October 2010 in Tanjavur. This temple is one of the two pilot projects under the Janapada Sampadā's Kṣetra-sampadā programme. The different aspects of the temple including its architecture and iconography were presented through multimedia. It also gave an account of how the temple was constructed. The exhibits from the IGNCA included blow ups of architectural drawings, selected paintings from Chola period and paper impressions of the inscriptions (epigraphical records), IGNCA publications - *Thanjavur* Bṛhadīśvara – *An Architectural Study, The Iconography of the* Bṛhadīśvara *Temple*, *Bṛhadīśvara Temple–Form and Meaning, Measuring the Sky–A Journey to* Bṛhadīśvara *Temple* (DVD), *Kumbabhishekham – Bṛhadīśvara Temple* (DVD) and *Devadasi Murai* (Multimedia CDROM). Two computer kiosks were installed for preview of the multimedia project on Bṛhadīśvara Temple, under

development. The IGNCA publication Bṛhadīśvara Temple – Form and Meaning by Dr. R Nagaswamy was released by the Hon'ble Chief Minister. The exhibition was viewed by over five lakh people and was well appreciated. The Chief Minister, Dy. Chief Minister, state Finance Minister, state Minister for higher education, and the Central Telecommunication Minister were among the visitors to the exhibition. The exhibition drew nearly five lakh visitors in the first three days and hence the state government announced that it would be extended upto October 3, 2010.



A View of the Exhibition organised by the IGNCA at Brhadiswara temple, Tanjavur

Release of the interactive CDROM 'Two Pilgrims' on Elizabeth Sass and Elizabeth Brunner

IGNCA Website

Over 2300 rare books from the Central Archaeological Library, ASI and digital images of archaeological sites from Assam, Rajasthan, images of Ganjifa Cards and walkthrough of select sites have been uploaded on the IGNCA website. Search engine for books and archaeological sites have been integrated for easy retrieval of the data. Contents related to ongoing activities of the IGNCA were also uploaded. Some of the links from the site are:

- Digital Images of Archaeological Sites of Assam (Districts Guwahati,Karimganj, Golaghat, Kamakhya, Silchar Shivsagar, Sonitpur).
- Digital images and video clips of 'Akhyan' and 'Jaya Utsav' the major events in the IGNCA this year.
- Activity reports and digital images received from Varanasi Office.
- Report and digital Images of public lecture on "Portuguese Tiles: from the XVIth to XXth Century—A Cenographic Display" by Ms. Sasha Lima, Founder Member of the Society for the Bird Studies in Portugal (held on 21 February 2011).
- Catalogues and video clips from the Media Centre
- Concept, Abstracts and CVs of all the speakers of Kumarajiva Conference.
- As per NIC records, the IGNCA website registered 2,55,93,534 site hits in 2010-11.

Digital Resource Augmentation

1. 5,888 microfiche containing 60,328 folios of manuscripts were digitised from the IGNCA collection.
2. 5,403 manuscripts were conserved and digitised under conservation and digitisation of rare manuscripts at the Directorate of Historical and Antiquarian Studies (DHAS) and Srimata Sankaradeva Kalakshetra, Guwahati, Assam.
3. 32,364 slides of Centre for Cultural Resource and Training (CCRT) were digitised and data entry of about 41106 slides was completed.
4. Digitisation of 12,274 rare books of Central Archaeological Library completed.
5. Digitisation of 9,114 rare photographs of ASI was done.
6. 1,72,032 Antiquities Registration Forms of National Mission on Monuments and

Antiquities (NMMA) were digitised, taking the total number of forms to 2,55,000.

Consultancy to other Government Institutions

1. Extended support to the Reserve Bank of India (RBI) in designing currency notes.
2. Designed presentations (visually) for Ministry of Culture, National Archives, etc.
3. Supported Delhi Institute of Heritage Research and Management in procurement of computer hardware and software.

Well known actors Smt Sushma Seth and Shri Tom Altar participating in the Kalanidhi-German Book Office programme Jumpstart

A child looking at an illustration at the exhibition organised during the event Bookaroo

KALĀKOŚA

The Kalākośa Division serves as the main research and publication wing of the Centre and carries out investigations in the intellectual and textual tradition connected with the Arts in their multi-layered and multi-disciplinary dimension. It endeavours to place the arts within the integral framework of a cultural system, combining the textual with the oral, the visual with the aural and theory with practice.

Programme 'A'

Kalātattvakośa

(A Lexicon of Fundamental Concepts of Indian Arts)

Kalātattvakośa (KTK) is a lexicon of fundamental concepts of Indian Arts. Under this programme, a list of about 250 terms of the concepts was drawn up after considerable research and deliberations with eminent scholars. Each concept is investigated through some 300 primary texts of various disciplines. Since 1988, when the first volume of this series was published, six volumes have been brought out. During this year, articles received for KTK Vol. VII were edited.

Reference Cards

This is an ongoing work carried out at the Eastern Regional Centre of the IGNCA at Varanasi, in which, the reference cards are prepared from the (already enlisted) relevant texts. These references are related to each term. This year, 4903 typed cards (181 cards on KTK Vol. VII, 185 cards on KTK, Vol. VIII, 142 cards on KTK Vol. IX and 2295 cards on other terms) selected from various texts were prepared. At present the office holds 60,063 cards.

Programme ' B'

Kalāmūlaśāśtra

(Series of Fundamental texts bearing on the Arts)

The second on-going programme of the Kalākośa Division is to prepare reliable critical editions of certain fundamental texts relating to Indian arts, ranging from Vedic literature, āgama, tantra, architecture, sculptures and painting to music, dance and theatre, and publish them, critically edited with annotations and translations. 27 texts in 58 volumes have already been published in this series.

An important Musicological text of Karnataka music, Rāgalakṣaṇa edited and translated by Prof. R. Sathyanarayana of Mysore was published.

Work on fifteen volumes is progressing and are expected to be published in 2011-12. These are:

Vedic/Śrauta Ritual

1. **Jaiminīya-brāhmaṇa :** critically edited and translated by Prof. H.G. Ranade
2. **Illustrated Dictionary of Vedic Rituals (Hindi edition),** translated by Dr. Manoj Kumar Mishra
3. **Baudhāyana śrauta-sūtra:** With the Commentary of the Bhavasvāmin (in four volumes) critically edited along with Introduction by Prof. T.N. Dharmadhikari
4. **Kānvaśatapathabrāhmaṇa Vol. VI:** edited by late Dr. C. Swaminathan
5. **Hiranyakeśī Śrauta Sutra:** edited and translated by Dr. P. D. Navathe and Shri R.S. Shastri

Architecture and town planning

6. **Samarāṅgaṇasūtradhāra :** (In four volumes) edited and translated by Dr. P.P. Apte and Shri C.V. Kand.

Alaṅkāraśāstra (Aesthetics)

7. **Rasagaṅgādhara:** critically edited and translated by Prof. Ramaranjan Mukherjee in two volumes.

