

Indira Gandhi National Centre for the Arts

23rd February to 3rd March 2009

Kashmir Film Festival

Film Schedule

23.2 .2009

<u>Time</u>	<u>Film</u>	<u>Director/Source</u>	<u>Language</u>	<u>Duration</u>
11.00a.m.	Budshah The film is based on the Emperor Sultan Zain – Ul – Aabidin Budshah, who ruled Kashmir for 5 long decades (1420-1470 AD). Born Shah Rukh, later changed to Zain – Ul – Aabidin when he took over the reign of Kashmir. For this righteousness, justice, pro – people efforts, communal harmony, peace and progress, he was enshrined with the popular title of Budshah by the people.	Mushtaq Bala (Doordarshan)	Kashmiri (English sub-titles)	60 minutes
12.15 p.m.	Forever Sunshine The film captures the vision of Sonam Wangchuck to improve Government schools in Ladakh through partnership between the community, state and NGOs. A pioneering attempt to redefine the notion of responsibility towards the education of children.	Rahul R.Ranadive (PSBT)	English	30 minutes
2.30 p.m.	Sheen Valith Devdar The film is about an elder or Advocate who had left practice law but professional ethics compel him to defend the case of an innocent accused for murder. The film has overtones of communal harmony in the state of J&K.	K.K.Raina (Doordarshan)	Kashmiri	2 hrs. 18 minutes
5.00 p.m.	Budshah	Mushtaq Bala (Doordarshan)	Kashmiri (English sub-titles)	60 minutes

Venue: Media Centre Auditorium,
IGNCA
No.3, Dr.R.P.Road
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24.2 .2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 a.m.	Hemis Festival A visual depiction of Hemis Mela of Leh Ladakh.	M.K.Raina (IGNCA)	English	33 minutes
11.50 a.m.	Musafir Based on Albert Kamus 'Cross Purpose'.	D.N. Goswami (Doordarshan)	Urdu	29 minutes
12.30 p.m.	Paradise on a River of Hell (PSBT) The film reflects and refracts the multiple experiences of tortured subjectivity in Kashmir in the 1990s.	Abir Bazaz and Meenu Gaur (PSBT)	English	30 minutes
2.30 p.m.	Dharey Dharay is the story of different classes of people living in village in the laps of mountains and the in cities. Story elaborates the problems of below middle class people in the cities and also bring out the life style of villages.	Gul Riyab (Doordarshan)	Pahari	2:15minutes
5.00 p.m.	Hemis	M.K.Raina (IGNCA)	English	33 minutes

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25.2 .2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 A.M.	When Atlas Shrugged (Post Earthquake situation In Kashmir)	Suparnaa (Private)	English	20 minutes
11.30 a.m.	Faisla Based on Gardish's famous Play 'Justice'.	D.N. Goswami (Doordarshan)	Urdu	28 minutes
12.15 p.m.	Padma Sachdev – Dogri Poet and Writer (Sahitya Academy Awardee)	Uma Vasudev	Hindi	33 minutes
2.30 p.m.	Gul-E-Baqawal	Ayash Arif (Doordarshan)	Kashmiri (English Sub-titles)	1 hr.12 mts.
4.10 p.m.	Athwaas – The Journey The film brings forth the voices and responses of women, about the political situation, their understanding of the ongoing conflict and violence, reconciliation and peace building in Kashmir.	Ashima Kaul (PSBT)	English	30 minutes

5.00 p.m.	When Atlas Shrugged (Post Earthquake situation In Kashmir)	Suparnaa	English (Private)	20 minutes
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26.2.2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 a.m.	Bakkarwals	Rajesh Kaul (Private)	English	38 minutes
11.50 a.m.	Lawrence Chinarron Ke Chaon Mein "Kuch Harf Adhoore Se"	Ashraf Shawl (Doordarshan)	Urdu	29:40 minutes
12.30 p.m.	Rehman Rahi – Kashmir Poet (Janpeeth Awardee)	M.K.Raina Sahitya Academi	Urdu/Kashmiri Hindi subtitles	26:19 minutes
2.30 p.m.	Tell the, "The Tree They Had Planted has Now Grown"	Ajay Raina (PSBT)	English	55 minutes
	A cinematic diary of a Kashmiri revisiting his home to witness the scars of a paradisiacal lost. The film won the Golden Conch Award, The RAPA Award and the IDPA silver trophy in 2002.			
3.45 p.m.	Kesar Saga	Iffat Fatima (IGNCA)	English	1 hr 20 mts.
5.00 p.m.	Bakkarwals	Rajesh Kaul (Private)	English	38 minutes

