



Cultural Heritage Agency
Ministry of Education, Culture and Science

WORKSHOP ANNOUNCEMENT

'Managing Risks in Cultural Heritage'

Towards a sustainable conservation of cultural heritage

Application deadline:	15 December 2014
Workshop	19 th -23 rd January 2015
Location	New Delhi
Organizers	The Cultural Heritage Agency of the Netherlands (RCE) Indira Gandhi National Centre for the Arts, New Delhi Crafts Museum, New Delhi



Crafts Museum, New Delhi

The Cultural Heritage Agency of the Netherlands (RCE) and the Indira Gandhi National Centre for the Arts in New Delhi have developed a workshop that focuses on the practice and discussion of risk-based decision making to optimize the management of collections and buildings. The workshop is sponsored by the 'Mutual Cultural Heritage' (MCH) program of the Dutch Ministry of Foreign Affairs and the Ministry of Culture, Government of India



Indira Gandhi National Centre for the Arts



शिल्प संग्रहालय
Crafts Museum



The workshop focuses on the practice and discussion of risk-based decision making to optimize the management of collections and buildings. Contents and structure are based on the methodology developed by ICCROM-CCI and RCE. Following a step by step method enables identification of the specific risks to the collection. Combining valuation, risk identification, analysis, evaluation and development of control strategies allows an integrated management of risks to collections. They aim to achieve an acceptable risk profile and finding good solutions within the available budget that can be sustained in the future. The workshop organizers are interested in sharing and gathering experience with the application of the risk-based approach for collection management under different conditions and contexts, as well as in learning from the developments and experiences in India.



An interactive workshop

PURPOSE

The course is focused on the discovery, discussion and practice of the concepts underlying the decision making process to manage collections. It examines the best available research. Studying a real museum case study, participants will practice each aspect of this approach, from identifying risks to the collection to the development of cost-efficient control strategies. The course emphasizes on risk communication and teamwork.

OBJECTIVES

At the end of the workshop, participants will be able to:

- carry out value assessments* of heritage collections;
- know the 10 agents of deterioration* and the way these affect the collection;
- identify the risks to collections* and built the argumentation for a quantification of risks;
- develop and assess options* to mitigate risks to heritage;
- apply value-based and risk-based decision making* to develop sustainable cost-efficient mitigation actions;
- better understand* the challenges and solutions in different heritage contexts by sharing knowledge and experiences during the course.





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COURSE METHODOLOGY

Workshop

The face-to-face workshop is an intensive program combining both theory and practice, through lectures, case studies and practical exercises. High level interaction is encouraged in the course with participants playing an important part.

Participants will be asked to apply the knowledge acquired to their own museum by drawing up a report during the workshop.



Working together

PARTICIPANTS

The course is designed for participants to critically review their working situation regarding the collection risks and more importantly to build a national network by bringing together professionals responsible for managing or taking care of heritage collections in India, with a minimum of 3 years experience. Preference will be given to professionals who have an active role in disseminating knowledge at national level.

The participants will be required to spend **1 week** full time in Delhi from 19th to 23rd of January 2015 to participate in the workshop.

TEACHING TEAM

The Cultural Heritage Agency of the Netherlands

WORKING LANGUAGE

English will be the primary language during the workshop. Presentations and course material will be in English.

TRAVEL, ACCOMODATION AND LIVING EXPENSES

There is no fee for the workshop. The selected participants will have to cover their own costs for travel and hotel. Coffee, lunch and tea will be provided during the workshop.

APPLICATION

Candidates must submit a formal application to the Conservation Division of Indira Gandhi National Centre for the Arts, Janpath, New Delhi-110001. Applications can also be sent via email to info.seminar2013@gmail.com



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