Music

8. **Saṅgītamakaranda of Nārada:** Edited and translated by Dr. M. Vijayalakshmi
9. **Rāagavibodha:** edited and translated by Dr. Ranganayaki Ayyangar

Cultural Programme on the occasion of the
Seminar on Kumarajiva : Philosopher and Seer

Hon'ble Chief Minister of Delhi lighting the lamp on the occasion of release of catalogue on the exhibition Delhi: A Living Heritage

PROGRAMME 'C'

Kalāsamālocana Series

(A Series of Publications of Critical Scholarship and Research)

The series comprises publication of critical writings on different facets of the arts and aesthetics. One part of the series concentrates on the works of eminent scholars who have dwelt upon the fundamental concepts, identified perennial sources and created bridges of communications by juxtaposing diverse traditions. The criterion of these publications is the value of the works for their cross-cultural perception, multi-disciplinary approach and inaccessibility for reasons of language or being out of print. The series deals with revisions and thematically re-arranged editions and translations of a select number of authors and their works. The most important part of this programme is bringing out reprints of collected works of Dr. Ananda K.Coomaraswamy based on the author's authentic revision.

The following volumes are at different stages of publication:

1. **Illustrated Bālisattra Bhāgavat Purāṇa** edited and translated by Prof. K.D. Goswami
2. **Saṅgīta Sāhitya Darśan:** Collected Essays of Thakur Jaidev Singh (in 2 vols.) edited by Dr. Urmila Sharma
3. **Ujjvalanīlamaṇi of Śrīrūpagoswāmī** edited by Smt. Urmila Sharma
4. **Indo-Portuguese Embroideries:** Art Context History edited by Teresa Pacheco Pereira and Lotika Varadarajan
5. **Rasa Deśa: Commentary on Kelimata --** collected verses of Swami Sri Haridas (1537-1632 A D) by Shri Rajendra Ranjan Chaturvedi

South East Asian Studies

The book Art and Archaeology of South East Asia edited by Dr. Bachchan Kumar was published.

Seminars/Lectures

1. Prof. P.S. Filliozat and Dr. Vasundhara Filliozat delivered a lecture on 'Kalamukha Temple of Karnataka' on 7 August.2010.
2. Seminar on 'Importance of Samskara' presided by Dr. T.N. Dharmadhikari was held on 6 July 2010.
3. An exhibition on 'Shared Cultural Heritage' was held from 26 to 29 July 2010.
4. Hindi Diwas was celebrated on 29 September, 2010. Renowned poet Shri Ashok Sharma was the Chief Guest.
5. Multimedia presentation on 'Study and identification of the Iconography of the Alchi' by Dr. Nirmala Sharma.
6. Dr. Rajendra Ranjan Chaturvedi delivered lecture on 'Kelimal' on 1November, 2010.
7. Prof. P.P. Apte presented a lecture on 'Samarāṅgaṇasūtradhāra' on 25 November, 2010.
8. Er. Arvind Phadnis presented lecture on 'Hydraulics Aeronautics and Mechanics in Engineering Perspective' with reference to Samarāṅgaṇasūtradhāra on 13December 2010.
9. Dr. Mandakranta Bose spoke on 'Ancient Sanskrit Texts: How they shaped women's lives?'

10. An international seminar and exhibition on 'Kumārajīva: Philosopher and Seer' was organised from 3 to 5 February 2011. Eminent scholars from several countries participated in the seminar and discussed with their dedicated researches on the life and legacy of Kumārajīva. This seminar and exhibition have enhanced the India-China cultural relations by highlighting the contributions of Kumārajīva whose brilliance, wisdom and obeisance to the sacred voice is of great value.

New Project

A project on 'Songs of Indian Women Seers' has been initiated with Dr. Subhadra Desai.

Sales of IGNCA Publications

The IGNCA sold publications worth Rs 2,25,398 during this financial year.

Department of Visual Arts

The Department of Visual Arts was set up in October 2009. Its major objectives are to document works of great masters and works of historic importance, hold curated exhibitions, identify sources pertaining to visual arts for archiving and organising workshops, seminars and lectures in the area of visual arts – painting, sculpture, graphics and photography.

This Department hosted a festival of films, made by eminent film personalities, based on the literacy works of Rabindranath Tagore from 4 to 8 November 2010. The festival started off with Notir Puja, an adaptation of Tagore's famous poem Pujarini. It was adapted into a stage play by Tagore himself in 1926. The documentary Tagore by Ray was also screened on the opening day.

Khudito Pashan directed by Tapan Sinha portrays the story of a tax collector who falls prey to hallucinations while living in a deserted palace. Athithi also by Tapan Sinha, adapted from Tagore's short story is the poignant tale of a teenager who thirsts to be free and liberated. The film has lyrics composed by Tagore.

In the land of Chinnapatro is based on Tagore's collection of letters, which he wrote during his days as zamindar. He was twenty-nine years old then. Directed by Saibal Mitra, the letters reveal the agony and ecstasy of a man who gets a first experience of the life of the toiling masses and discovers the richness of his native land.

Kumar Shahani's Char Adhyay is based on a novel by Rabindranath Tagore in the canvas of national movement woven into the love story of Ela and Atindra.

Charulata, Samapti and Monihara by Satyajit Ray, were also screened. The documentaries shown were: Tagore's Paintings, Shantiniketan, Rabindranath Tagore: Universal Man, Tagore's Ode to Nature and Vishwabharati.

JANAPADA SAMPADĀ

The Janapada Sampadā Division deals with research and documentation on the contextual aspects of culture including life style, traditions, and folklore and art practices of communities, from eco-cultural, socio-economic points of view. Concentrating on the oral traditions, it has a wide canvas covering regional studies from a multidisciplinary perspective emphasizing the inter-relationship between different cultural groups and communities. The activities of this division broadly come under: (A) Ethnographic Collection; (B) Multimedia Presentations and Events; (C) Life-style Studies, which has two programmes (i) Lokaparamparā and (ii) Kṣetra-sampadā.

Programme 'A'

Ethnographic collections

The core collections comprising originals, reproductions and reprographic formats are acquired as basic resource materials for research, analysis and dissemination. Under this programme the following tasks were accomplished.

Acquisition:

Scroll Paintings from West Bengal — 33; Scroll paintings of the Santhals — 9; Scroll Paintings from Andhra Pradesh — 4; Marwari Kavads (mobile shrines) from Rajasthan — 2; Glove Puppets from Orissa — 10, Shadow Puppets from Kerala — 9, Shadow Puppets from Andhra Pradesh — 60 and Gambhira Mask from West Bengal — 7, Purulia Chho Masks from West Bengal — 5.

Programme 'B'

Multimedia Presentations and Events

Ādi Dṛśya

One of the major academic programmes of the IGNCA relates to exploring artistic manifestations emanating from man's primary sense perceptions. Man's first awareness of the world came through his primeval sense of sight (Ādi Dṛśya) and ability to hear (Ādi Śravya).

