

November 21<sup>st</sup> and 22<sup>nd</sup>, 2014

## Shastra Utsava: 2014

(Based on IGNCA's publication: *NARTANA NIRNAYA* OF PUNDARIKA VITTHALA)



**Friday, November 21<sup>st</sup>, 2014 (11.00 AM to 12.30 PM)**

### **SHASTRA & PRAYOGA: Academic Session**

Discussions/Presentations on Nartana Nirnaya – Eminent Scholars

Nartana Nirnaya Grantha Sampadana : an insight : by Prof. Dr. K. S. Kannan,  
Karnataka Samskrta University,

Reconstruction of Pandarika Sarvaraga Mela Rudraveena : by Dr. R. S. Nanda  
Kumar, and Vainika Vidwan Prashant Iyyengar

**Friday, November 21<sup>st</sup>, 2014 (5.30 PM to 7.30 PM)**

Performances -- Dr. R. S. Nanda Kumar, Smt. Radhika Nandakumar & Group

- Veena Mela -- performance : Vainika Vidwan Prashanth Iyyengar,  
Bangalore
- Karnataka and Hindustani Music ensembles (yugala bandha) : Sri  
Omkarnatha Hawaldhar, Bangalore, and Dr. R.S.Nanda Kumar
- Authentic reconstruction of Dance Choreographies : Mukhachali of  
Pandarika Vitthala : by Dr. Radhika Nandakumar

**Saturday, November 22<sup>nd</sup>, 2014 (5.30 PM to 7.30 PM)**

Performances -- Dr. R. S. Nanda Kumar, Smt. Radhika Nandakumar & Group

- Performance of Prabandhas described in Nartana Nirnaya by Karnataka and Hindustani Musicians.
- Swarabhinaya and Ragabhinaya Natya as in Nartana Nirnaya by Smt. Radhika Nandakumar, and Group.

**Venue: Auditorium, IGNCA, New Delhi**