

Workshop on Lining of Easel Painting

Conservation Division of Indira Gandhi National Centre for the Arts (IGNCA) is going to organize 5 - day workshop on lining of canvas painting from 18th January 2016 to 22nd January 2016. This workshop is focused on available methods of lining, its merits and demerits. This would also embrace the recent advancement in lining of canvas paintings. This proposed workshop would be coordinated by Sh. Anil Dwivedi (Sr. Conservator, Project) , Sh. Anil Verma (Sr. Conservator, Project) and Sh. Minesh Harinkhede (Technical Restorer, NRLC), who received training in conservation of painting at Limburg Conservation Institute, Stichting Restauratie Atelier Limburg (SRAL), the Netherlands under Ministry of Culture , Govt of India and Mellon Foundation fellowship programme.

Participants: This is a Technical workshop and only opens for conservation professionals, Students of M.A (conservation) holding degree in conservation or equivalent.

Seats : 30

Fee : An amount of Rupees 200 would be taken as registration fee.

Venue : Conservation Division
Indira Gandhi National Centre for the Arts (IGNCA)
11, Man Singh Road, New Delhi -110017

Participants have to bear the cost of travel, accommodation and food during their stay in Delhi for this workshop. Tea would be served, while Lunch would be given on first and last day of the workshop.

If you are interested please do send a confirmation mail along with your CV on

Info.seminar2013@gmail.com