Study and Documentation of Rock Art

The Rock Art forms a crucial component of the Ādi Dṛśya Programme. The Centre adopts a multidisciplinary approach to this project. The field documentation is done in

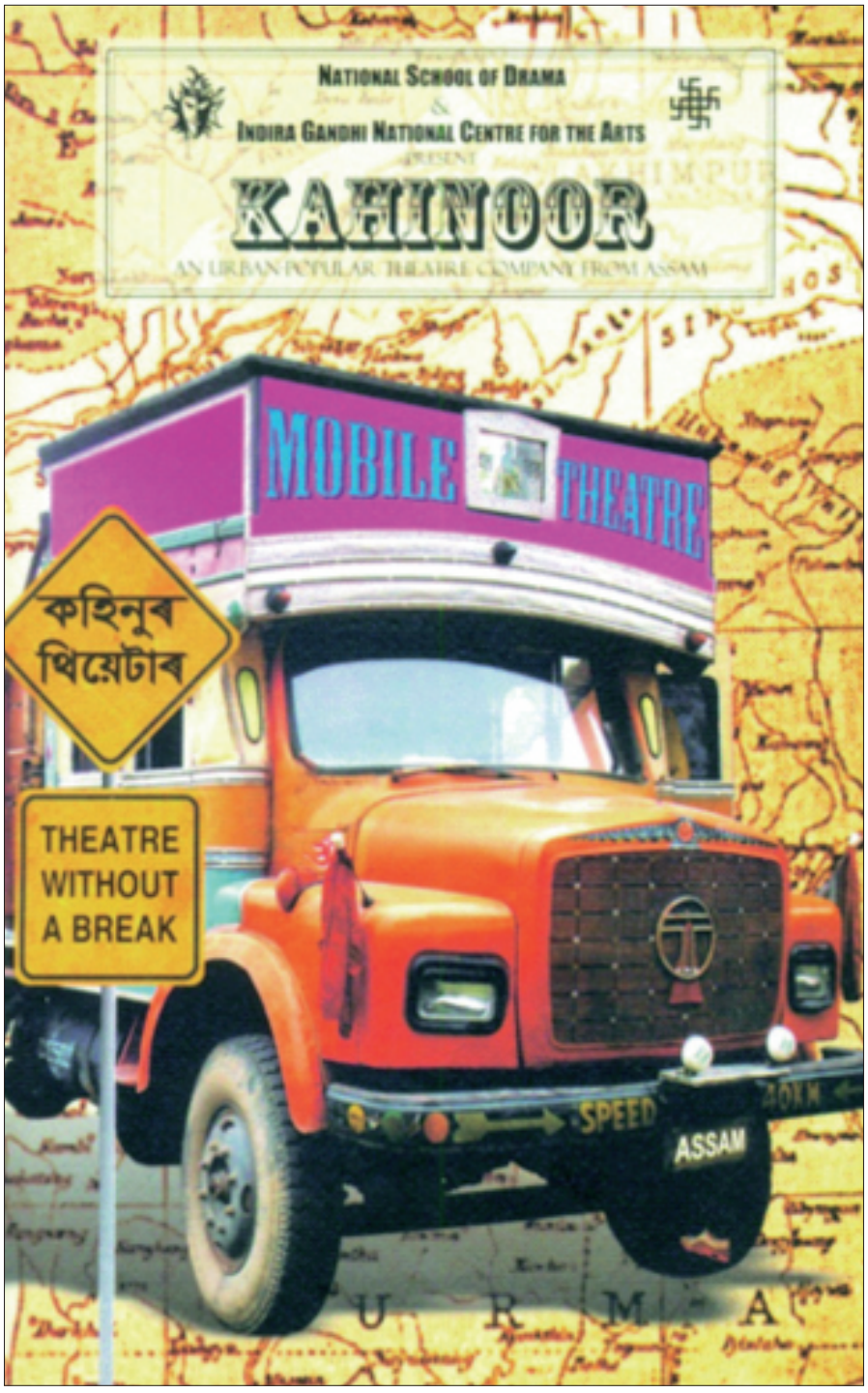
collaboration with experts from various disciplines such as archaeology, anthropology, folklore, ethno botany, geology, chemistry, etc., and institutions of the areas/ zones concerned. The objectives of the project are: (i) to make textual, contextual video and photo documentation (ii) to communicate with people in the hinterland for archaeological research, and to build up a biocultural map, a mental and ecological atlas of the rock art landscape, on the basis of documentation of related folklore and natural and man-made features (iii) to make suggestions for structural, ecological, and, in rare cases, direct conservation, preferably using local materials and techniques (iv) to develop a video and photo archive (v) to make documentaries on the basis of the video documentations in the field (vi) to organise displays (permanent, mobile, temporary) (vii) to bring out publications, both in print and electronic media. This year under the project, consolidation of data was carried out as follows:

- Photo descriptions and computerisation of 1033 photographs from the field data of Andhra Pradesh and Tamil Nadu.
- Manual accessioning of 913 photographs from Jharkhand.
- Manual and digital Accessioning of 2079 photographs for uploading into server from Ladakh.
- The first draft was prepared for inventory of Ladakh.
- Reproduced 60 Maps of Ladakh and Rajasthan from GPS field data for inventory.
- Draft dope sheet prepared for the preparation of DVD on the Rock Art of Chhattisgarh.
- Preparation of some background works (Prepared list of national and foreign scholars, concept note on exhibition, etc.) for the forthcoming International event on Rock Art. In addition to the consolidation of field data, the concept paper and the resource persons' lists of the proposed mega event on the Rock Art in 2012-13 has been prepared.

Ādi Śravya

MURAI – The Right to Perform

This is a project to research and develop music and dance performed by the hereditary community of Melakkarar in and outside Hindu temples of Tamil Nadu. Preparatory workshop and public lecture was held by the project director Saskia Kersenbaum on 7 December, 2010. Field work has been initiated.



Kohinoor Theatre

Theatre from the North-East

Programme 'C'

Lifestyle Studies

The focus under this programme is on the oral traditions of different communities. Here artistic expressions are seen as embedded in distinctive lifestyles and life function. The two main areas under this programme are Lokaparamparā and Kṣetra-sampadā.

Lokaparamparā

The emphasis under Lokaparamparā programme is on the lifestyle of cultural communities as manifested through their physical and ecological habitat, socio-cultural and economic processes and aesthetic and creative life world. The projects under this programme revolve around field-based studies. During 2010-2011 the following projects were initiated:

Islamic Heritage

Project 'Echoes from the Heart: An English Anthology of writings in Urdu and by lesser known Muslim women writers (1920-1925)' has been taken up by Ms. Noor Zaheer.

Documentation of 'Arabic Malayalam: Linguistic-Cultural Traditions of Mappila Muslims of Kerala' is being done as part of Janapada Sampadā's Studies in Islamic Heritage programme.

Akhyan

Masks, puppets and phad kathas have an important place in India's cultural matrix. The IGNCA mounted a huge event 'Akhyan- A celebration of Masks, Puppets and Picture Showmen Traditions of India' from 20 October to 20 November, 2010. Stage performances, processions, demonstrations by master craftsmen and artists, a public lecture series and an exhibition were organised during this major event.

The objective of this festival was to explore the diverse meanings deciphered through a set of speaking objects; meanings which are arbitrary, yet coherent; meanings embedded in the social and also in the political realms; meanings derived from various traditions through unremitting construction and reconstruction of the "self"/"selves" belonging to plural cultures of India. Masks, puppets and picture scrolls are three such narrative traditions wherein the human agency exists in specific kinds of relations with the "inanimate" objects, where concealment and revelation go hand-in-hand, creating a multiplicity of meanings.