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Film Schedule

27.2 .2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 a.m.	Hanji The film is about in life style of Boatman tribes of Kashmir.	Ayash Arif (IGNCA)	English	1 hour
12.15 p.m.	Lawrence Channaron Ke Chaon Mein “Woh Sirf Mera Hai”	Ashraf (Doordarshan)	Urdu	28.44 minutes
12.45 p.m.	Waiting for the Lama The film is about the visit of Buddhist spiritual leader Dalai Lama to Leh Ladakh. The visit is shown through the point of view of a child who is waiting for Lama.	Shafqat Habib (Private)	English	16 minutes
2.30 p.m.	Habba Khatoon	Bashir Badgami (Doordarshan)	Kashmiri	2 hrs.13 mts.
5.00 p.m.	Hanji The film is about in life style of Boatman tribes of Kashmir.	Ayash Arif (IGNCA)	English	1 hour

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28.2 .2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 a.m.	Sufiana Music of Kashmir Part I Film is about Sufiana Music of Kashmir	Mushtaq Bala (IGNCA)	English	1 hour
12.15 p.m.	Lawrence Chinaroon Ke Chaon Mein "Sirf Mera"	Ashraf (Doordarshan)	Urdu	28:44 mts.
2.30 p.m.	Saaya Based on IBSON's Famous Play 'The Ghost' - Oedipus	D.N Goswami (Doordarshan)	Urdu	28 minutes
3.15 p.m.	Pather Ghujaeri A film on the satiric, non-sectarian folk theatre form Bhand Pather of Kashmir. Through the lives of the Bhands and their performances, the film explores the subversive message of their art.	Pankaj Rishi Kumar (PSBT)	Kashmiri English Subtitles	30 minutes
4.00 p.m.	Oedipus Based on Greek Tragedy by 'Sophocalese'.	D.N.Goswami (Doordarshan)	Urdu	28 minutes
4.45 p.m.	Sufiana Music of Kashmir Part I Film is about iSufiana Music of	Mushtaq Bala (IGNCA)	English	1 hour

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01.03 .2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 a.m.	Sufiana Music of Kashmir Part II Film is about in Sufiana Music of Kashmir	Mushtaq Bala (IGNCA)	English	1 hour
12.15 p.m.	Lawrence Chinaroon Ke Chaon Mein “Ek Hi Raasta”	Ashraf (Doordarshan)	Urdu	29.57 mts.
2.30 p.m.	Dinu Bhai Pant (Dogri Novalist & Drammatist) Sahitya Academy Awardee	Ved Rahi Sahitya Academy	Dogri (Hindi sub-titles)	27 minutes
3.15 p.m.	Lawrence Chinaroon Ke Chaon Mein “Ek Din Achanak”	Ashraf (Doordarshan)	Urdu	29.18 mts.
4.00 p.m.	Women in Conflict The film examines the impact of	Radhika Kaul Batra (PSBT)	English	30 minutes

violence on women whether Muslim or Pandit in the backdrop of the ongoing militancy in Kashmir since the end of 1980's and their potential for leadership in conflict resolution.

4.45 p.m. **Sufiana Music of Kashmir Part II** **Mushtaq Bala (IGNCA)** **English** **1 hour**

Film is about Sufiana Music of Kashmir

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02.03 .2009

<u>Time</u>	<u>Film</u>	<u>Director</u>	<u>Language</u>	<u>Duration</u>
11.00 a.m.	Sufiana Music of Kashmir Part III	Mushtaq Bala (IGNCA)	English	1 hour
	Film is about in Sufiana Music of Kashmir			
12.15 p.m.	Tribes of Peer Panchal	Shiv Dutt	(English)	21 minutes
2.30 p.m.	Shehjar	Ayash Arif (Doordarshan)	Kashmiri	60 minutes
	The film is about deforestation in J&K state in a subtle and symbolic treatment.			

Based on Greek Tragedy by 'Sophocles'.

4.00 p.m.	Gharonda Based on IBSON's 'Dolls House'.	D.N.Goswami (Doordarshan)	Urdu	28 minutes
4.45 p.m.	Sufiana Music of Kashmir Part III Film is about Sufiana Music of Kashmir	Mushtaq Bala (IGNCA)	English	1 hour

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