The Public Lectures organised were:

1. Masks Unmasked, Puppets Inanimate and Animate, Stories within Stories' by Dr (Mrs.) Kapila Vatsyayan (October 26)
2. Film 'Makers of Tales', Kaavad Tradition of Rajasthan' followed by lecture by Dr Nina Sabnani (October 27)
3. Through the Eyes of a Modern Practitioner: Traditional & Modern Forms of Indian Puppetry' by Shri Dadi D Pudumjee (October 28)
4. Indian Picture Showmen: Tradition and Transformation' by Prof. Jyotindra Jain (October 29)
5. Minding Demons, masking Gods: the Prablada Nataka of Orissa' by Prof. John Emigh (October 30)

Akhyan exhibition attempted to link all the three forms, viz., masks, puppets and picture showmen for visual presentation. The three forms, divided into four sections each – 'The Epics,' 'The Sacred and The Rituals,' 'Romances and Ballads' and 'The Contemporary Expressions' – were presented, not as museum pieces, but as living cultural traditions of performing arts and crafts of India.

From 20 to 29 October, ten puppet and nine mask performances were staged which depicted the rich repertoire drawn from the epic worlds of Ramayana, the Mahabharata and the Puranas along with regional legends and ballads. Ranging from performances like Choodamani in Yakshagana (String Puppets) style, Sundara Kanda in Tolu Bommalatta, (Shadow Puppets) to the contemporary form of puppetry by Dadi

Pudumjee like Kalpataru (The Wishing Tree), they highlighted the continuing and ever evolving form of puppetry traditions in India. The mask dance forms of Chhau of Saraikella and Purulia, Aji Lhamu of Arunachal Pradesh, Ramman of Uttarkhand and Kaliattam of Tamil Nadu presented thematically diverse and richly visual narrative traditions of India.

Performers from various mask traditions of India like Sintu Nritya (Himachal Pradesh), Hill Jatra (Pithoragarh), Ramman (Garhwal), Puli Kali (Kerala), Kummattikali (Kerala), Chhau, Kaliattam (Tamil Nadu), Ankia Nat (Assam) and Mukha Bhaona (Assam) participated in processions which constituted a major part of the festival. Another component of the festival was the demonstrations by master craftsmen from various masks making, puppet making and scroll painting traditions of India like Gambhira Mask (West Bengal), Benir Putul Naach (West Bengal), Patam Katha (Andhra Pradesh), Phad (Rajasthan), etc.

Living traditions of Mahabharata

'Jaya Utsav: Celebrating Living Traditions of Mahabharata' was organised from 10 February to 10 March, 2011. The event explored the living traditions of Mahabharata through a series of programmes comprising an international symposium, literary readings, performances, ritual demonstrations, exhibition, film shows and a book fair.

Chakravyuh, Jaya Utsav

The International Symposium on Living Traditions of Mahabharata held from 10 to 16 February, 2011 engaged several scholars and writers from India and abroad, discussed several issues such as 'Mahabharata and Regional Variations,' 'Mahabharata and Sacred Geography,' 'Characters of Mahabharata and Regional Identity,' 'Akhyan and Upakhyan, 'Mahabharata in Ritual and Performance,' 'Mahabharata in Visual Narratives,' and 'Moral Dilemmas in Mahabharata.'

Literary Evening sessions were held on 18,20,22 and 24 February. Selected readings from Girish Karnad's *Yayati*, Rabindranath Tagore's *Chitrangada*, Ayyappa Panikar's *Kurukshetram*, Dharamvir Bharati's *Andha Yug* among others were presented, bringing alive tales from the Mahabharata and also showing how their echoes filled the imagination of writers in different languages of India. Eminent poets and writers from various Indian languages like Prathiba Ray (in Oriya), K. Satchidanandan (in Malayalam) and Kunwar Narain (in Hindi) presented literary readings in English translation from their creative writings and also talked about how Mahabharata has been their source. Namita Gokhale, the writer of the Puffin Mahabharata for children read out some stories from her book *Jaya, the Song of Victory*. Pooja Pandey, another storyteller for children gave her rendering of stories from the Mahabharata. The Literary Evenings concluded with Pavan Varma and Gulzar reading selected stanzas from Pavan Varma's poem in English, *Yudhistar and Draupadi* and Gulzar's translation of the same into Urdu/Hindi.

Cultural performances

An amazing range of artistes and troupes from all parts of the country performed on stage and the lawns of the IGNCA from 10 to 24 February 2011. Stage performances commenced with a Kathakali rendition by Padmashri Kalamandalam Gopi from Kerala. After a series of performances like Maya Bazaar by Surabhi Theatre group, Chhau dance, Bhama Kalapam (Andhra Natiyam) depicting various episodes from Mahabharata from the huge repertoire of Indian theatre and performing traditions, the stage performance came to an end with the play "Abhimanyu" enacted by Manipur Dramatic Union. Bardic singers, martial art performers and musicians from all parts of India came together and brought the IGNCA campus alive with their energetic and vibrant performances. The Bardic singers like Mewat Jogi (Rajasthan), Naradiya Kirtan (Maharashtra), Hari Katha (Andhra Pradesh), Villu Paatu (Tamil Nadu), Musadha (Himachal Pradesh) and Vyasgowa Ojapali (Assam) rendered captivating songs unique to their traditions. A treat to the viewers, the martial art troupes like Kalaripayattu (Kerala), Gatka (Punjab), Silambattam (Tamil Nadu) and Paika Dance (Orissa) displayed stunning shows. Along with drums and trumpets, the musicians from Tamil Nadu (Jikaattam) and Kerala (Panchavadyam) lent musical accompaniment to the Vellakali and Arjunanritham performers from Kerala. Part of enactments from Pandava

Nritiya (Garhwal), Gainda (Garhwal), Garud Vyooh (Uttarakhand), Kamal Vyooh (Uttarakhand) and Thoda (Himachal Pradesh) were also shown.

An important constituent of this festival was the demonstration of sacred rituals in connection with the beliefs associated with Mahabharata. Aravan Festival (Tamil Nadu) which consists of a series of rituals among the transgenders, Draupadi Amman Festival (Andhra Pradesh and Tamil Nadu), Mahabharata Prabachan (Assam) and Agni Nritya (Rajasthan) added to the theme of the Jaya Utsav.

The Master Craftsman Workshop: Craftsmen and painters demonstrated their skills in their respective traditional arts. Chamba Rumal and miniature painting of Himachal Pradesh, Gond Painting of Madhya Pradesh, Madhubani Painting of Bihar, Nakashi doll makers and Pattam Katha of Andhra Pradesh, and Pata Chitra of Orissa and West Bengal, highlighted the artistic inspirations of their arts in connection with the epic.

Chalchitra: Films, documentaries, animation films, dance dramas and TV adaptations of Mahabharata from India and abroad were screened during the festival. Works of Franz Osten, Shyam Benegal, KV Reddy, Peter Brook and others were screened along with discussions and dialogues with eminent film makers.

Sahitya Nidhi: A Book Exhibition displayed books from various libraries, including the IGNCA's Kalānidhi and Sahitya Akademi Library, Sangeet Natak Akademi Library, and Iranian Culture Centre.

A food court **Bhim Ki Rasoi** catered to the appetite of the visitors with its range of scrumptious food items like *Draupadi Ki Kheer, Kunti Ki Chawal, Hastinapur Ki Chhat,* etc.

Another highlight of this festival was the exhibition 'Sacred Geography and Aesthetic Expressions.' It provided a glimpse into the sacred landscape developed with narratives, myths, legends connected with Mahabharata that are further made tangible in temples and shrines; embodied in ritual, song, dance and drama; celebrated in fairs and festivals; transmitted from one generation to another as one of the many Mahabharatas, that live and pulsate in consubstantiality through photographs, maps, dioramas, paintings, calendar arts, ethnographic objects and installations.

Documentations of Mahabharata traditions in Garhwal, Himachal Pradesh, Mahabalipuram and Kerala have been initiated. Field study and audio-visual documentation of the Duryodhana Temple in Kerala has been carried out.

Oral Traditions of Ramkatha

Documentation of Chattisgarhi Ramkatha was done.

Emerging Ritual Spheres and Changing Urban Scapes

This project focuses on issues of mobility, identity and dynamics of ritual in the

context of Kanwaria, Chhath Puja, and Durga Puja in the National Capital Region. The field data collection and audio visual documentation of Kanwaria and Chhath Puja were done.

Ramman : Ritual Theatre of Garhwal

Field study was conducted in the area and report prepared.

An Exhibition on Mask titled 'Pratiroop' was held during Lokrang Utsav - 2011(26January – 2 February 2011) at Adivasi Lok Kala and Tulsi Sahitya Academy, Bhopal

Kohinoor Theatre Festival

Kohinoor is a mobile theatre company from Assam. In collaboration with the National School of Drama, New Delhi, the IGNCA hosted a theatre festival from 25 to 29 April 2010. The group presented the following plays: Aseemat Jar Heral Seema; O' Moi Munnai Koisu; Sheetare Semeka Rati. A photo exhibition on the history of Mobile Theatre of Assam was organised, coinciding with the performances.

Teej – the annual day

The Annual Day of the Janapada Sampadā division is celebrated on the Teej. This year it fell on 12 August 2010. Dr. Naman Ahuja delivered a lecture on 'Can something be Popular, Classical, Ancient and Mass Produced at the same Time? Problematising the Historiography of Early Indian Terracottas.' An exhibition titled 'The Art of Indian Terracotta' was also organised on this occasion. Haryanavi folk songs and dances were presented as part of the cultural programme.

FILMS

The following films were produced by the Division:

1. Documentation of ,Lok Gathas of Himachal Pradesh, i.e., Ainchali Shiv Gatha (Saveen) of Chamba District and Jhede Lok Gatha of Mandi District (in collaboration with Himachal Academy of Arts Culture and Language, Shimla).

Rough cuts of the following films were received:

1. Bareilly's Qasbai Culture (Directed by Nawed Akhtar)
2. A documentation film series on Qasbai or Town Culture of North India 'Bilgram' (Directed by Yousuf Saeed)
3. Documentation of Kumaoni Ramlila Tradition Ope-Rama (Directed by Himanshu Joshi).
4. Documentary films Tribals of Himachal Pradesh (Directed by Renu Negi)

Kṣetra-sampadā

The Kṣetra-sampadā envisages a specific place or a temple and its units and its impact on the culture of the people surrounding it, the entire interlocking of the devotional, artistic, geographic, social and economic aspects of a particular centre, and what factors act as its renewals and continuity. Under this project the following initiatives were taken up:

1. *Bṛhadīśvara Temple:* Form and Meaning by R. Nagaswamy was released.
2. *Sacred Complex of the Guruvayur Temple* by P. R. G. Mathur was released. A panel discussion was organised on the occasion of the release of the latter book on 22 April 2010 at Guruvayur, Kerala. The event was organised in collaboration with L. K. Ananthakrishna Iyer International Centre for Anthropological Studies (AICAS), Palakkad, Kerala.
3. Interim Report of the project on the Sacred Complex of the Sabarimala Ayyappa Temple by P. R. G. Mathur was received.

NORTH EAST INDIA STUDY PROGRAMME

The following research projects were taken up this year:

1. 'Islamic Heritage of North-East India with specific reference to the Brahmputra Velley and the Barak Valley in Assam and Manipur' in collaboration with IIT, Guwahati.
2. 'Revisiting the Vaishnavite Renaissance in North East India', in collaboration with IIT, Guwahati.
3. 'Women in Aesthetic and Ethical Worlds: Exploring the Traditional Worldviews and Institutional Practices of Communities in North East India', in collaboration with JNU.
4. 'Craft Tradition of Sikkim', in collaboration with Sikkim Academy, Sikkim.
5. 'Documentation of Women Bards of the North-East and short term training programmes for younger generation in collaboration with Prof. Lokendra Arambam, Manipur.
6. Cultures of Consuming Modernity: Bongeet and the Textures of Nationalism/Sub-nationalism in Colonial Assam' is being carried out by Janapada Sampadā Division.

Seminars/Workshops:

7. A three day workshop-cum-seminar on 'The Status of Unwritten and Endangered Languages of Arunachal Pradesh' was held in November 2010 in collaboration

with the Institute of Tribal Studies, Rajiv Gandhi University, Arunachal Pradesh at the University campus in Itanagar.

8. Workshop cum Developing Books for Children in the Languages of North-East through Translation' was organised in collaboration with Anwesha, Guwahati.

Theatre Festival

'Indigenous Theatre Festival of North East India' jointly organised by the IGNCA and Srimata Sankaradeva Kalakshetra, Guwahati was the first of its kind in the country where theatre, ancient ritual dramas and proto-theatrical forms were brought out in the public sphere in order to draw attention of the public, the culture experts to interrogate the vital losses of cultural forms in the wake of modernisation and to seek measures for overall empowerment of indigenous artists who have contributed to the formation of cultural discourse in the Northeast India.

The North East Chapter of the festival started at Tezpur on 18 March, 2011 followed by a series of eight play performances at Itanagar, Shillong and Sikkim. The Northeast Chapter concluded at Sikkim on 20 March, 2011. The Guwahati Chapter hosted by Srimata Sankaradeva Kalakshetra, Guwahati from 23 to 28 March, 2011 staged all the sixteen performances.

Intangible Cultural Heritage

Submitted Dossier on 'Gaddi Ritual Fairs and Festivals' for nomination to the Representative List of Intangible Cultural Heritage of UNESCO.

Film for UNESCO

A film on **Gaddi Ritual Fairs and Festivals** directed by Molly Kaushal was made.

Publications

1. *Bṛhadīśvara Temple: Form and Meaning* by R. Nagaswamy
2. *On Medical Anthropology* by A. K Danda
3. *Environmental Issues & other Essays* by A. K Danda
4. *Sacred Complex of the Guruvayur Temple,* by P. R. G. Mathur

KALĀDARŚANĀ

The Kalādarśana Division provides the forum for presenting the activities of the Divisions of the IGNCA and for creative and critical dialogue between and amongst the diverse art forms. Through its programmes, the division has established a unique style of projection and presentation of the arts. It organises exhibitions, seminars, conferences and lectures. Bal Jagat, the outreach programme for children and the Diaspora cultural programme come under this division.

Exhibitions

1. **Raja Deen Dayal:** The Studio Archives from the IGNCA Collection was held from 19 November 2010 to 28 February 2011. More than 200 photographic reproductions culled from 2857 glass plate negatives in the IGNCA archive were on display. this exhibition was a big draw and earned appreciation from all.

2. **The Call of India-an exhibition of paintings by Elizabeth Sass Brunner and Elizabeth Brunner** presented select paintings and documents from the IGNCA archives. The exhibition, hosted from 30 April to 31 May 2010, was a commemoration of the birth centenary of Elizabeth Brunner, the Hungarian painter who made India her home, along with her daughter Elizabeth Sass Brunner. Other than their paintings, photographs and documents covering their life and stay in Hungary, Italy, Shantiniketan, Baroda, Nainital and some pilgrim centres in India were also on display in the exhibition, held in collaboration with the Hungarian Information and Cultural Centre.

3. **The Strokes of Genius** a concept based on the philosophy of Lorris Malaguzi, presented the trends and issues of early childhood. The exhibition, held from 6 to 30 April 2010, was in collaboration with the Salwan Public School.

4. **Call of the Tiger** an exhibition of photographs was organised in collaboration with the Wildlife Savers Society, Meerut, from 20 October to 3 November 2010. Around 60 frames of photographs, taken by some of the renowned lens men were featured in the show.

5. **Delhi – A Heritage City** highlighted the deep-rooted cultural aspects of Delhi, depicting its monuments, natural sceneries, markets and havelis. Held in collaboration with the Delhi chapter of INTACH from 20 October 2010 to 28 February 2011, captured the spirit of Delhi, its eclectic and deep rooted cultural heritage through depiction of art, architecture and people. Besides using panels,

models and diorama, the exhibition put up interactive kiosks, plasma screens and audio visuals to communicate. A catalogue of the exhibition was released by Hon'ble Chief Minister of Delhi Smt. Shiela Dikshit.

6. To mark the 60th anniversary of diplomatic relations between India and China, an exhibition **Chinese Calligraphy and Art for World Peace** was hosted from 3 to 7 December 2010, in collaboration with the Embassy of the Peoples Republic of China.

7. **Freedom to March: Rediscovering Gandhi Through Dandi** was the title of the exhibition, held from 12 to 24 January 2011, that presented the art works of eminent Indian artists inspired by Mahatma Gandhi's Salt March. The range of exhibits included installations, video arts, sculptures, photographs and paintings. The show was held in collaboration with Ojas Art.

Workshops/Seminars/Conference

8. An international seminar was organised in collaboration with the Hungarian Information and Cultural Centre on 3 and 4 May 2010, on 'Elizabeth Sass Brunner and Elizabeth Brunner: Two Hungarian Lives Devoted to India.'

9. An international conference on 'The Culture and Politics of Asian Cinema' was hosted by the Centre from 19 to 22 August 2010, to commemorate the 20th anniversary of NETPAC (Network for Promotion of Asian Cinema). The conference saw the screening of films from India and abroad.

10. The IGNCA in collaboration with Cross Cultural Conversation group organised a conference on 'India-Self Image and Counter Image' from 27 to 30 December 2010. The conference aimed at exploring the contending visions and choices of contemporary human society.

11. Impact of Gandhi on Indian Art and Cultural Practices' was the theme of the seminar hosted jointly by the IGNCA and Ojas Art, Delhi, on 19 January 2011. There was also a panel discussion on 'Routes to Mythology' during which the participants shared their experiences and ideas about stories connected with the Dandi March and how it affected the socio-cultural fabric and aesthetics.

12. Seminar on 'Politics, Philosophy and Aesthetics' was hosted by the Centre in collaboration with the National Archives of India on 11-12 March 2011.

Lectures

13. Prof Nicholas Mirzoeff, renowned Art Historian and Cultural Critic from New York University delivered a lecture on 'Modernity and Climate Change : The Aesthetics

of Immersion' on 14 December 2010. It was organised by the IGNCA in collaboration with School of Arts & Aesthetics, Jawaharlal Nehru University.

14. Ms Sasha Lima, Founder Member of the Society For the Bird Studies in Portugal presented a lecture on 'Portuguese Tiles: from the XVIth to the XXth Century — A Cenographic Display' on 21 February, 2011.

Film Screening

15. A 45-minute documentary on Dr. Verrier Elwin, titled 'Angel of the Aboriginals: Dr. Verrier Elwin' was screened at the IGNCA on 24 September 2010. The documentary by Biswajeet Bora captured the multi-faceted life and works of, a renowned British anthropologist, ethnologist and an authority on Indian tribal lifestyle and culture.

Other events

16. The Rangoli Bihu festival of Assam was celebrated in the IGNCA as part of 'Glimpses of North-East' on 17-18 April 2010.

17. The IGNCA collaborated with the Veena Foundation, New Delhi to organise 'The Veena Navaratri 2010' with the aim of reviving the age old tradition of Veena playing in northern and southern part of India. There are several prevailing traditions like the Saraswati Veena, Rudra Veena, Vichitra Veena and Chitra Veena. The event was organised at Chennai, Bangalore, Hyderabad, Thiruananthapuram, Coimbatore, Mumbai and Himachal Pradesh and internationally at Australia, Japan, Singapore, Malaysia, Europe, London and USA.

18. Friendship through Culture' the XVIII International Students Festival of Dance and Music was organised on 12 November, 2010 in collaboration with Indian Council for Cultural Relations (ICCR) to commemorate 60 years of ICCR and the 122nd birth anniversary of its Founder Maulana Abul Kalam Azad.

19. Renowned Sufi Singer Abida Parveen from Pakistan presented a Musical Evening on 13 November 2010. This event drew a lot of public interest and attendance. 'Aatman' — a Kathak performance choreographed by Geetanjali Lal of Kathak Kendra was also hosted by the IGNCA, ICCR, the Indian Women's Press Corps and Routes 2 Roots.

20. The IGNCA organised Nature Bazaar in collaboration with Dastkar from 21 to 31 October 2010. Craftspeople from 19 states showcased innovative designs. Interspersed were colourful performances, interactive craft workshops and cultural events.

Jama Masjid, Photography by Raja Deen Dayal from the IGNCA Archives

Inaugural session of the International Conference on Natyashastra held in varanasi

Regional Centres

The IGNCA has three regional centres at Varanasi, Guwahati and Bengaluru. The details of their activities are as follows:

Eastern Regional Centre, Varanasi

Preparation of reference cards for the various projects under the Kalākośa project is the major task of this Regional Centre. This year 4903 typed cards (181 cards on KTK Vol. VII, 185 cards on KTK, Vol. VIII, 142 cards on KTK Vol. IX and 2295 cards on other terms) selected from various texts were prepared and sent to the office in Delhi. At present the office has 60,063 cards.

In the editing assignments, five of the six articles received for Kalātattvakośa, Vol. VII were fed into the computer for editing by the research staff.

The task of collating the manuscripts of Nātyaśastra is in progress. Its first part containing thirteen chapters is nearing completion.

A monograph containing papers of Special Lecture Series entitled "Meaning and Beauty: Shastric Foundation of Indian Aesthetics" is nearing completion.

Another monograph on the recital of folk narratives 'Birha: Lokakhyana' is also being prepared under editorship of Prof. K.D. Tripathi. Dr. Mannu Yadav has been assisting in finalising the text.

Seminars/Lectures

1. A workshop on 'Textual Criticism and Editing of Manuscripts' was jointly organised by the IGNCA, Varanasi and the National Mission for Manuscripts from 9 to 30 November 2010.
2. On the 22nd Foundation Day of Kalākośa Division on 23 July, 2010, a lecture was delivered by Prof. A.K. Chatterjee, Former Head, Dept. of Philosophy, B.H.U. on "Buddhist Theory of meaning".
3. A two day colloquium-cum-demonstration was held on Lokakhyana, based on Loriki, Chandaini and Biraha on 4-5, January 2011at Parshvanath Vidyapeeth.
4. A three-day national seminar on Indian and Western Philosophy of Language was organised by the IGNCA in collaboration with Dept. of Vyakarana, S.V.D.V., B.H.U. from 10 to 12, February, 2011.
5. An international Conference on 'Nātyaśastra' was organised from 8 to 10 March 2011 in collaboration with Lincoln University, U.K. and Faculty of S.V.D.V., B.H.U.

North Eastern Regional Centre, Guwahati

The North Eastern Regional Centre at Guwahati was set up four years ago to carry out the IGNCA's projects relating to the region. It functions from the Department of Anthropology, Guwahati University, under an Honry. Coordinator.

The regional centre held a workshop-cum-seminar on 'The Status of Unwritten and Endangered Languages of Arunachal Pradesh' in collaboration with the Institute of Tribal Studies, Rajiv Gandhi University, Arunachal Pradesh from 15 to 17 November 2010. Of the nearly 26 endangered language groups in the state, seven communities were covered in the workshop. They were: Kora-Aka, Bugun, Miji, Meyor, Puroik, Tangam and Nah.

Project 'Islamic Heritage in India's North East' was launched in September 2010. It covers Assam Brahmaputra valley and Barak valley and Manipur. Field research and video documentation under the veteran film director Shri Abdul Majid are nearing completion. The first workshop under this project was held on 6 November 2010.

The IGNCA has also initiated a project on translation of children's books in North Eastern languages and the first set of books to be taken up for translation has been identified. The project is being implemented through an organisation called Anwesha. Six language groups – Assamese, Bodo, Khasi, Naga, Mizo and Manipuri – are being taken up in the first round.

Southern Regional Centre, Bengaluru

The SRC organised a seminar on '1st Millennium AD Inscription of Kannada Language' on 19 and 20February 2011 at Bengaluru. Well-known historians, academicians,linguists and scholars participated in the seminar.

The SRC has completed the documentation of Ramayana by 'Hakki-Pikki' a rare wandering tribal community. The tribals have no permanent living place and are on the move constantly. The three major episodes taken up for documentation are: 'Shoorpanaki Vadhe,' 'Bheemanjaneya Yudha,' and 'Vali-Sugreeva Yudha.'

A two-day festival was held at Dharwad on 'Vachanas' on 16 and 17 December 2010. Vachanas are the sayings of Vira-Saiva saints of the 12th century. For long it was held that the Vachanas cannot be set to music. However, researches revealed that a separate genre of Vachanas called Svara vachanas were set to music. This led to the popularisation of the Vachanas. The festival documented the rendering of 36 Vachanas of three saints by nine classical musicians. The documented Vachanas are of Basaveshwara, Akkamahadevi and Devara Dasimayya.

The overnight rituals called Phala Pooje conducted at the Virupaksha temple at Hampi was documented on 23-24 December 2010.

Under the lifestyle studies, the Lambanis were documented, detailing their music, dance, dress, social rituals, marriage and customs. The Lambanis living in and around the Sandur taluk, Bellary district were chosen for the documentation carried out from 27 to 31 January 2011.

The SRC has documented about five hours of the folk play 'Kumara Sambhava,' by a troupe at Kumara Kshetra,Sandur. A documentary was also made on Kumara Kshetra, Bellary District, covering its history.

SUTRADHĀRA

Sutradhāra is responsible for all administrative and financial support to all Divisions in all their activities. All project proposals of the Divisions are examined by this Division to ensure that they confirm to the guidelines laid down and the financial norms. It also coordinates with the Ministry of Culture for financial grants and implementation of its directions/suggestions.

Personnel

A list of the officers of the IGNCA is given in the Annexure.

S & S SECTION

This section is responsible for maintenance and repair of all office buildings, equipments and furniture. It has sub-sections for hospitality, stationery disbursal, transport, CGHS, and other office maintenance tasks.

Building Project of IGNCA

The Twin Art Gallery, the Auditorium and the Seminar Room in the C V Mess Building have become functional.

ANNEXURE – I

The Indira Gandhi National Centre for the Arts

Board of Trustees (as on 31.3.2011)

1. **Shri Chinmaya R. Gharekhan** — **President, IGNCA Trust**
   C-362, Defence Colony,
   New Delhi 110 024
2. **Dr. (Smt.) Kapila Vatsyayan**
   85 SFS DDA Flats
   Gulmohar Enclave,
   New Delhi 110 049
3. **Shri Salman Haider**
   A-3, First Floor
   Nizamuddin East, New Delhi 110 003
4. **Dr. Roddam Narasimha**
   Chairman, Engineering Mechanics Unit
   Jawaharlal Nehru Centre for Advanced Scientific Research
   Jakkur P.O., Bangalore 560 646.
5. **Prof. A. Ramachandran**
   22, Bharati Colony
   Vikas Marg, Delhi 110 092
6. **Dr. Kanti Bajpai**
   Head Master,
   The Doon School
   Mal Road, Dehra Dun 248 001
7. **Shri Anil Baijal**
   E-524, Greater Kailash
   New Delhi 110 048

8. **Prof. U R Anathamurthy**
No. 498, Suragi, HIG House
RMV 2nd Stage, 6th 'A' Main
Bengaluru 560 094

9. **Dr. Padma Subrahmanyam**
President, 'Nrityodaya and Mg. Trustee,
Bharatamuni Foundation for Asian Culture
Old # 6, Fourth Main Road
Gandhi Nagar,
Chennai 600 020

10. **Dr. Swati A Piramal,**
Vice Chairperson,
Piramal Life Sciences Ltd,
Piramal Tower, Peninsular Corporate Park
Lower Parel,
Mumbai 400 013

11. **Shri Jawhar Sircar**
Secretary, Government of India
Ministry of Culture
Shastri Bhawan
New Delhi 110001

12. **Member Secretary, IGNCA**
C V Mess
Janpath,
New Delhi 110 001

ANNEXURE–II

The Indira Gandhi National Centre for the Arts

Members of the Executive Committee (as on 31.3.2011)

1. **Shri Chinmaya R. Gharekhan** — **Chairman**
   C-362, Defence Colony,
   New Delhi 110 024
2. **Shri Salman Haider**
   A-3, First Floor,
   Nizamuddin East
   New Delhi 110 003
3. **Shri Anil Baijal**
   E-524, Greater Kailash Part II,
   New Delhi 110 048
4. **Prof. A Ramachandran**
   22, Bharti Colony
   Vikas Marg
   Delhi – 110 092
5. **Member Secretary, IGNCA**
   C.V. Mess Building
   Janpath, New Delhi 110 001

ANNEXURE–III

List of Exhibitions held in the IGNCA from 1 April 2010 to 31March 2011

1.	Collections from British Library, British Museum and Victoria and Albert Museum available at the IGNCA	
2.	Sahitya Nidhi (rare books from the personal collections in Kalānidhi)	10 to 25 February, 2011
3.	Multi-media project on Bṛhadīśvara temple (Exhibition held in Tanjavur)	24 September to 3 October 2010
4.	The Art of Indian Terracotta	12 to 16 August
5.	Raja Deen Dayal: The Studio Archives from the IGNCA Collection	19November 2010 to 28 February 2011
6.	The Call of India- an exhibition of paintings by Elizabeth Sass Brunner and Elizabeth Brunner	30 April to 31 May 2010
7.	The Strokes of Genius	6 to 30 April 2010
8.	Call of the Tiger	20 October to 3 November 2010
9.	Delhi – A Heritage City	20 October 2010 to 28 February 2011
10.	Chinese Calligraphy and Art for World Peace	3 to 7 December 2010
11.	Freedom to March: Rediscovering Gandhi Through Dandi	12 to 24 January 2011
12.	Shared Cultural Heritage	26 to 29 July 2010
13.	Kumarajiva: Philosopher and Seer	3 to 5 February 2011
14.	Pratiroop' held at Adivasi Lok Kala and Tulsi Sahitya Academy, Bhopal	26 January to 2 February 2011
15.	Akhyan- A celebration of Masks, Puppets and Picture Showmen Traditions of India from	20 October to 20 November, 2010
16.	Jaya Utsav: Celebrating Living Traditions of Mahabharata	10 February to 10 March, 2011.

ANNEXURE–IV

Lectures/lec-dems/performances held in the IGNCA from 1 April 2010 to 31 March 2011'

1. Trustworthy digital collections' by Shri. Raju Buddharaju
2. Multimedia presentation on 'Study and identification of the Iconography of the Alchi' by Dr. Nirmala Sharma.
3. Kelimal' by Dr. Rajendra Ranjan Chaturvedi
4. Samarāṅgaṇasūtradhāra' by Prof. P.P. Apte
5. Can something be Popular, Classical, Ancient and Mass Produced at the same Time? Problematising the Historiography of Early Indian Terracottas' Dr. Naman Ahuja
6. Hydraulics Aeronautics and Mechanics in Engineering Perspective' with reference to Samarāṅgaṇasūtradhāra Er. Arvind Phadnis
7. Ancient Sanskrit Texts: How they shaped women's lives?' by Dr. Mandakranta Bose
8. Modernity and Climate Change : The Aesthetics of Immersion' Prof Nicholas Mirzoeff
9. Portuguese Tiles: from the XVIth to the XXth Century — A Cenographic Display' Ms Sasha Lima
10. Buddhist Theory of meaning' Prof. A.K. Chatterjee
11. Kalamukha Temple of Karnataka' by Prof. P.S. Filliozat and Dr. Vasundhara Filliozat
12. Masks Unmasked, Puppets Inanimate and Animate, Stories within Stories' by Dr Kapila Vatsyayan
13. Film 'Makers of Tales', Kaavad Tradition of Rajasthan' followed by lecture by Dr Nina Sabnani
14. Through the Eyes of a Modern Practitioner: Traditional & Modern Forms of Indian Puppetry' by Shri Dadi D Pudumjee
15. Indian Picture Showmen: Tradition and Transformation' by Prof. Jyotindra Jain
16. Minding Demons, masking Gods: the Prablada Nataka of Orissa' by Prof. John Emigh

ANNEXURE–V

List of Publications of the IGNCA from 1 April 2010 to 31 March 2011

Books

1. *Rāgalakṣaṇa edited and translated* by Prof. R. Sathyanarayana of Mysore
2. *Art and Archaeology of South East Asia edited* by Dr. Bachchan Kumar
3. *Bṛhadīśvara Temple: Form and Meaning* by R. Nagaswamy
4. *On Medical Anthropology* by A. K Danda
5. *Environmental Issues & other Essays* by A. K Danda
6. *Sacred Complex of the Guruvayur Temple,* by P. R. G. Mathur

DVDs and Films

1. Gaddi Ritual Fairs and Festivals Directed by Molly Kaushal
2. An interactive multimedia DVD on the life and work of Elizabeth Sass Brunner and Elizabeth Brunner titled Two Pilgrims
3. Interactive multimedia DVD titled 'Man and Mask'
4. Multimedia CDROM on 'INDIAN ARTS' designed and developed on behalf of NCERT,

ANNEXURE–VI

LIST OF THE OFFICERS OF IGNCA

(As on 31.03.2011)

Kalānidhi Division

1.	Dr. R.C. Gaur	Librarian
2.	Dr. Achal Pandya	Associate Professor
3.	Bashrat Ahmad	Controller (Media Centre)
4.	Dr. Gautam Chatterjee	Dy. Controller (Media Centre)
5.	Sh. Virender Bangroo	Documentation Officer (Slides)
6.	Dr. Kirti Kant Sharma	Research Officer
7.	Shri K K Sinha	Reprography Officer
8.	Dr. Deep Raj Gupta	Jr. Reprography Officer
9.	Shri. Anand Dwivedi	Jr. Reprography Officer

Kalākośa Division

1.	Dr. N.D. Sharma	Associate Professor
2.	Dr. Advaitavadini Kaul	Editor
3.	Dr. Radha Banerji	Sr. Research Officer
4.	Dr. V.S. Shukla	Sr. Research Officer
5.	Dr. Bachchan Kumar	Research Officer
6.	Prof. Mansura Haider	Consultant

Janapada Sampadā Division

1.	Dr. Molly Kaushal	Professor
2.	Dr. Sreekala Sivasankar	Associate Professor
3.	Dr. S Simon John	Associate Professor
4.	Dr. B.L. Malla	Sr. Research Officer
5.	Dr. Ramakar Pant	Research Associate
6.	Shri. Jayant Chatterjee	Accounts Officer

Kalādarśana Division

1.	Prof. Archana Shastri	HoD
2.	Ms. Anamika Biswas	Programme Director

Department of Visual Arts

1.	Prof. R. Nandakumar	HoD

Computer Informatics Centre

	Shri. P. Jha	Director

Sūtradhāra Division

1.	Shri V.B. Pyarelal	Joint Secretary
2.	Shri P R Nair	Chief Accounts Officer
3.	Shri Joy Kuriacose	Under Secretary
4.	Dr. Mangalam Swaminathan	Asstt. Director (Information & Public Relations)
5.	Shri. B S Bist	Accounts Officer
6.	Shri. Alloysius	Consultant (S & S, Liaison)
7.	Shri. S.C. Madan	Consultant (Engineering)
8.	Shri. V.P. Sharma	Consultant (Legal)

Southern Regional Centre, Bengaluru

1.	Prof. S. Settar	Hony. Director
2.	Dr. G. Gyanananda	Consultant

North East Regional Centre, Guwahati

1.	Prof. A.C. Bhagabati	Head & Hony. Coordinator

Eastern Regional Centre, Varanasi

1	Prof. K.D. Tripathi	Hony. Coordinator
2	Dr. Urmila Sharma	Consultant (Academic)