



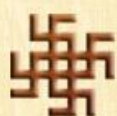
Title	Asian Encounters - Networks of Cultural Interaction
Subject	: Environment and Ecology
Repository	: IGNCA
Category	: Seminar
Description	: International Conference 31st October to 4th Nov 2011. The main emphasis was on Indian Epigraphical Connection with West and Inner Asia.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Brahmi Script, Kharoshti Script, Oral literature, Epigraphic studies, Calligraphy, Manuscript Calligraphy, Inscriptional Elegance, Khuton, Sasanian Era, Khushan Period, Buddhism, Rock Paintings, Mathura Inscription
Creator	: University of Delhi and IIC Project
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
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Rights	: IGNCA
Year of Production	: 2011
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AccessionNo Series	:
Language	: English
Duration	: 01:27:00
Identifier / AccNo	: asianSeminar_2011
Filename	: asianSeminar_2011.mpg
Division	:
Remarks	:



Title	:	Conservation and Management of Historic Urban Areas
Subject	:	Environment and Ecology
Repository	:	IGNCA
Category	:	Workshop
Description	:	Workshop on Conservation and Management of Historic Urban Areas organised by Archeological survey of India (Ministry of Culture) on 6th Sep 2011
Relation	:	
Place	:	
Personality	:	
Period	:	
Keywords	:	Parsi Temple, Sites and Monuments, Historic Cities, Ecosystem, Heritage Conservation, Urban Heritage, Monument, Preservation, Cultural Landscape, INTACH, Cochin Project, Environmental Protection, Rapid Urbanization, Economic Development, Tourism, Planning, City Development
Creator	:	
Producer	:	IGNCA
Contributor(s)	:	
Publisher(s)	:	
ISBN / ISSN	:	
Rights	:	IGNCA
Year of Production	:	2011
Publication Year	:	
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Source Format	:	
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AccessionNo Series	:	
Language	:	English
Duration	:	02:56:00
Identifier / AccNo	:	workshop_06092011
Filename	:	workshop_06092011.mpg
Division	:	
Remarks	:	



Title	: Celestial Coronation - Mahamastakabhishekam of Bahubali - Karkala
Subject	: Festival
Repository	: IGNCA
Category	: Festival
Description	: Mahamastakabhishekam is an important Jain festival. The ceremony, takes place once in 12 years. It documents the 10 day ritualistic bathing of Bahubali who towers 42 feet tall to signal his momentous presence. It provides a window in to the socio-theological depths of Jaina philosophy.
Relation	: Related to Bahubali, Gomateshwara, Bhairava
Place	: Karkala
Personality	:
Period	: 15th Century, 1586
Keywords	: Jain, Elephant, Kheer Abhishekam, Havan, Yagna, Kalash, Pitcher, Kumbha, Celestial Bathing, Utsav Murthy, Mandalapuja, Kalash Puja, Great Bathing, Jalabhishekam, Holy water, Turmeric water, astagandha, Poornabhishekam, Kanak Abhishekam, Sarvabhatrathamandala, Poorna Kumbhabhishekam, Dhyanmudra, Kshetrapal, Yaksha, Yakshi, Nandi, Garuda, milk, curd, rice powder, Naminath, Kanthinath, Dharmanath, Shantinath, Adinath, Folk dance, Folk music, Garva avatar, Kalyan
Creator	: R.Bharathadri
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
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AccessionNo Series	:
Language	: English
Duration	: 00:27:30
Identifier / AccNo	: bahubali_16022002
Filename	: bahubali_16022002.mpg
Division	:



Title	: Sacred Dances at the Hemis Festival
Subject	: Festival
Repository	: IGNCA
Category	: Events
Description	: The annual festival at Hemis Gompa in Ladakh, introduced by Gyalsey Rinpoche, covers many hidden dimensions of Buddhist belief systems and rituals.
Relation	: Related to Buddha, Padma Sambhava
Place	: Ladakh, Indus River, Hemis Monastery
Personality	: Rimpoche
Period	: 60 A.D, 70 A.D, 1750, 1760, 18th Century
Keywords	: Buddha, Self Purification, Sacred Mask Dance, Tantric Aura, Skanda, Banishment of Evil, End of Evil, Sacrifice of Effigies, Sacred Music, Vajrayana, Buddha Dharma, Dharma Palak, Violence, Battle based deity, Buddha Sculpture, Jataka Paintings, Impermanence , Transience of Life, Guru Shisya, Skit, Drama, Death
Creator	: M K Raina
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:33:15
Identifier / AccNo	: hemis
Filename	: hemis.mpg
Division	:
Remarks	:



Title	: Nagamandala
Subject	: Ritual
Repository	: IGNCA
Category	: Ritual
Description	: It is an all-night Ritual Performed as a worship to the Serpent God. This is a long ritual where performers are resplendently dressed. The ritual takes place at night and ends at dawn.
Relation	: Related to Snake God
Place	: Dakshina Kannada, Parshurampuri, Darpan Tirtha, Udupi
Personality	: Shiv Ram Karan, Anatha Murthy
Period	:
Keywords	: icons, Snake God, Naga Devta, Naga Dosha, Serpent Power, Naga Raja, Rangoli, Navagraha, Naga Patri, Areca Flowers, Saving Crops from Rodents, Snake worship, Snake, Naga, Agrarian Ritual, Havan, Yagna, Fertility and Prosperity, Ahimsa, Nonviolence, Renunciation, Agrarian festival, Pathal Bhoomi, Kulas of Nagas, Ancestors, Poranic, Buddhism, Realms of Buddhist Scriptures, Folk music, folk dance
Creator	: Shiv Prasad
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2007
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:43:00
Identifier / AccNo	: nagamandala
Filename	: nagamandala.mpg
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Remarks	:



Title	: The Talking Rocks of Badami
Subject	:
Repository	: IGNC A
Category	: Archeological Sites
Description	: The film explores the awesome rock cut sculpture of the Badami caves in the Bijapur district of Karnataka, created under Western Chalukya King Mangalesh in the 6th century AD. The ornate and figured pillars provide examples of great workmanship.
Relation	: Related to Vishnu, Shiva, Mahavishnu
Place	: Badami Caves, Badapi Caves,
Personality	: Rishi Agastya, Basavanna, Pulakesi-I, Pulakeshi-II
Period	: Stone Age, 6 A.D, 7 A.D, 8 A.D,
Keywords	: Cave Architecture, Sculpture, Chalukya, Karthikeya, Mahisasur mardini, Acrobatic Sculpture, Harihar, Ardhanarishwara, Balibadh, Varaha Incarnation, Samudramandhan, Narrative Arts, Gajamoksha, Matsa chakra, Shringar Couple, dwarf, gubja, paintings, Spiritual Calling, Dharma, Karma, Shaiva, Karthikeya, Swastika, Jain, Righteousness, Pillar design, Rock Cut Architecture, Sacred Iconography, Narsingh Avatar, Gana, Couples, Astadigpal, Tirthankar, Relief Sculpture, Adilsahi Masjid, Jain Concept of Renunciation
Creator	: R.Bharathadri
Producer	: IGNC A
Contributor(s)	: Gautam Chatterjee, Raghunath Bhatt, Suparna Chadda
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	: 2007
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
Duration	: 00:47:27
Identifier / AccNo	: talkingRocks_2007
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Division	:



Title	: Zohra Unmasked
Subject	: Art & Culture
Repository	: IGNC A
Category	: Interview
Description	: The personality of great danseuse, actress and theatre is unveiled by Dr. Kapila Vatsyayan. Zohra Sehgal belonged to aristocratic family of nawabs. She went to Germany and got 3 years diploma in dancing. Zohra Sehgal worked with Prithvi Raj Kapoor. She conquered dance, theatre, and cinema in her long career.
Relation	: Related to Zohra Sehgal
Place	: London, Lahore, Mumbai, Almora
Personality	: Uday Shankar, Prithvi Raj Kapoor, Khushwant Singh, Uzra
Period	: 1945
Keywords	: Dance, Ramlila, Fusion of Classical Dance and Balle, Rhythmn, Labour and Missionary, Prithvi Thetre, Shakuntala, English Theatre, National Theatre, folk dance, German Theatre, Kalpana, Partition of India, Deewar, Sense of Humour, Status of Women, Load of Women, Feminism, Death
Creator	: IGNC A
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	: 2010
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
Duration	: 00:54:15
Identifier / AccNo	: zohra_unmasked_2010
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Division	:
Remarks	:



Title	: Indian Classical Music Gharana Festival
Subject	: Music
Repository	: IGNCA
Category	: Music
Description	: Gwalior Gharana Classical Vocalist (Hindustani) march 2010
Relation	:
Place	:
Personality	: Raja Man Singh Tomar, Tansen, Nissar Hussain Khan
Period	:
Keywords	: Gharana, Taan, Bandhish, Lyrics, Allap, Elaboration, Hindustani Vocal, Drupad, Khayal, Tansen, Gwalior Gharana, Rag Hameer, Bol alaap, bol taan, Tarana, Rag Natkedar, Tappa, Hori, Holi
Creator	: Pt. L.K. Pandit
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2010
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
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Division	:
Remarks	:



Title	: Gotipua
Subject	: Dance
Repository	: IGCA
Category	: Performances
Description	: Gotipua is a traditional dance form of Orissa state in India, and the pre-cursor of Odissi classical dance. It has been performed in Orissa for centuries, by young boys who dress up as female to praise Lord Jagannath and Lord Krishna.
Relation	: Related to Lord Jagannath, Lord Krishna
Place	: Bay of Bengal
Personality	: Rama Chandra Deva, Guru Pankaj Sharan Das, Guru Kelu Charan, Mohapatra
Period	: 16th Century
Keywords	: Guru Vandana, Gotipua, Mahari, Gurukul, Tribhang, Acrobatic, Mandala, Jagannath, Chandan Yatra, Patachitra
Creator	:
Producer	: IGCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGCA
Year of Production	:
Publication Year	:
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Duration	: 00:32:00
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Remarks	:



Title	: Indigenous Theatre Festival of North East India Radhar Man Bhanjan
Subject	: Dance
Repository	: IGNCA
Category	: Theatre
Description	: 2nd April to 30th April 2011. The objective of the festival is to showcase the region's unique theatre traditions before a wider audience comprising national and regional audience and to draw its attention to the vitality, strength and stability of the rich theatre forms of the north east Indian communities.
Relation	:
Place	: Tripura
Personality	:
Period	:
Keywords	: Radha Krishna dance, Yugal Milan, Lok Yatra, Navras, Shringar Ras
Creator	: Shri Nikhil Sarkar
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2011
Publication Year	:
Publication Place	:
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Color	:
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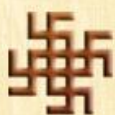
Title	: Music in Indian Arts
Subject	: Music
Repository	: IGNCA
Category	: Music
Description	: Kalanidhi Music Lecture Series titled "Music in Indian Arts"
Relation	:
Place	:
Personality	: Pt. Narayan Rao Vyas
Period	:
Keywords	: Taal, Rhythmn, Laya, Tempo, Layakari, Vilambit Laya, Slow tempo, Madhya Laya, Medium Tempo, Dhrut Laya, Fast Tempo, Melody, Sur, Ragdhari, Classical Singer, Percussion, Gayaki ang, vocal style, Tantrakari ang, Andolan, Meend, Raga Bhimpalashi, Sargam, Veda
Creator	: Vidhyadhar Rao Vyas
Producer	: IGNCA
Contributor(s)	: Prasun Chatterji
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2012
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:50:00
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Filename	: Vyas_27042012.mpg
Division	:
Remarks	:



Title	: Ramlila -The Traditional Performances of Ramayana
Subject	: Ramayana
Repository	: IGNCA
Category	: Events
Description	: Ramayan is the oldest Indian epic. Ramlila is dedicated to the life and deeds of Lord Rama. Ramlila of Northern India is based on the great Hindi Version of the Epic Ramcharitamanas. The film explores the mythological and linguistic nuances of Ramliya at Ayodhya, as a blend of Braja, Madhubani Region and Avadh dialects. It presents the dynamics of dramatized orality to showcase Indias Intangible Heritage.
Relation	: Rama, Lakshmana, Sita, Ravana, Vishnu, Agni
Place	: Ramnagar Palace, Ramnagar city, Janakpuri, Ayodhya, Madhubani
Personality	:
Period	:
Keywords	: Adi Kavya, Tulsidas, Valmiki, Ramvanwas, Ornate Pillars, Sacred Landscape, space, Sacred Geography, Pilgrimage, Good and Evil, Kausalya, Kaikeyi, Dasarath, Manthra, Viswamitra, Ahalya, Ganga, Janakm Cosmic bow, Hardhanu, Sita Haran, Jatayu, Hanuman, Sugriva, Ravan Vadh, Ramdhoon, Sankirtan, Ramarajyabhishek, Coronation
Creator	: R.Bharathdri
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
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Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:57:00
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Division	:



Title	: Oral Tradition of Vedas
Subject	: Veda
Repository	: IGNCA
Category	: Oral Tradition
Description	: Vedic chanting is the world's oldest tradition. The Vedas are a vast body of Sanskrit literature. They are the prime source of Indian culture and heritage. Distilled from the vast body of Sanskrit Literature, compiled from 5000 to 1500 B.C, the chanting tradition is transferred through the Guru Shishya parampara. The film alludes to the Jaiminya Sakha, Ranayaina Sakha of Samaveda and Saunaka and Paippalada Shaka of Atharveda. It unveils the unique recitative methodology of memorizing the Vedic Corpus adopted by ancient seers.
Relation	: RigVeda, SamaVeda, AyurVeda, AtharVeda, Indra
Place	: Kerala, Trichur, Trichirapalli, Solahpur, Bhubaneshwar
Personality	: Chaitnaya Narayan Kate
Period	:
Keywords	: Vedic Chants, Yagnopavith, Sacred Thread, Acharya, Nadopasana, Suryanamaskar, horse, Shruti, Shravan, Smriti, Brahman, Aranya, Upanishad, Udatta, Swarita, Anudatta, Ramayaniya, Jaiminiya Sakha, Naradiya Shaka, Maitrani Samhita, Saptaswara, Seven Notes, Shabd Brahma, Tranquility, Guru Shisya, Teacher Disciple, Gurukul
Creator	: R.Bharathdri
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
Duration	: 02:28:00
Identifier / AccNo	: 012_vedas
Filename	: 012_vedas.mpg
Division	:



Title	: Navakalevara-The New Embodiment
Subject	:
Repository	: IGNCA
Category	: Ritual
Description	: Icons of Lord Jagannath and his companions in Jagannath Temple of Puri in Orissa are made of Neem wood. Ritualistic these icons are made after an interval of 12 or 19 years. This event is called Navakalevara. The film is a rare documentation of this event done on 29 March 1996, 65 days before the full moon day of Jaistha. The chief component is the Vanajag Yatra, i.e. journey to the forest to bring the sacred log. Out of the log Sacred icons of Jagannath and his companions are made. A new sapling is planted on the spot where the Neem tree was axed
Relation	:
Place	: Prachi River
Personality	: Gajapathi Dibya Singh Deb
Period	: Every 12th or 19th Year
Keywords	: Vanajag Yatra, Acharya, Aganamala, Sudarshan Chakra, Vishnus Wheel, Jagannath, Mandap, Bhoomi, Sanskar, Agni Arpana, Fire Worship, Gold Axe, Silver Axe, Neem Wood, Banyan Wood, Sacred Log, Daru Thakur, Secret Rituals, Goddess Mangala, Balram, Balbhadra, Subhadra, Life Substance, Rath Yatra, Chariot Festival, Koili Vaikunth
Creator	: Prithviraj Misra
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
Duration	: 00:49:10
Identifier / AccNo	: 014_navakalevara
Filename	: 014_navakalevara.mpg
Division	:



Title	: Murals of Kerala
Subject	:
Repository	: IGNC A
Category	: Temple Art
Description	: The film explores the vanishing ritualistic and artistic heritage of the frescos of Kerala temples. It highlights the ritual austerities performed by artists, while creating those sacred murals. It looks at the integration of painted two dimensional and three dimensional sculpture and architectural surfaces.
Relation	:
Place	: Padmanabhapura Palace, Krishnapuram Palace, Matjery Palace
Personality	:
Period	:
Keywords	: Dhooli Chitra, Painted Murals, Vishnu, Bhoodevi, Laxmi Devi, Coastal Shrines, Krishna, Kalia, Serpent, Gopal, Uma and Shiva, Mount Goverdhan, Anant Shrine, Nataraj, Murals, Mahisasurmardini, Ayodhya, Ritual Art, Mohiniyattam, Kudiattam, Kathakali, Celestial Dancing, Spiritual Journey, Vishnu Temple, Birth of Rama, Bharath Laxman, Marriage of Rama, Panchavati Forest, Parshuram, Ravana, Sugriva, Hanuman, Vibhishan, Ahalya, Goddess, Bhadrakali, Mandodari
Creator	: R.Sarath
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
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Language	: English
Duration	: 00:30:28
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Filename	: 015_murals_of_kerala.mpg
Division	:



Title	: Thang Ta
Subject	:
Repository	: IGNCA
Category	: Martial Art
Description	: Manipuri martial art is called Thang-Ta. It is dedicated to fighting skill and worship. The Meitei creation of Thang-Ta goes back to antiquity. The film traces elements of this art against the blend of martial and spiritual elements in the psyche of the Manipuri people.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: pa, Spear, Stick Exercises, balance, Flexibility, agility, Concentration, Self Confidence, Sword, Shield, Bow and Arrow, unarmed attack, Offence and Defence, Laiharoba, Martial Art, Meitei Tradition, Ojha, Master, Smelting iron ore, Sans of Clouds, Serpent God, pakhamba
Creator	: Aribam Syam Sharma
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
Duration	: 00:26:34
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Filename	: 016_thangta.mpg
Division	:
Remarks	:



Title	: Wangala
Subject	:
Repository	: IGNC
Category	: Festival
Description	: The lineage of the Garo people of Western Meghalaya goes back to Tibet. The Garo Hills are interspersed with patches of low lying plains bordering Assam and Bangladesh. The life of Garos revolve around the Sun God who rules their Jhum or Shifting cultivation. The Wangala festival of the Garos is the time for celebrating the bounty and well being bestowed by Sun God. The film place the life and time of Garos in the background of their traditional philosophy and belief systems and provides a mirror to the Garo mindscape.
Relation	:
Place	: Garo Hills
Personality	:
Period	:
Keywords	: Garo Festival, Folk Dance, Trumpet, Jack Fruit, tree, war dance, sword, Shield, dance, Agriculture, jhoom, shifting cultivation, Harvesting, seeds, Rice, cotton, ginger, chilli, Spirits, Cock Sacrifice, celebrations, story of life, Architecture, long narrow houses, Bachelors, Dormitory, Field house, Performing Arts, Environment, Folk, Ritual, Visual Arts
Creator	: Bappa Ray
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
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Language	: English
Duration	: 00:52:27
Identifier / AccNo	: 017_wangala
Filename	: 017_wangala.mpg



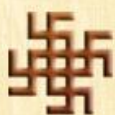
Title	: Lai-Haroba
Subject	:
Repository	: IGNC A
Category	: Festivals
Description	: Lai-Haroba is derived from the words Lai Hao Loba. Shouting of Hai by the Lai or deity in a state of bliss is the core of the concept. Lai Haroba is the annual ritual festival of Manipur, which takes place in the month of April/May and is celebrated continuously for 7 or 9 or 13 days. The film bears witness to the creation of the universe and life forms including flora and fauna.
Relation	:
Place	: Manipur Valley
Personality	:
Period	:
Keywords	: Aingkok sidaba, Atiya sidaba, Father and Son, Annual Ritual Festival, April, May, Holi Grove, Forest Diety, bamboo, icons, invocation, male dieties, female dieties, Rirual Objects, Pud in, Meiba, Meibi, Priestors, Lai Haroba, Fishing Dance, Meibi Dance, Jagoyi, Martial Dance, ingeneous gain, Wrestling, boat race, cultivation of land, Rituals, Literary Aspects, Social Aspects, Performing Arts, Environment
Creator	: Aribam Syam Sharma
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
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AccessionNo Series	:
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Duration	: 01:11:51
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Division	:



Title	: Mahakumbha
Subject	:
Repository	: IGNC
Category	: Ritual
Description	: Mahakumbha which takes place once in 12 years at 4 pilgrim centers of Ujjain, Nasik, Hardwar and Nasik. It celebrates the occasion when millions of people took holy dip in search of nectar in 2001. The devotee substitutes a new clean self for his old unclean self through his ablution in the Mahakumbha.
Relation	:
Place	: Nasik, Ujjain, Hardwar, Triveni
Personality	: Huen-t Sang, Harsavardhan, Loknath Swamy, ISKON, Pilot baba, Jagat Guru Sankaracharya, Swami Parman
Period	: 7th Century, 12 year Interval, 2001, 644
Keywords	: Rituals, Social Aspects, Environment, Performing Arts, Prayag, Saraswati, Sangam, shahi snan, Spontaneous gathering, Jupiter, Sun, Moon, Chanting of Hymns.
Creator	: Bappa Ray
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
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AccessionNo Series	:
Language	: English
Duration	: 00:48:01
Identifier / AccNo	: 019_mahakumbha
Filename	: 019_mahakumbha.mpg
Division	:
Remarks	:



Title	: The Legacy of Raja Deen Dayal
Subject	:
Repository	: IGNCA
Category	: Personality
Description	: The film explores the life and times of Raja Deen Dayal who revolutionized photography in India through his meticulous work. Deen Dayal was trained as an engineer. At 20 he was chief estimator and draughtsman with the PWD, and began working with the camera. He extensively photographed archeological sites, architectural monuments, including palaces and forts, places of worship and the landscape and acted as the architectural photographer for Sir Lepel Griffin, the British agent in Central India.
Relation	:
Place	:
Personality	: Nizam of Hyderabad, Queen Victoria
Period	:
Keywords	: Visual Arts, Social Aspects, Photography, Camera, Architectural photographs, Banaras ghats, Jal Mahal, Fort Gwalior, Charminar (Hyderabad), Jama Masjid, Crawford market, Hawa Mahal (Jaipur), Taj Mahal (Agra), Prince Ranjit Singh, Childrens photograph, go-cart, visual document, famine victims, flood havoc, street entertainer, vairagi, Lambani mother, dance party
Creator	: Jai Chandiram
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:20:31
Identifier / AccNo	: 020_raja_deen_dayal
Filename	: 020_raja_deen_dayal.mpg



Title	: Echoes of the Past - Bijapur
Subject	:
Repository	: IGNC A
Category	: Archeological Sites
Description	: The land of Bijapur is adorned with the grandiose architecture of Adil Shahis from the 16-17 Century. The film explores the secular defense and religious architecture created under him and examines the collection in the museum of Archeological Survey of India. It highlights the visual acoustics of Golgumbaz and the Whisper Gallery and demonstrates how sound refracted at 45 degree angle creates echoes in ten layers.
Relation	:
Place	:
Personality	:
Period	: 16th Century, 17th Century
Keywords	: Historical Aspects, Visual Arts, Performing Arts, Literary Aspects, Adil Shahi Dynasty, Kalyani Chalukya, Architecture, Deccani Paintings, Sculpture, Parshavnath, Thirthankar, Chamar Dharini, Ceramics, Carpets, Iconography, Gol Gambuj, Whispering gallery, tombs, Acoustic chambers, stone pillars, bada gambuj, Raga Malika, Music, Persian Inscriptions, Koran, Calligraphy, Ramayana
Creator	: R.Bharathadri
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:52:40
Identifier / AccNo	: 021_bijapur
Filename	: 021_bijapur.mpg
Division	:



Title	: Hampi
Subject	:
Repository	: IGNCA
Category	:
Description	: Hampi was the capital of Vijayanagar Empire on the south bank of river Tungabhadra in Karnataka between the 14th and 16th Century. The film explores the contextual oral tradition, animating the cultural hinterland with sound bytes of scholars and music emanating from musical pillars.
Relation	: Krishna
Place	: Tungabhadra River, Vijaynagar
Personality	: Krishnadevaraya
Period	:
Keywords	: Visual Arts, Literature, Social Aspects, Performing Arts, Architecture, Temples, Musical Pillars, Stone Sculpture, Sati stone, Hero Stone, Queen bath, water distribution, Mahanavmi Dibba, Stone Pillars, Sisters rock, Kalyan mandapam, Iconography, Jain Thirthankar, Palace, Elephants stables, Ramayana, Pastoral Community, Merchants, Music, Virupaksha
Creator	: R.Bharathadri
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 02:19:00
Identifier / AccNo	: 022_hampi
Filename	: 022_hampi.mpg
Division	:



Title	: Aihole-Cradle of Indian Architecture
Subject	: Historical Place
Repository	: IGNCA
Category	:
Description	: Aihole, originally known as Ayyavola or Aryapur, was the capital of ancient Chalukyan dynasty. It is located in Bhagalkat District of Karnataka. Architectural marvels of the place have survived the wrath of time. Remnants of the flat-roofed Lad Khan temple, Kontagudi temple, the northern style shikhara temples etc. are still there. In this film one can experience the eclectic architectural aesthetics of Aihole.
Relation	:
Place	: Karnataka
Personality	:
Period	:
Keywords	: Visual, Sculpture, Shringar Pradhan Culture, Amorous Culture, Swastika, Shiva, Garuda, Vishnu, Aditya, Gopuram, Saptamatrika, Rock-cut-temples, Cave Architecture, Flat-roofed, Historical Aspects, Badami, Chalukya, Rastrakuta, Philosophy, Jain, Vaishnava, Shiva, Shakti, Saurya, Buddha, Nirvana, Literature, Ramayana, Poet, Ravikirti, Social Aspects, Mercantile-Guilds
Creator	: R. Bharathadri
Producer	: IGNCA
Contributor(s)	: Dr. Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:35:07
Identifier / AccNo	: 024_aihole
Filename	: 024_aihole.mpg
Division	:



Title	: Banam-Myth and Cosmology of the Santhals
Subject	: Folk Music and Dance
Repository	: IGNCA
Category	:
Description	: The Santhals live close to nature. Music and dance form an inseparable part of their day to day life. Integral to such song and dance performances is an instrument called Banam. This instrument, they believe came into being through divine intervention. The Banam as a whole represents the body or earth. The Banam is made out of single wooden log. The film showcases the construction of the Banam out of Gula Cin tree, the myths and rituals related to the tree and the cultural journey of the instrument in the Santhali Community.
Relation	:
Place	: Dumka, Jharkhand
Personality	:
Period	:
Keywords	: Ritual, Sacred, Chant, Invocation, Folk, Folklore, Magical power, Invisible, spirits, Mythology, Performing Arts, Dance, Environment, Sal Tree, Musical Instrument
Creator	: Bappa Ray
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:42:57
Identifier / AccNo	: 033_banam
Filename	: 033_banam.mpg
Division	:
Remarks	:



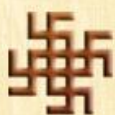
Title	: Behind The Mask
Subject	:
Repository	: IGNCA
Category	:
Description	: Masks have been used to mediate between the self and the other, life and death, prototypes and archetypes; to individuate the collective; and, to effect semiotic, metempsychotic, theatrical transformation in personal identities. The film presents the social, theological and iconographical contexts of masks in Northeast India.
Relation	:
Place	: North East India, Sikkim, Gangtok
Personality	: Shankardeva, Madhavadeva
Period	:
Keywords	: Religious, Vaishnava, Buddhist, Sattr, Monastery, Vajrayana, Lama, Liturgy, Tawang Monastery, Psychological Aspects, Prototypes, Fantasy, Identity, Visual Arts, Iconography, Decoration, Vegetable Colours, Synthetic Colours, Performing Arts, Bhaona, Ankiyanut, Naamgharh, Chham Dance, Mythology, Krishna, Literary Aspects, Brajboli, Social Aspects, Bhutia, Nepali, Lepcha
Creator	: Sanjeev Bhattacharya
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:55:40
Identifier / AccNo	: 027_behindTheMask
Filename	: 027_behindTheMask.mpg
Division	:
Remarks	:



Title	: Deva Vadyangal-Temple Instruments of Kerala
Subject	: South Indian Classical Music
Repository	: IGNCA
Category	: Music
Description	: The film explores effects of sound produced by temple musical instruments for various ritualistic and ceremonial purposes in temples in Kerala. The film touches upon the lesser known temple instruments of Kerala like Maddalam, Tayambaka Kompu, Kuzhal and Pancha Vadyam. It traces the Guruvayur tradition and examines the Travancore School in which traditional instruments are played and taught.
Relation	:
Place	: Guru Vayur Temple, Kerala
Personality	:
Period	:
Keywords	: Performing Arts, Panch, Vadyam, Kampa, Edekka, Maddalam, Chhenda, Sopanam, Music, Paani, Invocation, Timila
Creator	: R.Sarath
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:47
Identifier / AccNo	: 030_templeInstrumentsOfkerala
Filename	: 030_templeInstrumentsOfkerala.mpg
Division	:
Remarks	:



Title	: Brhadisvara Temple Thanjavur - Mahakumbha Abhishekham
Subject	: Religion
Repository	: IGNCA
Category	:
Description	: The film documents Brahadisvara temple, Thanjavur, Tamil Nadu built by Rajaraja chola (985-1012 AD) to honor Shiva. The temple is sanctified periodically, at 12-year intervals, by a celebration of Mahakumbha Abhishekham. The film records the great orality and ritualistic heritage of Mahakumbha Abhishekham by delving deep into the process.
Relation	:
Place	: Thanjavur, Tamil Nadu
Personality	: Rajaraja Chola
Period	: 10th Century,12 Year Interval
Keywords	: Ritual, Kumbh Worship, Abhishekam, Yajñashala, Sankalpam, Go-puja, Brahmachari-puja, Kanya-puja, Sumangali-Puja, Dampatti-puja, Raksha Bandhan, Vedas, Agamas, Deep Aradhana, Utsava Murthy, Visual Arts, Iconography, Performing Arts, Orchestra, Vadya, Nritya Seva, Nadaswaram
Creator	: Jai Chandiram
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1997
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:56:04
Identifier / AccNo	: 031_brahadiswara
Filename	: 031_brahadiswara.mpg
Division	:
Remarks	:



Title	: Dakshina Kannada-Land of the Mother Goddess
Subject	: Religion
Repository	: IGNC
Category	:
Description	: The film portrays the rich tradition of worshipping the Mother Goddess in southern Kannada (Karnataka) transcending all communities and castes. It also presents a tour of the various temples located in southern Karnataka as abodes of the Mother Goddess. Travelling between practiced rituals and mythological stories the film essays the Goddess-Devotee relationship as prevalent in southern Karnataka.
Relation	:
Place	: Dakshina Kannada, South Karnataka
Personality	:
Period	:
Keywords	: Visual Arts, Mangal Devi Temple, Religion, Jainism, Buddhism, Sikhism, Social Aspects, Matriarchal Society, Mythology, Sage
Creator	: S.S Rajesh
Producer	: IGNC and Premkala
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:54:03
Identifier / AccNo	: 032_motherGoddess
Filename	: 032_motherGoddess.mpg
Division	:
Remarks	:



Title	: Urumi-Fighting for Survival
Subject	: Martial Art
Repository	: IGNCA
Category	:
Description	: The film documents the lost heritage of Urumi – a rare weapon of Kalaripayattu, the martial art of Kerala. The film traces its origin and tries to underscore its salient features. The martial art dates back to the mythological time of Parashurama. The film imbibes the tradition of Urumi from great masters of martial art and shows the rigorous and exacting training required. The film also traces the Nair resistance of colonial days, using Urumi.
Relation	:
Place	: Kerala, Malabar, Thiruvananthapuram
Personality	:
Period	:
Keywords	: Performing Art, Kalaripayattu, Weapon, Martial Arts, Gymnasium, Movements, Mythology, Parshuram, Ritual, Onam, Harvest Festival, Education, Hill Palace Museum
Creator	: Michael Williams
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:26:46
Identifier / AccNo	: 026_urumi
Filename	: 026_urumi.mpg
Division	:
Remarks	:



Title	: Mirasans of Punjab- Born to Sing
Subject	: Performing Art
Repository	: IGNCA
Category	: Ritual
Description	: Mirasans are believed to be the descendants of Mir Mardana, the Musician closely associated with Guru Nanak. The women belonging to this community have a unique tradition of singing along with rituals associated with birth, marriage and death in their patrons
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social, Lifecycle Celebration, Mirasan Community, Royal, Patronage, Birth, Marriage, Death, Performing Arts, Songs, Patiala Gharana, Baba Mardana, Rituals, Lifecycle Ritual
Creator	: Shikha Jhingan
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:49:00
Identifier / AccNo	: 023_mirasansOfPunjab
Filename	: 023_mirasansOfPunjab.mpg
Division	:
Remarks	:



Title	: Legacy of Tana Bhagat
Subject	: History
Repository	: IGNCA
Category	: History
Description	: The film portrays the life, times and legacy of Tana Bhagat (1888-1918) the leader of the tribal community of Chottanagpur presently in Jharkand. A social reformer, he fought against superstitions and other vices prevalent among tribals and had preached non-violence long before Gandhiji preached it majorly. Simple living leading to divinity, love for nature and forest characterised
Relation	:
Place	: Chhotanagpur
Personality	: Mahatma Gandhi
Period	: 20th Century
Keywords	: Social, Tanapanthi, Oraon Tribe, Bonded Labour, Slavery, Animal Sacrifice, Vegetarianism, Economic, Land Tax, Political, Satyagrah, Civil Disobidience, Asahayoga, Non-cooperation, Ritual, Ancestors
Creator	: Sauravh Kishore
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:56:56
Identifier / AccNo	: 028_tanaBhagat
Filename	: 028_tanaBhagat.mpg
Division	:
Remarks	:



Title	: Saat-Sur
Subject	: North Indian Classical Music
Repository	: IGNCA
Category	: Music-Interpretation
Description	: The film explores the great acoustic and mythological heritage of Naad through the diverse uses of raga and tala in Gharana traditions in North Indian Classical music. It includes Gwalior and Qawal Bachha schools. It investigates into the idiosyncrasies of Gharana specific renderings. The film traces the genealogy of Khayal from the time of Amir Khusro. It incorporates exemplary performances of great musical maestros of different Gharanas.
Relation	:
Place	: Gwalior
Personality	: Amir Khusro, Lata Mangeshkar, Bismillah Khan, Kumar Gandhrava, Shahid Parvez, Aneel Pradhan, Bala Sa
Period	: 13th Century, 14th Century
Keywords	: Performing Arts, Gharana, Qawal Bachcha Gharana, Gwalior Gharana, Khayal, Shiv Tandava Dance, Teen Saptak, Sapat Taan, Taal, Gayaki, Dhrupad
Creator	: Sanjay Khanna
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:03:57
Identifier / AccNo	: 029_satSur
Filename	: 029_satSur.mpg
Division	:
Remarks	:



Title	: Shravana Belagola -The Jain Heritage Site
Subject	: Historical Place
Repository	: IGNCA
Category	:
Description	: Situated fifty miles northeast of Mysore, Shravana Belagola is one of the famous religious sites of Jains. It houses the 58.8 feet statue of Bahubali, a symbol of sacrifice and renunciation. He is the saintly son of Adinatha, the first Tirthankara. The sculpture is one of the finest specimens of tenth century Western Ganga work. The film explores the great collection of sacred texts, and views Jaina philosophy, iconography and rituals keeping this statue at the centre.
Relation	:
Place	: Chandragiri Hills, Vindhyagiri Hills
Personality	:
Period	:
Keywords	: Philosophy, Jain Heritage, Maya, Illusion, Visual Arts, Bahubali, Gomateshwara, Jain Iconography, Granite Stones, Adinath, Shantinath, Naminath, Ganga School of Architecture, 24 Tirthankar, Jain Iconography, Sculpture, Shila Tapaswi, Folk, Folklore, Literary Aspects, Bapannas Poetry, Inscriptions, Poet, Mallinath, Historical Aspects, Chandragupta Maurya, Queen Shantala
Creator	: R.Bharathadri
Producer	: IGNCA
Contributor(s)	: Dr Gautam Chatterjee (script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:51:59
Identifier / AccNo	: 025_shravanBelagola
Filename	: 025_shravanBelagola.mpg
Division	:



Title	: Pattadakal Temples
Subject	: Historical Place
Repository	: IGNCA
Category	: Religion
Description	: Pattadakal temples were built in Karnataka in the 8th Century to celebrate the victory of king Vikramaditya-II over his foes. It remains one of the examples of ancient temple architecture of the highest order. The film attempts at giving an insightful overview of the history and the artistic styles invested in building it.
Relation	:
Place	: Karnataka, Virupaksha Temple
Personality	: Vikramaditya-II
Period	: 8th Century
Keywords	: Literary Aspects, Ramayana, Mahabharata, Bhagavata, Shiv Purana, Shaiva Agama, Visual Arts, Sabha Mandapa, Pillars, Temples, Iconography, Inscription, Social Aspects, Human Life Style
Creator	: R.Bharathadri
Producer	: IGNCA
Contributor(s)	: Dr.Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:21:40
Identifier / AccNo	: 045_pattadakalTemples
Filename	: 045_pattadakalTemples.mpg
Division	:
Remarks	:



Title	: Wisdom Frozen in Time In Search of Treasure-I (Kolkata and Guwahati)
Subject	: Series Documentary
Repository	: IGNC
Category	: Documentary
Description	: This film is a tale of two cities-Calcutta and Guwahati and their way of preserving frozen wisdom in the form of manuscripts. The film takes the audience into a few remarkable libraries and archives present in both cities. It focuses on their present and past which have embryonic relationships with the respective lands. The film meticulously showcases the treasure trove lying with certain archives like Asiatic Society.
Relation	:
Place	: Calcutta, University Manuscripts Library, Asiatic Society, Bangiya Sahitya Parishad, Sanskrit Sahitya Parishad, Guwahati, Guwahati University Library, Kamarupa Anusandhan Samiti, Narayani Handiqui Historical Institute
Personality	: Abul Fazal, Ananda Lahiri
Period	:
Keywords	: Visual Arts, Temple, Performing Arts, Lalan Fakir Song, Literary Aspects, Bhagavat Gita, Sanskrit Manuscripts, Shaktipeetha, Mahabharata, Medicine Manuscript, Tibetan Manuscripts, Protection of Manuscript, Ashokan Inscription, Ain-i-Akbari, Shahnama, Mythological Aspects, Lava Kusha Yuddha, Vikramaditya
Creator	: R. Bharathadri
Producer	: IGNC
Contributor(s)	: Dr. Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:21:26
Identifier / AccNo	: 034_wisdomFrozenInTime1
Filename	: 034_wisdomFrozenInTime1.mpg
Division	:



Title	: Ganga-A Celestial Journey from Mukhba to Gangotri
Subject	: Travel
Repository	: IGNCA
Category	: Ritual
Description	: Ganga the sacred most river in India emerges from Gamukh Glaciers. She travels a long route till the Bay of Bengal with flourishing civilizations on her banks. She is considered a goddess of the Hindu Pantheon. This film aims at capturing the celestial journey of the Ganga Icon from Mukhba to Gangotri a day before the auspicious day of Akshay Tritiya. The film elaborately touches upon the myths, rituals and religious aspects of this occasion.
Relation	:
Place	: Himalayas, Gangotri, Uttar Kashi
Personality	:
Period	:
Keywords	: Mythological Aspects, Raja Bhagiratha, Naga Devata, Rituals, Akshay Tritiya, Prasad, Trance, Sacred Thread, Deepavali, Environment, Herbs, Religious Aspect, Spirituality
Creator	: B.S.Rawat
Producer	: IGNCA
Contributor(s)	: Dr.Gautam Chatterjee (Script and Research)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:46:05
Identifier / AccNo	: 037_ganga
Filename	: 037_ganga.mpg
Division	:
Remarks	:



Title	: Kathakali-Art Form of Kerala Part-I
Subject	: Classical Dance
Repository	: IGNCA
Category	: Dance
Description	: Kathakali is a traditional art form of Kerala. Kathak is story and kali is play. A Kathakali artist takes recourse to stylized facial make up, headgear and movement of facial muscles to portray a character. By undergoing rigorous training regime a disciple learns this performing art from his guru. The film in seven episodes traces the genealogy of this art form by focusing on its various nuances and legendary performers. Part-I has episodes 1,2 and 3
Relation	:
Place	: Kerala
Personality	: Masters of Kathakali
Period	:
Keywords	: Educational Aspects, Guru-Shishya Parampara, Teacher-Disciple Relationship, Guru Dakshina, Namaskar Panchakam, Oil Massage, Samahasta, Asamshastra, Performing Arts, Taal, Literary Aspects, Hastha Lakshana Deepika, Psychological Aspects, Energy
Creator	: N.Radhakrishnan
Producer	: IGNCA
Contributor(s)	: Dr.K.K Chakravarty (Guidance)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:18:38
Identifier / AccNo	: 039_Kathakali-1
Filename	: 039_Kathakali-1.mpg
Division	:



Title	: Kathakali-Art Form of Kerala-II
Subject	: Classical Dance
Repository	: IGNCA
Category	: Dance
Description	: Kathakali is a traditional art form of Kerala. Kathak is story and kali is play. A Kathakali artist takes recourse to stylized facial make up, headgear, elaborate costume and movement of facial muscles to portray a character. By undergoing rigorous training regime a disciple learns this performing art from his guru. The film in seven episodes traces the genealogy of this art form by focusing on its various nuances and legendary performers. Part-II has episodes 4, 5, 6 and 7
Relation	:
Place	: Kerala
Personality	:
Period	:
Keywords	: Performing Arts, Exercises, Maddalam, Musical Syllables, Nava Rasa, Krishnattam, Chutty, Costumes, Marriage Scene, Abhinaya, Nritya, Mythological Aspects, Arjuna, Krishna, Surpanakha
Creator	: N.Radhakrishnan
Producer	: IGNCA
Contributor(s)	: Dr.K.K Chakravarty (Guidance)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:32:48
Identifier / AccNo	: 040_kathakali-2
Filename	: 040_kathakali-2.mpg
Division	:
Remarks	:



Title	: From Piety to Plenty: A Documentary on Dharmasthala
Subject	: Historical Place
Repository	: IGNC A
Category	: Religion
Description	: The Sacred land of Dharmasthala is situated on the Western Ghats of Southern Karnataka. For several millennia, lord Manjunath, a form of Shiva has been worshipped by Vaishnava priests and the traditional Dharmadhikari is Jain. The film focuses on the unique religious confluence in the place, its rock temples, folk deities, ecclesiastical deliberations. It also emphasizes conservation of heritage manuscripts and artifacts.
Relation	:
Place	: Arabian Sea, Coastal Karnataka
Personality	:
Period	:
Keywords	: Folk-Tribal Arts, Folk Culture, Ritual, Manjunatha Swamy, Social Aspects, Dispute Settlement, Marriage, Children Education, Natural Therapy, Rural Development, Organic Manures, Head Shaving, Cleanliness, Comfort, Health, Safety, Psychological and Philosophical Aspects, Truth, Ego, Literary Aspects, Palm Leaf Manuscripts
Creator	: Mahesh Tiwari
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:36:01
Identifier / AccNo	: 041_formPietyToPlenty
Filename	: 041_formPietyToPlenty.mpg
Division	:
Remarks	:



Title	: SANJHI
Subject	: Religion
Repository	: IGNCA
Category	: Ritual
Description	: Sanjhi is a folk tradition of 15 day ritual with paintings on walls of houses. Unmarried girls practice it during Pitri Paksha or Forefather's Fortnight to pay tribute to their departed ancestors. The ritual is in vogue in many places in northern and central India. Associated with it are folk myths, belief system and ritualistic play practiced with reverence. The fascinating shades of this ritual are revealed through the film.
Relation	:
Place	: Udaipur
Personality	:
Period	:
Keywords	: Ritual, Sandhya, Pitripaksha, Ascetic, Sacred Thread, Aarti, Visual Arts, Paintings, Social Aspects, Unmarried Girls, Folk-Tribal Arts, Folklore, Folk Chanting
Creator	: B.S.Rawat
Producer	: IGNCA
Contributor(s)	: Dr.Gautam Chatterjee (Script),Dr.Molly Kaushal and
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2001
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:30:13
Identifier / AccNo	: 042_sanjhi
Filename	: 042_sanjhi.mpg
Division	:
Remarks	:



Title	: Measuring the Sky: A Journey to the Brhadisvara Temple
Subject	: Historical Place
Repository	: IGNCA
Category	: Religion
Description	: Thanjavur which was the capital of the ancient Chola dynasty boasts of an architectural grandeur called the Brhadisvara temple. It was commissioned by king Rajaraja Chola in 995 B.C. Made of granite stones the temple is dedicated to lord Shiva. The film offers glimpses of the architectural features of the temple, iconographies related to mythology and so on.
Relation	:
Place	: Thanjavur
Personality	: Raja Raja Chola
Period	: 10th Century
Keywords	: Historical Aspects, Chola, Vijaya Nagara, Naiaka, Maratha, Visual Arts, Shikhara, Top, Vimana, Tower, Gopuram, Gateway, Iconography, Stucco Figures, Painting
Creator	: R.Bharathadri
Producer	: IGNCA
Contributor(s)	: Dr.Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:26:55
Identifier / AccNo	: 043_journeyToTheBT
Filename	: 043_journeyToTheBT.mpg
Division	:
Remarks	:



Title	: Colour Temperature of Other Time-Mysore Paintings
Subject	: Fine Arts
Repository	: IGNCA
Category	: Art
Description	: Mysore Paintings are known for their harmony, visualization of mythology and splendor of colour. As a family tradition Mysore Paintings have different variations. They speak of life in primary colours accompanied by a unique hemming of gold. The subjects vary from history to folklore. The film depicts the life and afterlife of such paintings in terms of production history, heritage, features, exhibition, conservation etc.
Relation	:
Place	: Mysore Palace
Personality	:
Period	: 15th Century
Keywords	: Performing Arts, Musical Chanting, Religious Aspects, Spiritualism, Meditation, Visual Arts, Thanvur Style, Dasa Mahavidya, Primary Colours, Dasavatara, Literary Aspects, Kalika Puran
Creator	: N.Radhakrishnan
Producer	: IGNCA
Contributor(s)	: Dr. Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:56:25
Identifier / AccNo	: 044_mysorePaintings
Filename	: 044_mysorePaintings.mpg
Division	:
Remarks	:



Title	: Wisdom Frozen in Time In Search of Treasure-II(Chennai, Mysore and Melukote)
Subject	: Series Documentary
Repository	: IGNC
Category	: Documentary
Description	: The second volume of the film forays into four major sites of frozen wisdom in three places in two southern states. The four sites house rare and valuable manuscripts of religious texts, Vedas, literature, books of medicine and so on. The film locates these sites within the unique contexts of the places they belong to. The highlight is on the preservation process.
Relation	:
Place	: Government Oriental Manuscript Library-Chennai, Kuppuswami Shastri Research Institute-Chennai, Oriental Research Institute-Mysore, Academy of Sanskrit-Melukote
Personality	:
Period	:
Keywords	: Literary Aspects, Ayurveda, Siddha, Unani, Vedas, Bhasha, Jyotish-Shastra, Vastukula, Ganapati Mantra, Philosophy, Tantra, Medicine, Yantra, Natya Shastra, Astronomy, Astrology, Rasa-Siddhanta, Dwani Siddhanta, Arthashastra, Ramayana, Tibetan Manuscript, Ramayana, Vedanga, Telugu Script, Kannada Script
Creator	: R.Bharathadri
Producer	: IGNC
Contributor(s)	: Dr.Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:28:51
Identifier / AccNo	: 035_wisdomFrozenInTime2
Filename	: 035_wisdomFrozenInTime2.mpg
Division	:



Title	: Wisdom Frozen in Time In Search of Treasure-III(Tanjavur and Bhubaneshwar)
Subject	: Series Documentary
Repository	: IGNCA
Category	: Documentary
Description	: The third volume of the film takes a tour of Thanjavur and Bhubaneshwar in search of frozen wisdom. On this journey the film delves deep in to the sacred domains of temple architecture, sculpture with their histories and geographies. At the same time the film takes the audience into the profane archive spaces to delve deep into the preservation process and objects preserved. It contextualizes the archives within the cities.
Relation	:
Place	: Tamil University- Thanjavur, Saraswati Mahal-Thanjavur, State Museum-Bhubaneshwar, Library of Utkal University, Kedarnath Gaveshana Pratisthan-Bhubaneshwar
Personality	:
Period	:
Keywords	: Literary Aspects, Pakshi Shastra, Tamil Grammar, Numerology, Rasalila, Palm Leaves, Maps, Paintings, Ramayana, Tibetan Texts, Chitra Kavya, Gita Govinda, Dasvatara, Devi, Iconography, Mathematics, Bhagavata
Creator	: R.Bharathadri
Producer	: IGNCA
Contributor(s)	: Dr.Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:12:46
Identifier / AccNo	: 036_wisdomFrozenInTime3
Filename	: 036_wisdomFrozenInTime3.mpg
Division	:
Remarks	:



Title	: Folklore Museum of Mysore
Subject	: Historical Place
Repository	: IGNCA
Category	: Folklore
Description	: The film documents the implements and objects of the tribal world of Karnataka as preserved in the Folklore Museum with a unique vision. The film journeys to unfold the life of tribal objects including icons, musical instruments, ornaments etc. associated with rituals, societal traditions and folk myths. It also focuses on various tribal rituals. The film generally relates architecture to the tangible and intangible heritage of the folk world.
Relation	:
Place	: Mysore
Personality	:
Period	:
Keywords	: Folk-Tribal Arts, Tribal Culture, Spirit Worship, Performing Arts, Viragatha, Yaksha Gana, Shadow Puppetry, Musical Instruments, String Puppets, Social Aspects, Agrarian Society, Fishery Practice, Kitche Work, Cradles, Agricultural Implements, Toddy, Lamps, Cottage Industry, Vishwakarma Community, Textiles, Silk Industry, Locks, Visual Arts, Wooden Idols, Pillars, Mythological Aspect, Mother Goddess, Ritual, Dusshera Festival
Creator	: M.Lingraj
Producer	: IGNCA
Contributor(s)	: Dr.K.K Chakravarty (Guidance)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:15:50
Identifier / AccNo	: 038_folkMusemOfMysore
Filename	: 038_folkMusemOfMysore.mpg
Division	:



Title	: Image and Imagination-Bhil Paintings
Subject	: Fine Arts
Repository	: IGNCA
Category	: Art
Description	: Bhils, the Adivasis of Southern Rajasthan, are known for their creative imagination related to their belief system. As shaivite they adore different icons of Shiva and Shakti. Colors and painting form an integral part of their daily existence. Their everyday is surrounded by such paintings on the house wall, temples. The film reveals the colour of such colourful people by depicting their paintings, festivities etc.
Relation	:
Place	: Tribal Museum, Rajasthan
Personality	:
Period	:
Keywords	: Folk, Tribal Arts, Wall Painting, Tribal Practice, Animal Pictures, Folk Rituals, Visual Arts, Iconography, Social Aspects, Hunting, Mela, Performing Arts, Gavari Dance-Drama
Creator	: B.S Rawat
Producer	: IGNCA
Contributor(s)	: Dr Gautam Chatterjee (Script)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:21:40
Identifier / AccNo	: 046_bhilPainting
Filename	: 046_bhilPainting.mpg
Division	:
Remarks	:



Title	: Gopi Bhat Ka Tamasha
Subject	: Theater
Repository	: IGNCA
Category	: Folklore
Description	: Tamasha is a repertory, a blend of music, dance, acting and narration. Earlier this folk art was patronized by kings. Once the heydays of monarchy came to an end the art started facing crisis. Gopi Bhat is one of the last Mohicans of the tradition. He is an institution in himself. The film showcases the evolution of his art of performing Tamasha. The film also looks at its reception context.
Relation	:
Place	: Rajasthan
Personality	:
Period	:
Keywords	: Folk, Tribal Art, Folk Play, Folklore, Folk Art, Performing Arts, Classical Music, Tamasha, Haveli Sangeet, Dying Arts, Heer Ranjha, Jogi Jogan, Social Aspects, Patronage, Social Status, Social Welfare, Bhat Family, Pujari
Creator	: Gopal Saxena
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:32:00
Identifier / AccNo	: 047_gopiBhatkaTamasha
Filename	: 047_gopiBhatkaTamasha.mpg
Division	:
Remarks	:



Title	: Bidesia
Subject	: Folk Music and Dance
Repository	: IGNC A
Category	: Folklore
Description	: Bidesia is a kind of folk performance or 'tamasha' that reflects the culture of rural Bihar. It was pioneered by a local bard Bikhari Thakur. As a form Bidesia comprises of poetry, song and dance, speech acting etc. It is known for its simple language and unsophisticated style. The film deals with the history, theory and practice of this folk theater form.
Relation	:
Place	: Rural Bihar
Personality	: Bhikhari Thakur
Period	: 19-20th Century
Keywords	: Literary Aspects, Bhojpuri Dialect, Ramayana, Shakespeare of Bhojpuri, Performing Arts, Dying Arts, Tamasha, Geet, Ghazal, Tilanna, Beti Bachwa Play
Creator	: Rajan
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:28:03
Identifier / AccNo	: 048_bidesia
Filename	: 048_bidesia.mpg
Division	:
Remarks	:



Title	: Ek Thi Gulab
Subject	: Personality
Repository	: IGNCA
Category	: Documentary
Description	: Gulab bai was perhaps the first female artist to join the otherwise male dominated Nautanki tradition of folk theater. Having a gifted voice she became a self trained nautanki actress of the highest order. She enriched the tradition through her artistic contributions. She was honored with Padma Shree and Sangeet Natak Academy awards. The film showcases the life, time and contribution of the acclaimed artist in the field of Nautanki.
Relation	:
Place	: Uttar Pradesh
Personality	:
Period	:
Keywords	: Performing Arts, Naukari, Swang Form, Bahadur Ladki Play, Mujhe Jeene Do Film, Folk, Tribal Art, Folk Music, Folk Theater
Creator	: Krishna Raghav
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:13:58
Identifier / AccNo	: 049_ekThiGulab
Filename	: 049_ekThiGulab.mpg
Division	:
Remarks	:



Title	: Ustad Fahimuddin Khan Dagar
Subject	: North Indian Classical Music Vocal
Repository	: IGNCA
Category	: Interview
Description	: An institution in himself, musicologist and maestro Ustad Fahimuddin Khan Dagar tells Shri S.K Saxena about the finer nuances of Dhrupad in this film. He also speaks of the different ways of rendering sur, bhava etc. in Dhrupad. He does that by demonstrating them through singing. The film offers a broad overview of Dhrupad as the maestro speaks and sings.
Relation	:
Place	:
Personality	: S.K Saxena
Period	:
Keywords	: Performing Arts, Dhrupad, Alap, Raga Music, Murchhana, Aakaar, Gamaik, Alankar, Raga Bhairavi, Litaray Aspects, Poetry
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:20:24
Identifier / AccNo	: 050_ustadFahimuddinKhanDager1a
Filename	: 050_ustadFahimuddinKhanDager1a.mpg
Division	:
Remarks	:



Title	: B.C Sanyal-Elizabeth Brunner
Subject	: Interview Conversations
Repository	: IGNCA
Category	: Interview
Description	: Dr Kapila Vatsayan meets two creative minds recollecting their respective journeys in the world of visual art. B.C Sanyal recalls his past to churn out important events, people, personalities, institutions from his memory bank. He talks about his art and the artist that he is. Elizabeth Brunner travels down the memory lane to describe her experience of being and becoming an artist on the Indian soil under the creative influence of great masters. The film also platters splendid creations by both artists.
Relation	:
Place	: Lahore, Budapest, Shantiniketan
Personality	: Kapila Vatsyayan, Jamini Roy, Anand Coomaraswamy, Rabindranath Tagore, Amita Sen, Jawaharlal Nehru
Period	:
Keywords	: Visual Arts, Sculpture, Terra-Cotta, Painting, Buddha, Performing Arts, Flute, Psychological, Philosophical Aspects, Tranquility, Social Aspects, Mother-Daughter Relationship
Creator	: Jai Chandiram, Usha Joshi
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1998
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:53:47
Identifier / AccNo	: 051_bCSanyalElizabethBrunner
Filename	: 051_bCSanyalElizabethBrunner.mpg
Division	:
Remarks	:



Title	: Dr. K.S. Karanth
Subject	: Interview
Repository	: IGNCA
Category	: Interview
Description	: Dr. K.S. Karanth is a multifaceted personality, writer, musician, Yakshagana expert, social activist, childrens playwright-all rolled into one. In this documentary Dr. Kapila Vatsyayan meets this man of many colours and through conversation brings out the life history of this illustrious personality vis -
Relation	:
Place	:
Personality	: Mahatma Gandhi, Kapila Vatsyayan
Period	:
Keywords	: Performing Arts, Yakshagana, Opera, Shadow Play, Raga, Music, Political Aspects, Freedom Struggle, Charkha, Social Aspects, Gold, Tradition, Untouchability, National Identity, Literary Aspects, Karnataka Encyclopedia, Symbolic Allegory, Tragedy
Creator	: Bani Ghosh
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:31:10
Identifier / AccNo	: 052_drKSKarant
Filename	: 052_drKSKarant.mpg
Division	:
Remarks	:



Title	: Smt. Sitara Devi and Smt. Damayanti Singh
Subject	: Interview Conversations
Repository	: IGNCA
Category	: Interview
Description	: Sitara Devi is a well known Kathak artist of Benaras Gharana. She received talim/training from her father Guru Sukhdev Maharaj. In her conversation with Dr. Kapila Vatsayan she shares her story of the long journey towards becoming a Kathak artist. Dr. Vatsayan also speaks to another great Kathak maestro Damayanti Joshi to bring out her experiences and her rhythmic steps in the journey of the art of Kathak.
Relation	:
Place	: Varanasi, Mumbai
Personality	: Dr. Kapila Vatsyayan, Shambhu Maharaj, Sukhdev Maharaj
Period	:
Keywords	: Performing Arts, Kathak, Durga Stav, Shiva Stav, Education, Training, Vidya, Talim, Literary Aspects, Kavita, Mythological Aspect, Legends
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:02:00
Identifier / AccNo	: 053_sitaraDevi_DamayantiJoshi
Filename	: 053_sitaraDevi_DamayantiJoshi.mpg
Division	:
Remarks	:



Title	: Bhishma Sahni and Prof. Mahesh Mishra
Subject	: Interview Conversations
Repository	: IGNCA
Category	: Interview
Description	: In this film one of the Indian literary doyens and theater personality Bhishma Sahni and Gandhian freedom fighter Prof. Mahesh Mishra share some reminiscences with Dr Kapila Vatsayan and Rajiv Malviya respectively. In the process of recollecting remarkable milestones in their long active lives both the stalwarts bring back the memory of olden days of freedom movement, leaders, politics, ideology, social experience linked to their works and so on.
Relation	:
Place	:
Personality	: Kapila Vatsyayan, Jawaharlal Nehru, Mahatma Gandhi, Rajiv Malviya, Qaide Azam Jinnah, Maulana Azad,
Period	:
Keywords	: Political Aspects, Freedom Struggle, Ideology, Socialism, Colonial Rulers, Reformist, Gandhian Teachings, Partition, Social Aspects, Social Level, Intellectual Level
Creator	: Gopal Saksena, B.S. Rawat
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:54:12
Identifier / AccNo	: 054_BhishmaSahniMaheshMishra
Filename	: 054_BhishmaSahniMaheshMishra.mpg
Division	:
Remarks	:



Title	: The Multifarious Tribal Culture of Tripura
Subject	: Folk Music and Dance
Repository	: IGNCA
Category	: Documentary
Description	: The film explores the scenic beauty of Tripura as the abode of different tribes and showcases their unique life-style. It also gives glimpses of the various events on which tribal men and women indulge in joyful dances along with rhythmic music. The film aims at giving vistas about the Reang tribe along with others who live their lives unison with the bountiful nature.
Relation	:
Place	: Neer Mahal, Water Palace
Personality	:
Period	:
Keywords	: Social Aspects, Reang Tribe, Chakma Tribe, Day-to-day Life, Marriage Ceremony, Performing Arts, Hojagiri Dance, Jhum Dance, Mamita Dance, Lebgang Dance, Visual Arts, Temple, Rock-cut Image, Religion, Buddhism, Folk, Tribal Arts, Folk Tales, Folk Songs, Economic Aspects, Agriculture, Harvest, Jhum Cultivation
Creator	: Madhumita Nag
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:51:27
Identifier / AccNo	: 055_theMultifariousTCOfTripura
Filename	: 055_theMultifariousTCOfTripura.mpg
Division	:
Remarks	:



Title	: Naad Nagar Na Ujaro
Subject	: North Indian Classical Music (Vocal)
Repository	: IGNCA
Category	: Documentary
Description	: This film documents the life of legendary Dhrupad artist Asgari Begum. The documentary is a unique blend of nostalgic talks of Asgari Begum in an interview with Dr.Raghav Menon and the exemplary style of her gayaki. It highlights the various lesser known aspects of Asgari's life depicting the excellence of her creative singing beyond the restrictions of a particular gharana.
Relation	:
Place	:
Personality	: Asgari Bai/Begum, Raghav Menon, Ashok Vajpayee, Shanno Khurana, Sumati Mutatkar, Premlata Sharma, Philip Falisse
Period	:
Keywords	: Performing Arts, Dhrupad, Gwalior Gharana, Raga, Taal, Taan, Gauharbani Style, Bhajan, Dadra, Folk/Tribal Arts, Bundelkhand Ledh, Folk Song, Religion, Bhakti
Creator	: Shyam Sharma
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:00:13
Identifier / AccNo	: 065_naadNagarNaUjaro
Filename	: 065_naadNagarNaUjaro.mpg
Division	:
Remarks	:



Title	: The Boatmen of Kashmir
Subject	: Community
Repository	: IGNC A
Category	: Documentary
Description	: Kashmir-the heavenly land on earth replete with water bodies is the abode of the Heenz community. This community is divided into sub communities based on their vocation. For the most part they live life and work on boats on the various lakes. The film offers glimpses of the lives of these boatmen who believe that they are descendants of Prophet Noah with the arc.
Relation	:
Place	: Jhelam River, Dal lake
Personality	:
Period	:
Keywords	: Social Aspects, Haenz Community, Doonga, Shikara, House Boat, Mythology, Prophet Noah, Economic Aspect, Deodar, Preservation, Water Chestnuts, Floating Garden, Literary Aspects, Rajtarangini, Kalhan
Creator	: Ayash Arif
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:19:00
Identifier / AccNo	: 058_theBoatmenOfKashmir
Filename	: 058_theBoatmenOfKashmir.mpg
Division	:
Remarks	:



Title	: Divine Celebrations in the Ghats of Varansi
Subject	: Religion
Repository	: IGNC
Category	: Ritual
Description	: Varanasi-one of the holiest cities in India has been seeing a number of ritualistic celebrations on the banks of the Ganges for ages. The celebrations include Tulsi Vivah, Bhishma Panchak, Deva-Deepavali etc. The film foregrounds the rituals, legends associated with and religious significance of them practiced mostly by womn on the holy ghats of Benarasâ€“an epitome of divinity.
Relation	:
Place	: River Banks in Benaras
Personality	:
Period	:
Keywords	: Ritual, Chhat Puja, Tulsi Vivah, Visma Panchak, Deva Deepawali, Dasashwamedh Ghat, Shaligram, Relious aspects, Moksha, Vishwanatha, Sanatan Dharma,Maya/Illusion, Folk/Tribal Arts, Folklore, Literature, Vedas, Shruti, Smriti, Epics, Mythological aspect, Ganga Festival
Creator	: Suraj Raina
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:53:57
Identifier / AccNo	: 062_divineCelebrationsOnGhatsOfVaranasi
Filename	: 062_divineCelebrationsOnGhatsOfVaranasi.mpg
Division	:
Remarks	:



Title	: Kadka
Subject	: Folk Music and Dance
Repository	: IGNCA
Category	: Folklore
Description	: Kadka originally was battle songs of Rajputana describing the valour of warriors. With the passage of time it has now metamorphosed into the Sufi prayer song at the Gareeb Nawaz Dargah of Khwaja Moinuddin Chisti at Ajmer. The film traces the history, evolution and significance of the Kadka songs which philosophically represent salvation. The moving images showcase the very ritual with a rich heritage.
Relation	:
Place	: Rajasthan, Ajmer Darga
Personality	: Kwaja Mainuddin Chisti
Period	:
Keywords	: Performing Arts, Sufi, Pryer Songs, Battlesongs, Qawwals
Creator	: Khalid Sultan
Producer	: IGNCA, Khalid Sultan
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:25:15
Identifier / AccNo	: 066_kadka
Filename	: 066_kadka.mpg
Division	:
Remarks	:



Title	: Folk Traditions of Ramakatha in the North East
Subject	: Folk Music and Dance
Repository	: IGNCA
Category	: Folklore
Description	: The Ramayana has been transported and transplanted into different languages and cultures resulting in the emergence of region and culture specific variations of the epic. This film has to do with this trend. It takes the audience into the North East, where the local variation of the legend of Rama has been written, performed and accepted for ages now despite cultural and racial differences.
Relation	:
Place	: Brahmaputra Valley, Arunachal, Assam, Majuli Island
Personality	:
Period	:
Keywords	: Literary Aspects, Ramayana, Epic, Story-telling, Oral Transmission, Tribal/Folk Arts, Folk song, Social Aspects, Vishnupriya Manipur Community, Karbis, Mizos, Religion, Shankar Deva, Naamghar/Congregation Center, Sattrra/Monastery, Performing Arts, Bhaona/Dance Drama, Ankia Nat/Theatre, Mythological Aspect, Parasarana
Creator	: Bappa Ray
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:30:04
Identifier / AccNo	: 057_fokTraditionsOfRama-KathaInTheNE
Filename	: 057_fokTraditionsOfRama-KathaInTheNE.mpg
Division	:
Remarks	:



Title	: The Kesar Saga
Subject	: Literature
Repository	: IGNCA
Category	: Folklore
Description	: The Kesar Saga is an ancient Tibetan text popular in the entire Tibetan belt extending upto Mongolia, Central Asia and China. While travelling it reached Ladakh as well. The story revolves around a super hero figure named Kesar whose endeavor was to establish peace and justice on earth. By rediscovering many versions and stories related to Kesar Saga the film reproduces melodious renderings.
Relation	:
Place	: Tibet, Mongolia, Central Asia, China
Personality	:
Period	:
Keywords	: Literary Aspects, Epic, Story Telling, Oral Tradition, Textual Version, Social, Super Hero, Education, Religious, Spiritual Aspect, Buddhism, Islam, Maitreya, Spirituality
Creator	: Iffat Fatime
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:14:00
Identifier / AccNo	: 059_theKesarSaga
Filename	: 059_theKesarSaga.mpg
Division	:
Remarks	:



Title	: Kissa
Subject	: Folk Music and Dance
Repository	: IGNC A
Category	: Folklore
Description	: Kissa meaning narrative has acquired the form of a performative romantic Ballad in Punjab over the years spanning several centuries. There are several such kissa's centering around legendary tragic love stories. The film offers expert commentaries on the kissa tradition of Punjab. It also showcases the enactment of the Sassi-Pannu kissa.
Relation	:
Place	: Punjab
Personality	:
Period	: Medieval Times, 18th Century
Keywords	: Literary Aspects, Romantic Ballet, Persian Masnavi, Tragedy, Sassi-Pannu, Heer-Ranjha, Sohni-Mahiwal, Hashim Shah, Jangnama/Veer-Dhara, Gurmit Dhara, Sufi Dhara, Lok Dhara, Legends, Greek Impact, Political/Historical Aspects, Partition, Performing Arts, Gidda Dance, Religion/Spiritual Aspect, Spiritual Power
Creator	: Gulshan Walia
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Punjabi
Duration	: 00:59:58
Identifier / AccNo	: 060_kissa
Filename	: 060_kissa.mpg
Division	:
Remarks	:



Title	: Sacred World of the Todas
Subject	: Religion
Repository	: IGNCA
Category	: Rituals
Description	: Todas, housed in the pristinely beauteous space of Nilgiri hills are one of the traditional people of the place. They identify themselves as people with the sacred buffaloes. Their entire life style revolving around the Dairy temple constitutes a distinctive cultural heritage. The film looks at the sacred world of Todas and their performance of songs. Words on screen replace spoken words in the documentary.
Relation	:
Place	: Nilgiri Hills
Personality	:
Period	:
Keywords	: Social Aspects, Buffaloes, Cremation, Ritual, Marriage Rituals, Death Rituals, Ritual Drinking, Religion/Spiritual Aspects, Dairy Temple, Sacred Bells, Sacred Vessels, Economic Aspects, Honeycomb
Creator	: Bappa Ray
Producer	: IGNCA
Contributor(s)	: Dr. Kapila Vatsyayan (Concept)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:05
Identifier / AccNo	: 064_sacredWorldOfTheTodas
Filename	: 064_sacredWorldOfTheTodas.mpg
Division	:
Remarks	:



Title	: Paharias
Subject	: Community
Repository	: IGNC
Category	: Documentary
Description	: Paharias are a tribe that belongs to erstwhile Santhal Pargana district now a part of Jharkhand. One can find the mention of this tribe in historical annals and antiquities. They are known for share cropping, shifting cultivation and their Maghi Parab. Now they have become ecologically and biologically endangered tribe. The film documents the present condition of the tribe while commenting about their past.
Relation	:
Place	: Jharkhand, Rajmahal Hills
Personality	: Megasthenes, Hiuen-Tsang
Period	:
Keywords	: Social Aspects, Santhals, Marriage Ceremony, Naming Ceremony, Oil Message, Hunting, Tradition, Ornaments, Economic Aspects, Famine, Herbal Medicine, Liquor-Making, Wood-Gathering, Shifting Cultivation, Ritual, Nature Worship, Funeral Rituals, Religion, Christianity
Creator	: Sangeeta Datta
Producer	: IGNC
Contributor(s)	: Dr. K.K. Chakravarty (Guidance)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:10
Identifier / AccNo	: 061_paharias
Filename	: 061_paharias.mpg
Division	:
Remarks	:



Title	: Konyaks and Other Tribes of Nagaland
Subject	: Community
Repository	: IGNCA
Category	: Documentary
Description	: Nagaland offers rich cultural heritage of traditional people. The film mainly shows the lives of various tribes in Nagaland out of which konyak is the largest tribe. The film offers glimpses of their festivities, everyday life and traditional knowledge of herbs. Thus it becomes a view of tribal life through the window of Nagaland.
Relation	:
Place	: Myanmar
Personality	:
Period	:
Keywords	: Ritual, Tattoos, Harvest Rituals, Folk/Tribal Arts, Tribal Dance, Tribal Song, Performing Arts, Harvest Dance, Hornbi Festival, Social Aspects, Animal Skulls, Human Skulls, Long-drums, Economic Aspects, Terrace Farming/Jhoom, Herbal Medicine, Fishing, Religion/Spiritual Aspect, Christianity
Creator	: Sujit Chakraborty
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:52
Identifier / AccNo	: 063_tribesOfNagaland
Filename	: 063_tribesOfNagaland.mpg
Division	:
Remarks	:



Title	: Buddhism in Sikkim
Subject	: Religion
Repository	: IGNC
Category	: Travel
Description	: The film documents the flourish and sustenance of Buddhism in Sikkim via Tibet. It showcases the various sects of Buddhism, the monastery life and the heritage of traditional medicine painting, architectural splendour and artifacts as popular in the Buddhist culture of Sikkim. The aim of the film is to give glimpses of the localization of the Tibetan Buddhist culture in Sikkim.
Relation	:
Place	: Tibet
Personality	: Dipankar Atisha
Period	:
Keywords	: Religion/Spiritual Aspect, Buddhism, Theravada, Mahayana/Grand Vehicle, Rimpoche, Karmapa, Monastery, Vajrayana, Literary Aspect, Madhyamika, Ritual, Manichakra/Maniwheel, Thangka Painting, Dharma Chakra/Wheel of the Law, Chattra/Umbrella, Shankha/Conch, Padma/Lotus, Dhawaja/Flag, Chanting/Mantra, Prayers, Folk/Tribal Arts, Folklore, Mythological Aspect, Mystic Power, Visual Arts, Carving, Painting, Sculpture, Psychological/Philosophical Aspect, Psycho-somatic, Environmental/Geographical Aspect, Herbal Wealth
Creator	: Sumit Banerjee
Producer	: IGNC
Contributor(s)	: Savyasaachi Jain (Concept and Visualization)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:29:00
Identifier / AccNo	: 056_buddhismInSikim
Filename	: 056_buddhismInSikim.mpg
Division	:
Remarks	:



Title	: Sacred Echoes-Beneath the Bodhi Tree
Subject	: Historical Place
Repository	: IGNCA
Category	: Religion
Description	: Bodhgaya is a very sacred space as the Buddha attained Nirvana under the pious Bodhi Tree at the place. Buddha Charita denotes this place as a Corridor of Eternity. The film fathoms Bodhgaya as a pilgrimage to invoke the process of Awakening even beyond the Bodhi Tree. It also links Bodhgaya with other sacred places where Buddha practiced penance while emphasizing their importance.
Relation	:
Place	: Bodh Gaya, Sri Lanka, Myanmar, Bangladesh, Nepal. Thailand, Kambodia, Laos, India
Personality	:
Period	:
Keywords	: Religion, Buddha, Meditation, Theravada, Sangiti/Congregation, Visual Arts, Buddha, Literary Aspects, Tripitaka, Vinaya Sutra, Abhidharma, Pali Language, Spiritual Aspect, Wisdom
Creator	: Dr. Gautam Chatterjee
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:28:18
Identifier / AccNo	: 073_beneathTheBodhiThree
Filename	: 073_beneathTheBodhiThree.mpg
Division	:
Remarks	:



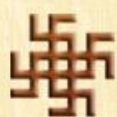
Title	: Boatmen of India-Kharvis from Goa
Subject	: Series Documentary
Repository	: IGNCA
Category	: Coomunity
Description	: The film is a part of IGNCA's effort of documenting the fisher folk and boatmen of peninsular India. The fishermen community is considered the life line of Goa. There is a long history and tradition of this community in this Union Territory. The community is called Kharvis or the Brave People of the Sea. The film depicts the lifestyle, culture, professional intricacies, fishing tactics and festivals of this community.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Economic Aspects, Fishing, Fishing- Canoes, Fishing Boat, Trawler, Fishing Net, Fish-Eggs, Historical/Political Aspect, Portugese Rule, Social Aspect, Tribal Settlement, Fenny Drink, Tourism, Fishermen Community, Life Style, Environment, Strom, Winds, Stars, Fishing Season, Religion, Christianity, Performing Arts, Konkani Songs,
Creator	: Namrata Rao
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:43
Identifier / AccNo	: 069_boatmenOfIndiaKharvisFromGoa
Filename	: 069_boatmenOfIndiaKharvisFromGoa.mpg
Division	:
Remarks	:



Title	: Mangelas from Gujarat
Subject	: Documentary
Repository	: IGNCA
Category	: Community
Description	: The boatmen of Gujarat are called Mangelas and they represent the fishing community of this state. The film studies the everyday culture, customs and lifestyle of this community along with the societal changes of the present. This film is a part of IGNC
Relation	:
Place	: Maharashtra, Gujarat
Personality	: Dadaji
Period	:
Keywords	: Social Aspects, Boatmen Community, Fishermen/Dheever Community, Equal Status, Historical/Political Aspect, Shivaji, Portugese Culture, Economic Aspects, Nets, Rituals, Rituals and Customs, Environment, Fishing Season, GPS, Compass, Sea, Mythology, Matsyagandha
Creator	: Vishnu Dev Halder
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:56:26
Identifier / AccNo	: 071_mangelasFromGujarat
Filename	: 071_mangelasFromGujarat.mpg
Division	:
Remarks	:



Title	: Pandavani
Subject	: Folk Music and Dance
Repository	: IGNCA
Category	: Documentary
Description	: Pandavani, the narrative tradition based on the Mahabharata is mainly performed by the traditional communities like Pardhan, Gaud and Devar who are spread across Chattisgarh, Orissa and Andhra Pradesh. Generally a single performer enacts some of the sequences from the epic by adding local and personal touch to it. The film depicts various nuances of the Pandavani tradition
Relation	:
Place	: Rajasthan, Chattisgarh
Personality	:
Period	:
Keywords	: Performing Arts, Oral Tradition, Story-Telling, Vedamati Style, Kapalika Style, Musical Instruments, Sankirtana, Literary Aspects, Mahabharata, Epic, Folk and Tribal Arts, Folk Songs, Mythological Aspect, Bhima, Religion/Spiritual Aspect, Bhima
Creator	: Manohar Aashi
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:59:05
Identifier / AccNo	: 076_pandavani
Filename	: 076_pandavani.mpg
Division	:
Remarks	:



Title	: Tabo-Chos Khor
Subject	: Historical Place
Repository	: IGNCA
Category	: Religion
Description	: Tabo Chos Khor is an iconic example of Buddhist Monastic tradition. It is located in the Spiti Valley of Himachal Pradesh. The documentary covers various nuances of Tabo Chos Khor Monastery. Apart from depicting the lifestyle of pupil it also showcases the famous Sword Festival associated with it.
Relation	:
Place	: Spiti River, Himachal Pradesh
Personality	:
Period	:
Keywords	: Literary Aspects, Manuscripts, Library, Folk and Tribal Arts, Folklore, Folk Songs, Social Aspect, Child Monk, Religion/Spiritua Aspects, Buddhism, Tibetan Tradition, Buddha, Shakyamuni, Vairochana, Green Tara, Aisha, Rituals, Chos Dance, Evil Spirits, Dharma Kshetra, Prayer Flags, Visual Arts, Vajradhatu Mandala, Sculptures, Stucco Images
Creator	: Usha Joshi and Chand Joshi
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:05:55
Identifier / AccNo	: 074_taboChosKhor
Filename	: 074_taboChosKhor.mpg
Division	:
Remarks	:



Title	: Tribes of Meghalaya
Subject	: Community
Repository	: IGNCA
Category	: Documentary
Description	: Meghalaya, the land of beautiful hills is inhabited largely by tribes like Garo, Khasi and Jaintia. They have glorious and unique history, culture, rituals and customs. The documentary attempts at depicting their past and present vis-à-vis their lifestyle.
Relation	:
Place	: Garo Hills, Khasi Hills, Jaintia Hills
Personality	:
Period	:
Keywords	: Social Aspects, Garo, Khasi, Jaintiya, Tribal Dress, Jewellery/ornaments, Settling Disputes, Matrilineal Society, Religion/Spiritual Aspects, Christianity, Rituals, Marriage Ceremony, Spirits, Economic Aspects, Betelnuts, Pickles, Terrace Farming/Jhoom, Rice Beer, Performing Arts, Wangle Festival, Ceremonial Log, Visual Arts, Painting, Carvings, Environment/Geographical Aspects, Conservation/Preservation
Creator	: Dr. Gautam Chatterjee
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:59:42
Identifier / AccNo	: 067_tribesOfMeghalaya
Filename	: 067_tribesOfMeghalaya.mpg
Division	:
Remarks	:



Title	: Turning the Tide-The Fisher Folk of Tamilnadu
Subject	: Series Documentary
Repository	: IGNCA
Category	: Community
Description	: The film is a part of IGNCA's effort of documenting the fisher folk and boatmen of peninsular India. The coastal area of Tamilnadu makes the fishermen efficient in catching fish and turning the tide according to changing seasons. They become knowledgeable about the sea and the economy. The film portrays the lifestyle and culture of this community in terms of their ritual religion etc.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Boatmen Community, Fishermen Community, Life Style, Dice Game, Card game, Economic Aspects, Catamarans, Motor Boats, Nets, Duplicate Fish, Environment/Geographical Aspects, Winds, Weather, Coastal Currents, Geographical Position System/GPS, Ritual, Marriage Ceremony, Training/Educational Aspects, Traditional Knowledge, Higher Education
Creator	: S.Vijay Gopal
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:59
Identifier / AccNo	: 070_turningTheTideTN
Filename	: 070_turningTheTideTN.mpg
Division	:
Remarks	:



Title	: Turning the Tide-The Fishing Community of Andhra Pradesh
Subject	: Series Documentary
Repository	: IGNCA
Category	: Community
Description	: The film is a part of IGNCAs effort of documenting the fisher folk and boatmen of peninsular India. The coastal area of Andhra Pradesh plays a major role as far as the boatman and fishing community of peninsular India is concerned. The fishermen of this state belong to Nolias Community. The film depicts the lifestyle and culture of this community.
Relation	:
Place	: Bay of Bengal
Personality	:
Period	:
Keywords	: Social Aspects, Boatmen Community, Fishing, Lifestyle, Patrilineal Society, Environment/Geographical Aspects, Weather Condition, Cyclone, Tsunami, Economic Aspects, Nets, Sail Boat, Motor Boat, Low Income, Change of Profession, Drying and Salting, Training/Educational Aspect, School Education, Performing Arts, Gram Devta Festival, Chariot, Folk/Tribal Art, Folk Song, Ritual, Prayer Ritual
Creator	: S.Vijay Gopal
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:53:46
Identifier / AccNo	: 072_turningTheTideAP
Filename	: 072_turningTheTideAP.mpg
Division	:
Remarks	:



Title	: Turning the Tide-The Fishermen and Boatmen of Kerala
Subject	: Series Documentary
Repository	: IGNCA
Category	: Community
Description	: The film is a part of IGNCA's effort of documenting the fisher folk and boatmen of peninsular India. Kerala, God's own country houses a large community of boatmen and fishermen who dwell in the region of Kochi to Kollam. The film depicts the lifestyle, culture, professional intricacies, fishing tactics and festivals of this community.
Relation	:
Place	: Back-Waters
Personality	:
Period	:
Keywords	: Economic Aspects, Fish Vending, Fishing, Trawlers, Motor Boats, Nets, Coconut Shells, Self-Help Groups, Matsyafed, Auction, House Boat, Social Aspect, Life Style, Folk/Tribal Arts, Folksongs, Folklore, Environment/Geographical Aspects, Sea-Pattern, Weather Pattern, Tsunami, Fishing Season, Performing Arts, Onam Festival
Creator	: S.Vijay Gopal
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:59:02
Identifier / AccNo	: 075_theFishermenCommunityKerala
Filename	: 075_theFishermenCommunityKerala.mpg
Division	:
Remarks	:



Title	: Manipur-The Jewel of the East
Subject	: Journey
Repository	: IGNCA
Category	: Documentary
Description	: The film documents the rich culture of the people of Manipur. Not only does it look at the customs, festivals, rituals of Meitei community but it also gives importance to the tribal culture including dance, religious practices, marriage etc. The film also gives glimpses of the various historical and religious places. Traditional sports also get special attention in the film.
Relation	:
Place	: Museum, Loktak Lake, Kangla Fort
Personality	:
Period	:
Keywords	: Social Aspects, Meiteis, Settling Dispute, Wrestling, Tug-of-War, Performing Arts, Manipuri Dance, Lai Haraoba Festival, Rath Yatra, Thang-ta Martial Arts, Sankirtana, Visual Arts, Temple, Rituals, Child-Birth Ritual, Marriage Ceremony, Folk/Tribal Arts, Folk Dance, Folk Song, Economic Aspects, Black Pottery, Handloom, Terrace Farming/Jhoom
Creator	: Sujit Chakraborty
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:00:33
Identifier / AccNo	: 068_manipurTheJewelOfTheEast
Filename	: 068_manipurTheJewelOfTheEast.mpg
Division	:
Remarks	:



Title	: Well Known Hindi Writer and Critic Amrit Rai in Conversation with Dr. Kapila Vatsyayan
Subject	: Series Documentary
Repository	: IGNCA
Category	: Interview
Description	: conversation with Dr Kapila Vatsyayan, Amrit Rai travels down memory lane and brings back the silhouette of the bygone era of his father Munshi Premchand and his friendly relationship with him. The interview also reveals many unknown events and episodes in the lives of the illustrious father and his talented son. How Amrit Rai contributed to the contemporization of Hindi as a critic and writer has also been discussed in the interview.
Relation	:
Place	: Banaras
Personality	: Munshi Premchand
Period	:
Keywords	: Social Aspect, Father-son Relationship, Choldhood, Literary Aspects, Creative Writing, Translation, Hindi Language, Awadhi, Brajboli, Psychological Aspect, Reminiscences
Creator	: Gopal Saksena
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:22:50
Identifier / AccNo	: 086_amritRai
Filename	: 086_amritRai.mpg
Division	:
Remarks	:



Title	: In Search of The Man of Heart
Subject	: Community
Repository	: IGNC A
Category	: Music
Description	: Bauls, the saffron clad singers and messengers of love came from Hindu and Muslim communities as part of the Bhakti cult. They live at the fringes of society and practice the occult of the Man of Heart who is more than a lover and God. Their search for the Man of Heart and belief that the human body is the abode of the Supreme one get reflected in their songs. The film offers glimpses of the lives, lifestyle and coded songs of the Baul community.
Relation	:
Place	: West Bengal, Ajay River
Personality	: Jayadeva
Period	:
Keywords	: Performing Arts, Baul/Aul, Religion/Spiritual Aspect, Bhakti, Aesthetic/Sadhu, Guru/Aulia, Syncreticism, Psychological/Philosophical Aspect, Universal Brotherhood, Environmental/Geographical Aspect, Universe
Creator	: Susmit Bose
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:44:37
Identifier / AccNo	: 083_inSearchOfTheManOfHeart
Filename	: 083_inSearchOfTheManOfHeart.mpg
Division	:
Remarks	:



Title	: Mudiyettu and Kalamezhuthum Pattum
Subject	: Religion
Repository	: IGNCA
Category	: Ritual
Description	: Kerala is a treasure trove of multi-colored folk traditions and rituals. Mudiyettu is one of the richest ritualistic traditions of Kerala. It is celebrated to mark the victory over the evil. Songs, dances, drawing and worshipping form part of this ritualistic performance. The documentary shows elaborately the two styles of performing Mudiyettu.
Relation	:
Place	: Kerala
Personality	:
Period	:
Keywords	: Folk/Tribal Arts, Folk-Traditions, Performing Arts, Musical Instruments, Tandava Dance, Rituals, Ritual Figures, Ritual Dance, Ritual Worship, Ritual Painting, Ritual Invocation, Religion/Spiritual Aspect, Sacred Space, Visual Arts, Murals
Creator	: N. Radhakrishnan
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:01:00
Identifier / AccNo	: 082_mudiyettuandKalamezhuthumPattum
Filename	: 082_mudiyettuandKalamezhuthumPattum.mpg
Division	:
Remarks	:



Title	: Kala
Subject	: Science and Technology
Repository	: IGNCA
Category	: Event
Description	: The film documents an exhibition organized by IGNCA titled KALA. The exhibition aimed at showcasing concepts, ideas and representations related to KALA that is time with its manifested and un-manifested dimensions. In a similar vein, the documentary portrays the holistic vision of time and space as were presented in the exhibition.
Relation	:
Place	: China, Mesopotamia, Iran, Rajasthan, Delphi
Personality	:
Period	: December 1990 To February 1991
Keywords	: Environmental/Geographical Aspects, Cyclic Time, Space, Cosmic Elements, Universe, Infinity, Solar System/Sun, Visual Arts, Paintings, Swastika, Architecture, Buddhist Stupa, Mandala, Lotus, Social Aspects, Clock, Calender
Creator	: Bappa Ray
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1993
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:27:19
Identifier / AccNo	: 084_kala
Filename	: 084_kala.mpg
Division	:
Remarks	:



Title	: Brahamavadinis: The First Womens Gurukul in India
Subject	: Series Documentary
Repository	: IGNC A
Category	: Religion
Description	: Kanyakumari Sthan at Sakori, Maharashtra, established by Upasani Baba Maharaj is the first of its kind gurukul for women priests in India. The Gurukula offers training and residence to to women who are trained in the Vedic Tradition. These women are called Brahamavadinis who unsettles male dominance in the world of priests. They foreground the power of women. The film traverses through the history of the institute and traces the first woman priest in India Goda Mataji
Relation	:
Place	: Kanyakumari Sthan, Maharashtra
Personality	:
Period	:
Keywords	: Religion/Spiritual Aspect, Vedic Tradition, Social Aspect, Streeshakti/Womens Power, Ashram Life, Ritual, Women Priest, Training/Educational Aspect, Guru
Creator	:
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	: 2006
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:25:09
Identifier / AccNo	: 085_brahmavadinis
Filename	: 085_brahmavadinis.mpg
Division	:
Remarks	:



Title	: Yelhou Jagoi
Subject	: Performing Art
Repository	: IGNC A
Category	: Dance
Description	: Yelhou Jagoi , also known as Lai Haroba is a dance form of Manipur that re-enacts the process of the cosmic creation of the universe and the life cycle of the mankind. The unique feature of this dance form is the use of 364 kinds of hand movements. The film, apart from documenting this looks at Nungnao Jagoi and Panthoibi Jagoi, two other dance forms. The rituals and nuances of these forms and their connection with nature are at the centre of the film.
Relation	:
Place	: Manipur
Personality	:
Period	:
Keywords	: Mythological Aspects, Creation Myth, Serpent, Performing Art, Lai Haroba, Hand Gestures, Penna, Sword Dance, Social Aspects, Maibei, Village Community, Life Cycle, Rituals, Weaving, Spinning, Fishing, Dance, Sports, Wrestling, Hockey
Creator	: Aribam Shyam Sharma
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:34:38
Identifier / AccNo	: 077_yolhouJagoi
Filename	: 077_yolhouJagoi.mpg
Division	:
Remarks	:



Title	: Guru Shishya Parampara Series Featuring Pandit Pran Nath
Subject	: Series Documentary
Repository	: IGNCA
Category	: Interview
Description	: Pandit Pran Nath was documented under the Guru Shishya Parampara series. Dr. Kapila Vatsyayan reveals many lesser known facets of pandit ji's life in her nostalgic and befitting introduction. The film portrays his rare talents, his concept of Guru Shishya Parampara as he speaks to Sheila Dhar. His disciples speak of their respective memories and bonding with their Guru Pandit Pran Nath.
Relation	:
Place	:
Personality	: Dr. Kapila Vatsyayan, Sheila Dhar
Period	:
Keywords	: Performing Arts, Gharana, Swara, Kala/Art, Sufi Music, Sargam, Overtones
Creator	: Gopal Saksena
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:59:07
Identifier / AccNo	: 078_guruShishyaParamparaSeries
Filename	: 078_guruShishyaParamparaSeries.mpg
Division	:
Remarks	:



Title	: The Faces of God
Subject	: Rituals
Repository	: IGNC A
Category	: Folk Music and Dance
Description	: Mukhanach or dancing with the masks of gods and goddesses is a very popular dance of North Bengal and closely connected with the Rajvanshi tribe of South Dinajpur district of West Bengal. This dance form is an agrarian mode of celebration for peace and prosperity. It is related to Gajon festival and Kalipuja. The film highlights the different paraphernalia, oral tradition and myth of the Mukhanach.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Mask Dance, Gajan Festival, Oral Tradition, Religious/Spiritual Aspect, Deepavali, Social Aspects, Mask making, Rajbansi Community, Folk/Tribal Art, Folklore, Mythological Aspect, Parasurama, Environment/Geographical Aspect, Mother Earth, Economic Aspect, Agriculture, Ritual, Trance
Creator	: Ravikant Dwivedi
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:41:02
Identifier / AccNo	: 087_theFacesOfGod
Filename	: 087_theFacesOfGod.mpg
Division	:
Remarks	:



Title	: Folk games of Tulunadu
Subject	: Sports
Repository	: IGNCA
Category	: Folklore
Description	: The people of Tulunadu in south Karnataka have a rich folk tradition of local games. The film looks through some folk games to understand the notion of wisdom that forms integral part of Tulu life in general and the games in particular. The film also explores the socio-cultural and educational values of popular Tulu folk game like Huli Dana.
Relation	:
Place	: South Karnataka
Personality	:
Period	:
Keywords	: Social Aspects, Tulu Community, Matrilineal Society, Cow for livelihood, Social Bondage, Folk/Tribal Art, Oral Tradition, Folklore, Folk Songs, Literary Aspects, Tulu Language, Dravidian Language, Performing Arts, Yakshagana, Puppet Theatre, Sports, Tiger-Cow Game, Hopscotch Game
Creator	: Milind Gaur
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:25:24
Identifier / AccNo	: 079_folkGamesOfTulunadu
Filename	: 079_folkGamesOfTulunadu.mpg
Division	:
Remarks	:



Title	: Recollections of Satyagrahi
Subject	: Series Documentary
Repository	: IGNCA
Category	: Memory
Description	: This documentary is a part of the Narivada Project undertaken by IGNCA. The film explores the memories of three Gandhian women namely Rama Ruia, Devi Ben and Parveen Ben who remained active as satyagrahis and leaders of three different initiatives for women constructed in Gandhian lines. The many anecdotes shared by these women take us to memory lane of the freedom struggle.
Relation	:
Place	: South Africa, Wardha
Personality	: Mahatma Gandhi/Bapu, Kasturba Gandhi/Ba, Jamunalal Bajaj, Rabindranath Tagore
Period	:
Keywords	: Historical/Political Aspects, Freedom Struggle, Freedom, Non-Violence, Prabhat Pheri/Morning Procession, Vandemataram, Streeshakti/Power of Women, Latrine Cleaning, Sweeping, Social Service, Marriage Registration, Economic Aspects, Khadi, Charkha/Spinning Wheel, Performing Arts, Garba Songs, Training/Educational Aspect, Female Education
Creator	: Kalpana Subramaniam
Producer	: IGNCA
Contributor(s)	: Madhu Khanna (Concept and Research)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:30:16
Identifier / AccNo	: 081_recollectionOfSatyagrahi
Filename	: 081_recollectionOfSatyagrahi.mpg
Division	:
Remarks	:



Title	: Kham-Space and the Act of Space
Subject	: Science Technology
Repository	: IGNCA
Category	: Event
Description	: The film is a documentation of an exhibition organized in 1986 called Kham. The documentary highlights the five elements of life and looks at space as a concept with which life style delves as visualized by ancient scriptures of different parts of the world. The film showcases kham as the cosmic manifestation of space.
Relation	:
Place	: Babylon, Cameroon, China, Ganga, Jaisalmer, Venice
Personality	:
Period	:
Keywords	: Social Aspects, Life Cycle, Caves, Dwelling, Vastu Purusha, Zulu, Environment/Geographical Aspects, Universe, Five Elements, Earth, Water, Fire, Ether, Air, Historical/Political Aspects, Civilization, Aztec, Inca, Mohenjodaro, Economic Aspect, Industrialization, Philosophical/Psychological Aspects, Sukham/Pleasure/Joy/Delight, World View, Zen, Religion/Spiritual Aspects, Chaylia/Vihara/Monastery, Christ, Jainism, Islam, Mosque, Kaba, Temple, Christianity, Minaret, Pagoda, Bedi/Altar, Temple-City, Russian Church, Shinto Shrine, Literary Aspect, Calligraphy, Visual Arts, Mandala, Shri Chakra, Jantar Mantar, Shri Vidya,
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:36:00
Identifier / AccNo	: 080_khamAndTheActOfSpace
Filename	: 080_khamAndTheActOfSpace.mpg
Division	:
Remarks	:



Title	: In Search of Alha
Subject	: Travels
Repository	: IGNCA
Category	: Story/Mythology
Description	: This film forms part of Janapada Sampada Divisions project Oral Epic Tradition. The film explores passion for Alha Music, a dying oral tradition of the ballad of Alha-Udal, the common warriors who rose to fame with their valor and acquired mythic status. The narrator, researcher character in the film travels different spaces where the mythic ballad is still performed. He interacts with the last few Alha-Udal performer like Ganori. He traces Alha-Udal myth
Relation	:
Place	: Uttar Pradesh, Bihar, Madhya Pradesh, Bundel Khand
Personality	:
Period	:
Keywords	: Folk/Tribal Arts, Oral Tradition, Folk-Lore, Mythological Aspect, Alah-Udal, Visual Arts, Temple, Performing Arts, Music, Rituals, Magic Realism
Creator	: Balaka Ghosh
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Project Direction and Concept), Ramakar Pant(Project Coordinator), Suman Kumar, Balaka Ghosh(Research), Kundan Rajan(Associate Direction)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:03:00
Identifier / AccNo	: 094_inSearchOfAlha
Filename	: 094_inSearchOfAlha.mpg
Division	:
Remarks	:



Title	: Qasba Sanskriti: Amroha
Subject	: Series Documentary
Repository	: IGNCA
Category	: Documentary
Description	: This film as part of Janapada Sampada Divions Aqeedat ke Rang showcases an ethnographic journey through the town Amroha and presents the rich Islamic culture of the place. It explores the shared cultural traditions, arts and crafts. Formally Amrohis give voice to the documented culture in the film.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Religion/Spiritual Aspects, Syncretism, Muharram, Imambada, Performing Arts, Qawwali, Musical instruments, Economic Aspects, Zardozi, Wood-Carving, Weaving, Orchards, Rituals, Karbala Battle, Prayer, Flags, Chest-Beating, Tazia, Visual Arts, Temple, Literary Aspect, Urdu Poetry, Social Aspect, Communal Harmony
Creator	: Yusuf Saeed-Nawed Akhter
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Concept and Project Direction), Anees Amrohi (Subject Expertise), Ramakar Pant, Vishalkshi Nigam(Project Co-Ordinators), M.Tariq (Camera)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:40:39
Identifier / AccNo	: 092_qasbaSanskritAmroha
Filename	: 092_qasbaSanskritAmroha.mpg
Division	:
Remarks	:



Title	: Aqeedat ke Rang
Subject	: Series Documentary
Repository	: IGNCA
Category	: Documentary
Description	: This film is a part of Janapada Sampada Divions Aqeedat ke Rang project. Indian Muslims have a variety of cultural traditions and languages that are deeply embedded in local geography and history. From Qawwali to Naat, Meelad to Nauha, and Babul geet to Chahar Bait, this video looks at a cross section of traditional cultural practices of Muslims spread all over India.
Relation	:
Place	: Rajasthan, Uttar Pradesh
Personality	: Hazrat Nizamuddin Aulia, Abdul Qader Chisti
Period	:
Keywords	: Religion/Spiritual Aspects, Islam, Quran Sharif, Muharram, Social Aspects, Arab Culture, Performing Arts, Qawwali, Sufiana Geet, Baul Sangeet, Rituals, Dua, Urs Celebration, Flags, Tazia, Marriage Rituals, Babul Geet,
Creator	: Yousuf Saeed
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Concept and Project Direction) Ramakar Pant (Project Coordinator)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:55:00
Identifier / AccNo	: 096_aqeedadKeRang
Filename	: 096_aqeedadKeRang.mpg
Division	:
Remarks	:



Title	: Bali Yatra: They Say, They Came from India
Subject	: Travels
Repository	: IGNCA
Category	: Journey
Description	: The documentary attempts to understand the cultural dialogue between Indian sub-continent and Bali, which was prominent in history in the name of Spice Route. The film enters through Bali Yatra and travels to explore the various Indian aspects that exist in Bali. As a travelogue it highlights the panoramic view of Bali within various nuances of its culture of harmony and amalgamation.
Relation	:
Place	: Indian Ocean, Den Pasa
Personality	:
Period	:
Keywords	: Visual Arts, Temples, Wooden Sculpture, Performing Arts, Bali Festival, Religion, Buddhism, Education/Training, Gurukul, Rituals, Chakra, Economic Aspects, Weaving, Ikkat Design, Calendar Making Social Aspects, Kshatriya/Warrior Class, Community Kitchen Historical/Political Aspects, Gandhi Ashram, Non-Violence
Creator	: Dr. Gautam Chatterjee
Producer	: IGNCA
Contributor(s)	: Dr. Gautam Chatterjee (Script and Research), B.S. Rawat (Associate Director), Sarabjeet Singh Dhillon(Cinematographer), Suparna Chaddha (Narrator)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:36:00
Identifier / AccNo	: 089_baliYatra
Filename	: 089_baliYatra.mpg
Division	:
Remarks	:



Title	: Bareilly My Bareilly
Subject	: Series Documentary
Repository	: IGNC A
Category	: Documentary
Description	: This film is a part of Janapada Sampada Divions Aqeedat ke Rang project. It presents a montage of the intricate, composite culture of the town in U.P. The film takes its audience through the lanes, localities, bazaars and Maidans bustling with myriad socio-economic and cultural activities. It also focuses on the Muslim Heritage in the town.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Visual Arts, Temples, Social Aspect, Muslim Heritage, Religious/Spiritual Aspect, Muharram, Sufism, Spirituality, Rituals, Tazia, Imambada, Economic Aspects, Manja, Kite Flying, Cane Furniture, Zari work, Surma Making
Creator	: Nawed Akhtar, R.K Chandrika
Producer	: IGNC A
Contributor(s)	: Dr. Molly Kaushal (Concept and Project Direction), R.K Chandrika (Script and Narration), Ramakar Pant, Vishalkshi Nigam (Project Co-ordinators), Sabina Gadihoke (Media Expert), Nidhi Sharma (Artist)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:34:14
Identifier / AccNo	: 091_bareillyMyBareilly
Filename	: 091_bareillyMyBareilly.mpg
Division	:
Remarks	:



Title	: The Journey of Bhikkhunis
Subject	: Series Documentary
Repository	: IGNCA
Category	: Community
Description	: The documentary is a result of Narivada Project of IGNCA. It documents how after escaping Tibet, Buddhist nuns went on recreating Nunnery with multiple efforts. Journey of Bhikkhunis traces how empowerment came with the light of education in lives of the nuns. The film shows the impact of education barring spiritual training on them.
Relation	:
Place	: Lasa
Personality	: The Dalai Lama
Period	:
Keywords	: Religion/Spiritual Aspects, Nuns, Nunnery, Chanting, Monastery, Buddhism, Lamas/Monks, Scriptural Reading, Education/Training, Debates, Rituals, Prayers, Economic Aspects, Weaving, Social Aspect, Tibetan Community, Historical/Political Aspects, Nepal Police
Creator	: Bappa Ray
Producer	: IGNCA, Ministry of C
Contributor(s)	: Dr. Madhu Khanna (Concept, Research, Interviews), Dr Kalyan Chakravarty (Guidance and Support) Pabitra Parihar (Camera)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2006
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:38:27
Identifier / AccNo	: 088_theJourneyOfBhikkunis
Filename	: 088_theJourneyOfBhikkunis.mpg
Division	:
Remarks	:



Title	: Qasba Sanskriti: Bilgram
Subject	: Series Documentary
Repository	: IGNCA
Category	: Documentary
Description	: This film as part of Janapada Sampada Divisions Aqeedat ke Rang project, emphasizes the cultural performances related to Shia rituals of Ashura before Muharram. It takes the audience into different spaces where different cultural and economic activities go on during Muharram.
Relation	:
Place	: Uttar Pradesh
Personality	:
Period	:
Keywords	: Religious/Spiritual Aspects, Muharram, Shia, Sunni, Imam Hassan, Imam Hussain, Imambada, Rituals, Karbala, Tazia, Chest Beating, Self-affliction, Social Aspect, Haveli
Creator	: Yusuf Saeed
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Concept and Project Direction), Jafar Reza Bilgrami and Athar Reza Bilgrami(Subject Expertise), Ramakar Pant, Vishalkshi Nigam, Shreekala Shivasankaran (Project Co-Ordinators), Arshad Amankar (Camera)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:51:51
Identifier / AccNo	: 095_qasbaSanskritiBilgram
Filename	: 095_qasbaSanskritiBilgram.mpg
Division	:
Remarks	:



Title	: Kumauni Ramlila
Subject	: Series Documentary
Repository	: IGNCA
Category	: Theatre
Description	: This film forms part of Janapada Sampada Division project Ram Katha in India's Oral and Performative Traditions. The film touches upon Kumaon region's own tradition of performing Ramlila, which is the performative manifestation of Ramcharit Manas of Tulsi Das. This performance is in vogue for several generations. The performance is often multilingual and comprises song, dance and drama. In the Kumaon region, Ramlila is famous as popular culture involving rigorous rehearsal of months.
Relation	:
Place	: Almorah, Pithodagarh
Personality	:
Period	:
Keywords	: Literary Aspects, Ram Charit Manas, Ramayana, Languages, Performing Arts, Classical Music, Costumes, Lyrics, Make-up, Ragas, Training/ Educational Aspects, Training, Mythological Aspects, Jatayu, Ravana, Social Aspects, Communal Harmony, Tradition, Rituals, Antyeshti/ Consecration Rituals
Creator	: Himanshu Joshi
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Project Direction), Ramakar Pant (Project Assistant), S. Chandra Mohan (Cinematography)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:46:46
Identifier / AccNo	: 099_kumadiniRamlila
Filename	: 099_kumadiniRamlila.mpg
Division	:
Remarks	:



Title	: A Dialogue with Women Priestesses of Lepchas
Subject	: Series Documentary
Repository	: IGNCA
Category	: Community
Description	: The documentary is a result of Narivada Project of IGNCA. The film attempts to give a holistic view of the life and habitat of Lepcha priestesses by exploring through various nuances of dialogues and rituals. The film in short revolves around the belief system and the orality of Lepcha spiritualism as experience by priestesses who are capable of guiding the life and beyond.
Relation	:
Place	: Sikkim, Himalayas
Personality	:
Period	:
Keywords	: Rituals, Purification Ceremony, Prayers, Trance , Healing, Social Aspects, Matriarchy, Religion/ Spiritual Aspects, Reincarnation, Invocations
Creator	: Bappa Ray
Producer	: IGNCA
Contributor(s)	: Dr. Madhu Khanna and Lyangsong Tamsang Lepcha (Experts), Abhishek Sharma Roy(Assistant Director) Barun Raha(Camera)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 2005
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:38:27
Identifier / AccNo	: 090_womenPriestessesOfLepches
Filename	: 090_womenPriestessesOfLepches.mpg
Division	:
Remarks	:



Title	: Under The Full Moon: The Aravan Fest
Subject	: Festival and Fair
Repository	: IGNCA
Category	: Rituals
Description	: This film forms part of Janapada Sampada Division project Living Tradition of the Mahabharata. The film focuses on the famous Aravan festival in Tamilnadu. Aravan is the legendary son of Arjuna. He was sacrificed on the 18th day of the great battle of Kurukshetra. To fulfill his last desire lord Krishna in his Mohini form married him for a night. This festival re-enacts this event with great fanfare. The fest attracts a lot of transgender people who consider themselves Aravanis or Aravans wives.
Relation	:
Place	: Tamilnadu
Personality	:
Period	:
Keywords	: Literary Aspect, Mahabharata, Mythological Aspects, Arjuna, Kurukshetra, Visual Art, Temples, Social Aspects, Trans-Gender Community, Rituals, Marriage, Death Ritual, Religious/Spiritual Aspect, Rath/ Sacred Cart, Folk/Tribal Art, Folk Lore
Creator	: S.Simon John
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Concept and Project Direction)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:23:45
Identifier / AccNo	: 093_underTheFullMoon
Filename	: 093_underTheFullMoon.mpg
Division	:
Remarks	:



Title	: Thoda : An Ancient Dance form of Himachal Pradesh
Subject	: Folk Music and Dance
Repository	: IGNC A
Category	: Dance
Description	: This film forms part of Janapada Sampada Division project Living Tradition of the Mahabharata. Thoda is a warrior dance in the districts of Sirmour, Shimla and Solan of Himachal Pradesh. It is performed during the Vishu fair in the month of Chaitra and Baisakh (April-May). The film traces its origin from the Mahabharata and its manifestation of subtle confluence of dance, sports and folk theater.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Warrior, Fair/Mela Literary Aspect, Mahabharata, Folk/Tribal Art, Folk Song, Folk Dance, Performing Arts, Musical Instrument, Sports, Games, Bows and Arrows, Economic Aspect, Agriculture Ritual: Worship
Creator	: Karan Sood
Producer	: IGNC A
Contributor(s)	: Dr. Molly Kaushal (Concept and Project Direction), Ramakar Pant (Project Coordinator), Vidyanand Sarek (Advisor) , Vimmi Karan Sood (Script), Ajay Thakur and Krishna Kalki(Research), Kishanlal Sehgal (Music)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:57:03
Identifier / AccNo	: 097_thoda
Filename	: 097_thoda.mpg
Division	:
Remarks	:



Title	: Landscaping the Divine: Space and Time Among the Gaddi
Subject	: Travels
Repository	: IGNCA
Category	: Community
Description	: This film forms part of Janapada Sampada Divions project Spatial and Temporal Process among the Gaddis of Himachal Pradesh. The Gaddis of Himachal Pradesh are a sheep herding community who live and travel in the higher reaches of Dholadhar range of the western Himalaya. Mount Manimahesh Kailash is at the center of their spiritual-Cultural and material life. The film transforms the Geographical landscape into a cultural text with divine serenity and liveliness.
Relation	:
Place	: Himalayas, Manimahesh Kailash, Himachal Pradesh
Personality	:
Period	:
Keywords	: Economic Aspects, Sheep Rearing, Sheering, Pastures, Religion/Spiritual Aspect, Shiva, Visual Art, Temple, Rituals, Pilgrimage, Exorcism Folk/Tribal Art, Folk Dance, Folklore, Masked Dance, Folk Song, Performing Arts, Musical Instrument
Creator	: Dr. Molly Kaushal
Producer	: IGNCA
Contributor(s)	: Dr. Molly Kaushal (Concept , Research and Script), Jagdish(Research Assistant), B. S. Rawat (Shooting Assistant) , Bhaveen Gossain (Narration), Bappa Ray (Assistant Director)
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:35:31
Identifier / AccNo	: 098_landscapingTheDivine
Filename	: 098_landscapingTheDivine.mpg
Division	:
Remarks	:



Title	: Workshop on Museum and Gallery Design at Anandagram
Subject	: Fine Arts
Repository	: IGNCA
Category	: Interview
Description	: The workshop was held on 21-31 January, 1995 at Sanskriti Kendra in collaboration between IGNCA, British Council, Division, Dept of Culture (ministry of HRD), National Museum, Victorian Albert Museum, London and Sanskriti Pratishthan. Recognising the need for discussion on design, the 10-day-brainstorming was held for the museum for everyday art. A review session was held among the representatives of Victorian Albert Museum as to how the workshop was conceived and fruitful it has been. It was emphasized that knowledge-inputs into practices and services have become available. Participation of Indian delegation contributed to a need for such inputs in the Indian sector. Discussions have been fruitful on display, conservation and public participation in the museum activity.
Relation	:
Place	: Anandagram , Mehrauli
Personality	:
Period	:
Keywords	: Visual Arts, artifacts, clay-horses of Bankura, Training/Educational Aspect, conservation, orientation for museums
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	:
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:15:15
Identifier / AccNo	: 100_ACC-554 WorkshopOnMuseumAndGallery
Filename	: 100_ACC-554 WorkshopOnMuseumAndGallery.mpg
Division	:
Remarks	:



Title	: Workshop on Museum and Gallery Design at Anandagram -2
Subject	: Fine Arts
Repository	: IGNCA
Category	: Interview
Description	: There is a continued review process, post-workshop among the Indian participants. Professor I. S. Mathur from NID gives his background on design expertise and remarks how he has gained from the workshop in project management and conservation with which he was not familiar earlier. There has also been much gainful interaction, especially those on inter-personal basis. Mr Maithilier, from NRLCI, Lucknow, a conservation specialist mentions that there have been deliberations on Art objects. But, while the workshop was excellent, conservation aspects have not been fully discussed. A full-length workshop on conservation will have much potential. In the following presentation on glass-gallery in a museum, Phillip Lawrence, an expert in glass and glazing discusses, glazing of showcases with laminated and tempered glass and their bonding.
Relation	:
Place	: Anandagram, Mehrauli, Delhi
Personality	:
Period	:
Keywords	: Educational Aspects/Training, reorientation, conservation, Science and Technology, Technology, Fiber glass
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:22:08
Identifier / AccNo	: 101_ACC-555 workshopOnMuseumAndGallery
Filename	: 101_ACC-555 workshopOnMuseumAndGallery.mpg
Division	:
Remarks	:



Title	: Workshop on Museum and Gallery Design at Anandagram -2 (Last Part)
Subject	: Fine Arts
Repository	: IGNCA
Category	: Interview
Description	: There is a continued review process, post-workshop among the Indian participants. Professor I. S. Mathur from NID gives his background on design expertise and remarks how he has gained from the workshop in project management and conservation with which he was not familiar earlier. There has also been much gainful interaction, especially those on inter-personal basis. Mr Maithilier, from NRLCI, Lucknow, a conservation specialist mentions that there have been deliberations on Art objects. But, while the workshop was excellent, conservation aspects have not been fully discussed. A full-length workshop on conservation will have much potential. In the following presentation on glass-gallery in a museum, Phillip Lawrence, an expert in glass and glazing discusses, glazing of showcases with laminated and tempered glass and their bonding.
Relation	:
Place	: Anandagram, Mehrauli, Delhi
Personality	:
Period	:
Keywords	: Educational Aspects/Training, reorientation, conservation, Science and Technology, Technology, Fiber glass
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:22:08
Identifier / AccNo	: 102_ACC-555a workshopOnMuseumAndGallery
Filename	: 102_ACC-555a workshopOnMuseumAndGallery.mpg
Division	:
Remarks	:



Title	: Interview of Amrit Rai by Dr. Kapila Vatsyayan-1
Subject	: Literature
Repository	: IGNCA
Category	: Interview
Description	: The interview begins with Kapilaji narrating her long association with Amrit Rais mother Shivrani and enduring memories of Benaras. According to Amrit Rai, there has been no proper biography written in in Hindi on his father Munshi Prem Chand, except mundane details. Amrit Rais kala ki Sipahi (written in 1956) has been a departure from this vein and being an analytical work. Premchand used to say : my life is an open book. Its a wonder, how he has been writing producing a staggering number of volumes, after doing regularly his 9-4 job. He has been steadfast in his writing, reminding one of Tagores famous words, You cannot write without keeping your spinal cord straight. Rai said that he was angry with his father for his stern persona and very civilized way of admonishing. bonding.
Relation	:
Place	: Banaras
Personality	: Rabindranath Tagore
Period	: 1936
Keywords	:
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:23:03
Identifier / AccNo	: 103_ACC-556 interviewOfAmitRaiByDrKapila
Filename	: 103_ACC-556 interviewOfAmitRaiByDrKapila.mpg
Division	:
Remarks	:



Title	: Interview of Amrit Rai by Dr. Kapila Vatsyayan-1 (Last Part)
Subject	: Literature
Repository	: IGNCA
Category	: Interview
Description	: The interview begins with Kapilaji narrating her long association with Amrit Rais mother Shivrani and enduring memories of Benaras. According to Amrit Rai, there has been no proper biography written in in Hindi on his father Munshi Prem Chand, except mundane details. Amrit Rais kala ki Sipahi (written in 1956) has been a departure from this vein and being an analytical work. Premchand used to say : my life is an open book. Its a wonder, how he has been writing producing a staggering number of volumes, after doing regularly his 9-4 job. He has been steadfast in his writing, reminding one of Tagores famous words, You cannot write without keeping your spinal cord straight. Rai said that he was angry with his father for his stern persona and very civilized way of admonishing. bonding.
Relation	:
Place	: Banaras
Personality	: Rabindranath Tagore
Period	: 1936
Keywords	:
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:23:03
Identifier / AccNo	: 104_ACC-556a interviewOfAmitRaiByDrKapila
Filename	: 104_ACC-556a interviewOfAmitRaiByDrKapila.mpg
Division	:
Remarks	:



Title	: Interview of Amrit Rai by Dr. Kapila Vatsyayan-4
Subject	: Literature
Repository	: IGNCA
Category	: Interview
Description	: At the end of the interview Rai brings out that Premchand was a colossus and his writings bear the stamp of a great soul. Rai is appreciative of IGNCA's attempt at collecting and documenting art and literary objects in a very well manner. This was very much needed. Kapilaji responds that both Shabd and swar have ancient forms and inter-art relationships and linkages need to be developed. She is, however, cognizant of independent art forms too. She says some amount of orderliness (Shrinkhala) is needed over the disparate and disorderly (bishrinkhla) existence of arts. Dr. Kapila ji and Rai also emphasize the cleanliness of environment before talking about tradition and in this context brings in the issue of the purity of the Ganga river.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social, Culture, IGNCA, Educational/Training Aspect, Documentation, Geographical/Environmental Aspect, pollution of Ganga, Rich land, Flora and Fauna, Religious/Spiritual Aspect, Spirituality
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi/English
Duration	: 00:20:39
Identifier / AccNo	: 108_ACC-559 interviewOfAmitRaiByDrKapila
Filename	: 108_ACC-559 interviewOfAmitRaiByDrKapila.mpg
Division	:
Remarks	:



Title	: Interview of Amrit Rai by Dr. Kapila Vatsyayan-3
Subject	: Literature
Repository	: IGNCA
Category	: Interview
Description	: In the interview Rai points out that Pakistan is beleaguered with Urdu, Sindhri, Baluchi and Pushtu apart from Dominant Punjabi. The fate of Urdu is uncertain. It happened in the past when the colonial government teachings of Hindi in Fort William Calcutta created political cleansing. It is less known that Urdu was made by Dalits and Muslims. Hindi has always served as a link language in the sub-continent since the days of Adi Shankar. Tagores Bhanu Singher Padvali was written in Brajboli. As such, Hindi remained, comparatively an underdeveloped language. Rai happened to write a sad story for the Balak magazine, which he gave his father to read. Premchand lavished a lot of praise on his son.
Relation	:
Place	: Banaras
Personality	:
Period	:
Keywords	: Literary Aspects, Language and Politics, Malayalam Book Stall, Kolkata Book Fair, Kannada Literature, Shishu Magazine, Shibram Karanth
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:23:27
Identifier / AccNo	: 107_ACC-558 interviewOfAmitRaiByDrKapila
Filename	: 107_ACC-558 interviewOfAmitRaiByDrKapila.mpg
Division	:
Remarks	:



Title	: Brahma-Vadya Recital by Shri Babulal Verma
Subject	: Music
Repository	: IGNCA
Category	: Performance
Description	: Shri Verma explains how, mythologically the percussion instrument came from Brahma for dance and was made sophisticated by Ganapati. He demonstrates how the instrument sounds without attaching a modified version of the tabla on its body and then he fits the table with it to demonstrate the difference. He further demonstrates how the effect of Nakara, Mridangam, Tripurastak , dholak and Tabla can be created from this unique ensemble. There after he performs bol vistar in teen taal.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Mridang, Nakara, Bayan, Tabla, Dholak
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:23:12
Identifier / AccNo	: 112_ACC-566 BramhavadayaRetalByBabul
Filename	: 112_ACC-566 BramhavadayaRetalByBabul.mpg
Division	:
Remarks	:



Title	: Lecture by Professor Annemarie Schimmel-III
Subject	: Religion, Literature
Repository	: IGNC A
Category	: Lecture
Description	: The once again insists that, in essence Sufi poems speak out the voice of the female soul. She also brings out how the different variants of Sufi poetry, the likes of lullaby songs, mill-stone poems, spinning songs immensely contributed to the development of vernacular prose, poetry and folk literature. She also refers to a different kind of Sufi poetry of Pathan vigor, prevalent in the North-West Frontier Province. She mentions poet Hafezs role in recognizing the letter Alif as the signifying agent of unity and the symbol of Allah. She ends her talk on a rather spiritual note in which a devotees cognizance of one God has an edge over an intellectuals analysis of Sufi epistemology. In the following discussion certain anthropological and sociological aspects come out, while at the same time, the female voice in Sufi poetry and a devotees love for the God is almost equal to a brides longing for her beloved are agreed upon. In the end Kapila ji mentions about works of Hazari Prasad Dwivedi on the linkage between Bhakti and Sufi.
Relation	:
Place	: IGNC A, North-West Frontier Province
Personality	: Hazari Prasad Dwivedi
Period	:
Keywords	: Literary Aspects, lullaby songs, mill-stone poems, spinning songs, Alif, Hafez, Female Voice in Sufi poetry, Religious/Spiritual Aspects, Bhakti, Sufi
Creator	:
Producer	: IGNC A
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:22:33
Identifier / AccNo	: 111_ACC-563 lecture Of Prof Annmarie Schimmel
Filename	: 111_ACC-563 lecture Of Prof Annmarie Schimmel.mpg
Division	:
Remarks	:



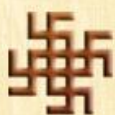
Title	: Lecture by Professor Annemarie Schimmel-II
Subject	: Religion, Literature
Repository	: IGNCA
Category	: Lecture
Description	: The speaker moves on to the broader implication of the great Holy War/Jihad as preached by the Quran and supplements her thought with approving quotations. She pitches that metaphorically the Jihad stands for fight against lower instincts. She reveals that the exquisite love-tales like that of Yusuf and Zulekha and Heer and Ranjhaa form part of the Sufi-genre of poetry which are popular in the Punjab and Sindh areas. Baba Bulleh Shahs poetry, for instance, is replete with Heer-Ranjhas love story. Rumis Masnavi poems sing of the deep anguish of the female soul. That way Sufi poetry on feelings of love and separation are closer to the essence of the Virahani of the Bhakti poetry. One can, therefore, see a perceptible amount of Bhakti blend in Islams Sufi sect. The speaker, by referring to Sufi texts, beautifully narrates famous Sufi phrases like water seeks the thirsty as much as the thirsty seeks water and there is no separation between the lover and the beloved. She likens the Sufi craving for unity with the Supreme one, to that of a suffering woman ultimately meeting her beloved. Prof. Schimmel describes how the world is, in a way, the reflection of the name and qualities of the hidden, unattainable god. For her, this alone erodes the thin border-line between Sufism and Vedantism.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Literary Aspect, Urban Sufi Literature, Historical/Political Aspects, Darashuko, Religion/Spiritual Aspect, Unity of Being
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	:
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Urdu
Duration	: 00:22:33
Identifier / AccNo	: 110_ACC-562 lectureOfProfAnnmarieScshimmel
Filename	: 110_ACC-562 lectureOfProfAnnmarieScshimmel.mpg
Division	:
Remarks	:



Title	: Lecture by Professor Annemarie Schimmel-I
Subject	: Literature, Religion
Repository	: IGNC
Category	: Lecture
Description	: Dr. Kapila Vatsyayan introduces the speaker to say how scholarship transforms an individual and how she worked on Sufism and poetry across continents and cultures. Professor Schimmel begins her talk by recalling her discovery of Poetry of Jaluddin Rumi, at a very tender age. She brings out the influence of Sufis in moulding languages like Urdu. Quoting extensively from Arabic, Persian and Turkish Sufi literature, the speaker establishes Sufi accent on love and ecstasy and Sufi influence on vernacular language and in the development of dance forms. The speaker dilates upon the history of Sufism in Bijapur during the 14th and 20th centuries. She further refers to poems evolved through Sufism-- like the mill-stone poetry/chaki-nama, in which the handle of the mill metaphorically represent the word Alif meaning Allah; and spinning songs sung by Sindhri and Punjabi women.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Visual Arts, Akaar (Exhibition), Calligraphy, Training/Educational Aspects, Zero and One in Hindu tradition, Literary Aspects, Fahimuddin Aftab, Abdul Haqat
Creator	:
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:22:33
Identifier / AccNo	: 109_ACC-561 lectureOfProfAnnmarieScschimme
Filename	: 109_ACC-561 lectureOfProfAnnmarieScschimme.mpg
Division	:
Remarks	:



Title	: Interview of Amrit Rai by Dr. Kapila Vatsyayan-2
Subject	: Literature
Repository	: IGNCA
Category	: Interview
Description	: In a continued discussion Kapilaji mentions about the moral strength of the writing of Premchand and his critical oeuvre. References made to mutual lobbies between Premchand and Hazari Prasad Dwivedi, where the two authors act as commentator and interpreter to each other. The writing of Premchand genre was impacted by the prevailing Pragati vaad/ Progressivism and Chhaaya vaad/ Romanticism. There was also the prevalent atmosphere of Marxism , apart from the usual groupism among the Hindi authors. Premchand had total command on his vision and his characters. The book A House Divided : Origin and Development of Hindi/Hindavi has been a major contribution that is discussed. Rai says that he sought to ascertain whether his knowledge of the language was clear or ambivalent. Indeed, according to him, each critical author should do some amount of translations to know his language. He recommends the language to be terse and evocative without any prolixity.
Relation	:
Place	: Banaras
Personality	: Munshi Premchand
Period	:
Keywords	: Psychological/Philosophical Aspect, Psychic Level, Literary Aspect, Regionalism, Dilemma of Pakistan, Spartacus
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi
Duration	: 00:23:29
Identifier / AccNo	: 105_ACC-557 interviewOfAmitRaiByDrKapila
Filename	: 105_ACC-557 interviewOfAmitRaiByDrKapila .mpg
Division	:
Remarks	:



Title	: Interview of Amrit Rai by Dr. Kapila Vatsyayan-2 (Contd...)
Subject	: Literature
Repository	: IGNC
Category	: Interview
Description	: In a continued discussion Kapilaji mentions about the moral strength of the writing of Premchand and his critical oeuvre. References made to mutual lobbies between Premchand and Hazari Prasad Dwivedi, where the two authors act as commentator and interpreter to each other. The writing of Premchand genre was impacted by the prevailing Pragatiवाद/ Progressivism and Chhaayaवाद/ Romanticism. There was also the prevalent atmosphere of Marxism , apart from the usual groupism among the Hindi authors. Premchand had total command on his vision and his characters. The book A House Divided : Origin and Development of Hindi/Hindavi has been a major contribution that is discussed. Rai says that he sought to ascertain whether his knowledge of the language was clear or ambivalent. Indeed, according to him, each critical author should do some amount of translations to know his language. He recommends the language to be terse and evocative without any prolixity.
Relation	:
Place	: Banaras
Personality	: Munshi Premchand
Period	:
Keywords	: Psychological/Philosophical Aspect, Psychic Level, Literary Aspect, Regionalism, Dilemma of Pakistan, Spartacus
Creator	:
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi
Duration	: 00:23:29
Identifier / AccNo	: 106_ACC-557a interviewOfAmitRaiByDrKapila
Filename	: 106_ACC-557a interviewOfAmitRaiByDrKapila .mpg
Division	:
Remarks	:



Title	: An Interview with Raja Rao
Subject	: Literature, Philosophy
Repository	: IGNCA
Category	: Interview
Description	: It is an interview of the noted author Shri Raja Rao taken by Dr. Kapila Vatsyayan. Shri Rao states that when he came back to India, the country was at the height of transition, being so big and yet so poor. Its richness and grandeur made him very happy, being so special, as well as so global. In answer to the question as to what did he see, he responds that he found it remarkable, that India was going so slowly.
Relation	:
Place	: China, America
Personality	: Gandhiji
Period	:
Keywords	: Historical Aspect, Story of Alexander
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:12:52
Identifier / AccNo	: 113_ACC-576 anInterviewWithSariRajaRao
Filename	: 113_ACC-576 anInterviewWithSariRajaRao.mpg
Division	:
Remarks	:



Title	: Special Documentation of Display Items (Rabari)
Subject	: Visual Art, Culture
Repository	: IGNCA
Category	: Exhibition
Description	: The camera pans on handicrafts of Camel-back Caravan, Women dressing up and working, flock sheep, goats in pasture land and tethered buffalo. Rabaris are nomadic herds in Gujrat and Rajasthan, who rear sheep, goats and buffaloes, being experts in adaptation. Visuals are seen of artifacts like hunch-back camels, Rabari cottages, hamlets, Rabari women and children and Rabari villages in Kutch.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, old and young women, child on a swing, visual arts, Cowrie Jewelry, ornamented haveli
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:23:12
Identifier / AccNo	: 114_ACC-585 specialDocOfDisplayItems
Filename	: 114_ACC-585 specialDocOfDisplayItems.mpg
Division	:
Remarks	:



Title	: Rabari Exhibition
Subject	: Visual Art, Culture
Repository	: IGNCA
Category	: Exhibition
Description	: The camera records the essential arts like decorated quilts, toys, be welled parrots and embroidered shawls. Rabari women are also seen in action.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: social aspects, quilts, shawl, visual arts, embroidery, toys
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:07:35
Identifier / AccNo	: 115_ACC-587 rabariExhibition
Filename	: 115_ACC-587 rabariExhibition.mpg
Division	:
Remarks	:



Title	: Exhibition of Rabari Embroidery
Subject	: Visual Art, Culture
Repository	: IGNCA
Category	: Exhibition
Description	: In an exhibition at IGNCA, Matighar, Rabari men are seen engaged in wooden-camel making and Rabari women making decorative panels. Rabari family is caught in camera with man, wife and daughter. Panel making is seen with wooden decoration, besides making of dancing-women figure, decorated wall-making and decorated cottage making.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Rabari men, women and child, visual arts, artifacts.
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:26:30
Identifier / AccNo	: 116_ACC-588 exhibitionOfRabariEmbroidery
Filename	: 116_ACC-588 exhibitionOfRabariEmbroidery.mpg
Division	:
Remarks	:



Title	: Pt. Prannaths interview by Mrs. Sheila Dhar
Subject	: Music
Repository	: IGNCA
Category	: Interview, Performan
Description	: In an interview Sheila Dhar asks Pt. Prannath about his early life, the difficulties faced and training received. No support was received from the family, who looked down upon him, although the responsibility of the entire family was on him. Prannath mentions about his musical guru, Abdul Waheed Khan, whom he followed all over. Prannath believes in advanced technique and music of the soul, with music emerging with own signature. He also learned in the Gwalior Gharana from Bau Niyaz Ali disciple of Bhaskar Bua. Panditji used to have over night practice in a graveyard at Kotla Mubaraqpur. In a continued interview, Terry Railey mentions about Gurujis visit in the USA in 1968 and the first communications established with him.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Training/Educational Aspect , Regard for the master, guru, musical practice.
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	:
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi
Duration	: 00:22:46
Identifier / AccNo	: 117_ACC-589 ptPranNathInterview
Filename	: 117_ACC-589 ptPranNathInterview.mpg
Division	:
Remarks	:



Title	: Pt. Prannaths interview by Mrs. Sheila Dhar and Shabda Khan
Subject	: Music
Repository	: IGNCA
Category	: Interview
Description	: Sheila Dhar mentions about commercial recording of Pt Prannath. The latter had enjoyed his stay in CopenHaggen, Helsinki and California where people listened to him with open mind. In India, Guruji had performed in Mumbai, Pune and Allahabad. Terry Railey continues the interview, mentioning his experience under Stockhaussen in New York in 1968. He emphasized on overtone in voice culture and concentration on notes. That impressed him a lot. Gurujis impact on the USA was immense, since he had a sense of space, freedom and mobility in his music. Guruji responds by saying that there was no pressure in the USA like a shackled bird. Hindustani music does enrich western musical work. Terry Mentions about Guruji receiving Guggenheim Foundation Award for composing music. Answering Sheila Dhars comment on Indian and wedstern disciples he says he loves all of them alike.
Relation	:
Place	: CopenHaggen, Helsinki, California,Mumbai, Pune and Allahabad
Personality	:
Period	:
Keywords	: Performing Arts, overtone, notes, Hindustani music
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi
Duration	: 00:17:40
Identifier / AccNo	: 118_ACC-590 interviewOfPtPranNath
Filename	: 118_ACC-590 interviewOfPtPranNath.mpg
Division	:
Remarks	:



Title	: Performance by Pt. Prannath
Subject	: Music
Repository	: IGNCA
Category	: Performance
Description	: Guruji sings two compositions in Vrindavani Sarang Raga. The first composition has sargam, bol alap and bol taan in Vilambit Ektaal. The second composition is by Surdas in Madhyalaya nad Teen Taal.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, sargam, akar,Sarang Raga Literary Aspect, Surdas
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 00:21:40
Identifier / AccNo	: 119_ACC-591 performanceByPanditPranNath
Filename	: 119_ACC-591 performanceByPanditPranNath.mpg
Division	:
Remarks	:



Title	: Guru Prannath Taking Classes
Subject	: Music
Repository	: IGNCA
Category	: Performance, Trainin
Description	: Guruji takes music session at Lassagirta, Sundernagar, Delhi with his bulk of foreign disciples. Under Gurujis prompting, they sing in chorus, Vrindavani Sarang: Sargam and Bol Alap in Vilambit laya, without using any meer.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing arts, Vrindavani raga, Sargam, Bol-Alaap
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi
Duration	: 00:20:42
Identifier / AccNo	: 120_ACC-593 guruPranNathTeachingClasses
Filename	: 120_ACC-593 guruPranNathTeachingClasses.mpg
Division	:
Remarks	:



Title	: A few words on Pandit Prannath by His Disciple Ms. Karuna Abrall at IGNCA
Subject	: Music
Repository	: IGNCA
Category	: Interview
Description	: Ms. Abrall recalls that when she passed out from Gandhrav Mahavidyalaya under pt Vinay Ch. Maudgalya in 1953, she heard Miyan Ki Malhar Raga by Guruji.. Later she attended his felicitation in San Fransico bay area in California, which was under the aegis of Naad Brahma Society and attended by 650 people. Mrs Zakir Hussein, a westerner and a Kathak Dancer, also performed there. She was much impressed by his music as meditation with swara and laya, united and uninterrupted (2nd line). She was wonder struck as to how many lives guruji had entered into and transformed.
Relation	:
Place	: San Francisco, California
Personality	:
Period	:
Keywords	: Performing Arts, Gandharv Mahavidyalaya, Miyan ki Malhar, Raga
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:07:39
Identifier / AccNo	: 121_ACC-595 fewWordsAboutPtPranNath
Filename	: 121_ACC-595 fewWordsAboutPtPranNath.mpg
Division	:
Remarks	:



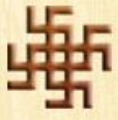
Title	: Interview and Performance
Subject	: Music
Repository	: IGNCA
Category	: Interview, performan
Description	: Mrs Sheila Dhar enquires as to how much difficulties guruji faced while teaching at Delhi University. She also asks about his Guru, Abdul waheed khan at Lahore, whom he followed for 8 years before he was reprimanded that enough was enough. Gurujis voice was his own signature and own quest. It had also the influence of Babu Miyan, disciple of Bhaskar Bua in Gwalior gharana. He would practice alone at grave yards at Kotla Mubaraqpur from 1940 onwards. He also had performed in Bombay, Pune and Allahabad. Guruji decries the fact that todays artiste is bent on entertaining the listeners. Music should be a combination of throat, head and heart. Terry Railey recalls that Guruji had many disciples in Germany and the USA., and mentions how guruji thought overtones. Impact of the USA on his music was in acquiring a sense of space, freedom and mobility. There was no pressure. It spoils music. Terry also mentions about the Guggenheim Foundation Award for artistes and film makers for creativity and archiving. Guruji syas he likes western and Indian students alike. This is followed by Gurujis performance of Sargams in Vrindavani sarang raga. Shabda Khan is interviewed on how he came across Hindustahnai classical music in 1972, when he was engaged in Sufi Music. Leaving his attraction for Rudra Veena, he put in 2-3 hours of daily practice in Indian Music which had an extraordinary effect on his heart and personality and enhanced his sensibility. There is an interval of performance and teaching when raga Vrindavani is performed and practiced. Terry Railey remembers how he came across guruji in the late 1960s and found Indian classical music as an ancient form. Leaving his music with instruments he switched over to vocal music. He found Indian music having a different civilizational context. There after Shabda Khan performs Sargam. ms Abrall recalls her association with guruji and her attendance in gurujis felicitation in san francisco where mrs Zakir hussain performed bhabaanjali in Kathak.
Relation	:
Place	: Bombay, Pune, Allahabad, Lahore, USA, Guggenheim Foundation, San Fransisco.
Personality	: Bhaskar Bua,Babu Miyan,Zakir Hussain
Period	:
Keywords	: Abdul Waheed Khan, Gwalior Gharana, Vrindavani Sarang, Myan ki Malhar
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:39:23
Identifier / AccNo	: 122_ACC-596 interviewAndPerformance
Filename	: 122_ACC-596 interviewAndPerformance.mpg
Division	:
Remarks	:



Title	: Interview and Performance-2
Subject	: Music
Repository	: IGNCA
Category	: Interview, Performan
Description	: Guru Prannath performs two compositions in Vrindavani Sarang Raga. The first has sargam and bol-alaap in vilambit laya. The second composition is a Surdas bhajan in madhyalaya. In the interview, Guggenheim Foundation award to guruji has been mentioned and guruji evinces his affection for his American and Indian disciples alike. Terry Railey , Shabda Khan and Karuna Abrol recall their association with guruji both in India and abroad and demonstrate snatches of what they have learned from Guru.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Music, Ancient calling, Sufi Music ,Inayat Khan, Surdas, Vrindavani Sarang,
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:43:36
Identifier / AccNo	: 123_ACC-597 interviewAndPerformance
Filename	: 123_ACC-597 interviewAndPerformance.mpg
Division	:
Remarks	:



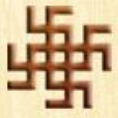
Title	: An interview with Dr. Krishna Dev by Dr. M.C Joshi
Subject	: History
Repository	: IGNC
Category	: Interview
Description	: Dr Krishna Dev fondly recalls his association with Dr. Amalananda Ghosh, a scholar of classics, who was very knowledgeable in ancient Indian history, archeology and iconography. The then archeologists received a comprehensive training and had a knowledge of Sanskrit, including Niti Shastra/ Ethical Treatise. Sir John Marshalls works on Taxila and guide-books are reverentially mentioned. It is recalled that, the archeological projects on the Mahabharata have been successful but such projects on Ramayana did not yield concrete results. Epigraphy and inscriptions was documented in reports and style of coins has been recorded as well. Sir Mortimer Wheelers influence is also recalled, with a qualification that he was obsessed with myths and regarded Indra as the leader of Arians.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Literary Aspects, Tamil, Visual Art, Gandhara Art, Archeological Conservation, Use of Iron and Copper in Archeology
Creator	:
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:22:38
Identifier / AccNo	: 124_ACC-601 interviewWithDrKrishanDev
Filename	: 124_ACC-601 interviewWithDrKrishanDev.mpg
Division	:
Remarks	:



Title	: Gita Govinda, Presentation by N.D Sharma
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Performance
Description	: Dr. N.D Sharma recites from Gita Govinda Canto 12, Song 24, Kuruyadunandana chandanashisiratarema(Ashtapadi 1), which describes Radha's entreaty to Krishna to decorate her bare body. Dr Sharma then switches to Canto 1, Song 3 Lalitalavangalataparishilana (Ashtapadi1) which narrates how the spring breeze is embracing the clove plant and so on. Finally he comes to Canto 8, Song 12, Pashyati Dishī Dishī (Ashtapadi 1) which brings out how a sorrowful Radha witnesses Krishna, everywhere she gazes.
Relation	: Radha-Krishna
Place	:
Personality	: Dr. Narayan Datt Sharma
Period	: 12th Century
Keywords	: Religious Aspect, Radha-Krishna, Performing Arts, Recitation, Literary Aspect, Jayadeva, Geeta Govinda
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:25:18
Identifier / AccNo	: 135_acc_no-D-11 gitaGovindamCassetteNDS
Filename	: 135_acc_no-D-11 gitaGovindamCassetteNDS.mpg
Division	:
Remarks	:



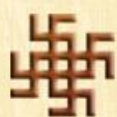
Title	: Dr. Kapila Vatsyayan on Gita Govinda
Subject	: Literature, Culture
Repository	: IGNC
Category	: Lecture
Description	: Dr. Kapila Vatsyayan narrates from Gita Govindas Canto 6, song 12, Pasyati Dishī Dishī (Ashtapadi 1) as to Radha sees Krishna everywhere as Bipralabdha Nayika (perceiving love in separation). Then she comes to Canto 7 to describe what is happening inside Radha. Finally she comes to Canto 8, song 17, Hari Hari Yahi Madhava, Yahi Keshava. The latter describes the mood of Khandita Nayika (expressing Radha's wrath in Krishna's dallying with other milk-maidens; while he was in separation with Radha). She quotes from song 17, charanakamaladaladala (Ashtapadi 4), to play on the word Lotus and how other Vraj-women's lotus feet have tinged Krishna's bosom. Kapilaji explains how the narrative is erotic, using explicit imagery. She concludes with Ashtapadi 5, that describes how Krishna's lips are battered by these other women, much to the disheartenment of Radha.
Relation	: Radha-Krishna
Place	:
Personality	: Dr. Kapila Vatsyayan
Period	: 12th Century
Keywords	: Performing Arts, Bipralabdha Nayika, Khandita Nayika, Religious/Spiritual Aspects, Radha-Krishna, Philosophical/Psychological Aspects, Anguish, Extreme jealousy, Anuraag, Visual Arts, Erotic Imagery, Sensual Imagery, Mythological Aspect, Jayadeva, Geeta Govinda
Creator	:
Producer	: IGNC
Contributor(s)	:
Publisher(s)	: IGNC
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit, English
Duration	: 00:35:32
Identifier / AccNo	: 137_acc_no-D-13 KapilajiExplainOn GG
Filename	: 137_acc_no-D-13 KapilajiExplainOn GG.mpg
Division	:
Remarks	:



Title	: Dr. Kapila Vatsyayan on Gita Govinda
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Lecture
Description	: Dr. Kapila Vatsyayan narrates from Gita Govindas Canto 6, song 12, Pasyati Dishī Dishī (Ashtapadi 1) as to Radha sees Krishna everywhere as Bipralabdha Nayika (perceiving love in separation). Then she comes to Canto 7 to describe what is happening inside Radha. Finally she comes to Canto 8, song 17, Hari Hari Yahi Madhava, Yahi Keshava. The latter describes the mood of Khandita Nayika (expressing Radhas wrath in Krishnas dallying with other milk-maidens; while he was in separation with Radha). She quotes from song 17, charanakamaladaladala (Ashtapadi 4), to play on the word Lotus and how other Vraj-womens lotus feet have tinged Krishnas bosom. Kapilaji explains how the narrative is erotic, using explicit imagery. She concludes with Ashtapadi 5, that describes how Krishnas lips are battered by other gopinis.
Relation	: Radha-Krishna
Place	:
Personality	: Dr. Kapila Vatsyayan
Period	: 12th Century
Keywords	: Performing Arts, Bipralabdha Nayika, Khandita Nayika, Religious/Spiritual Aspects, Radha-Krishna, Philosophical/Psychological Aspects, Anguish, Extreme jealousy, Anuraag, Visual Arts, Erotic Imagery, Sensual Imagery, Mythological Aspect, Jayadeva, Geeta Govinda
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sankrit, English
Duration	: 00:35:32
Identifier / AccNo	: 138_acc_no-D-14 KapilajiExplainOn GG
Filename	: 138_acc_no-D-14 KapilajiExplainOn GG.mpg
Division	:
Remarks	:



Title	: Gita Govinda, Painting
Subject	: Art
Repository	: IGNCA
Category	: Visuals
Description	: A few visual motifs from Gita Govinda are captured, such as: gong, lotus, petal, petal ornamented by leaves, concentric circles and ellipses, foot prints, rising sun and waxing and waning of the moon.
Relation	: Geeta-Govinda
Place	: ---
Personality	: ---
Period	: ----
Keywords	: Visual Arts, Sun, Moon, Circles, Ellipses, Flower, Leaves
Creator	: ---
Producer	: IGNCA
Contributor(s)	: ---
Publisher(s)	: IGNCA
ISBN / ISSN	: ---
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:07:03
Identifier / AccNo	: 139_acc_no-D-15 painting.mpg
Filename	: 139_acc_no-D-15 painting.mpg
Division	:
Remarks	:



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Title	: Gita Govinda, Painting
Subject	: Painting
Repository	: IGNC
Category	: Visual
Description	: Icons are seen as part of a scenario; paintings are made video objects; events are viewed as milestones. In this perspective, Radha-Krishna line drawings are seen in water colour, carrying Gita-Govinda shloka on top. Other paintings are of musical soirees, solo classical dancers in Kathakali, Orissi and Manipuri style. Paintings in ellipses and circles, blooming lotus, spiral lines, manuscripts, blue-clouds, Jayadeva and Padmavati, peacock plumes, sunflowers and illustrated Gita Govinda.
Relation	: Geeta-Govinda
Place	:
Personality	:
Period	:
Keywords	: Visual Arts, Icons, Miniatures, Flowers, Trees, Performing Arts, Figures/Characters of Dancers, Literary Aspect, Jayadeva, Padmavati
Creator	:
Producer	: IGNC
Contributor(s)	:
Publisher(s)	: IGNC
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:36:14
Identifier / AccNo	: 141_acc_no-D-17 painting
Filename	: 141_acc_no-D-17 painting.mpg
Division	:
Remarks	:



Title	: Gita Govinda: Sumati Mutatkar
Subject	: Performing Arts, Literature
Repository	: IGNCA
Category	: Performance
Description	: Srimati Mutatkar sings from Canto 1, Birahati Haririha and Lalitalavangalata (Both Ashtapadi 1), Unmada madana and Shri Jayadeva Bhanita (Ashtapadi 8). Thereafter singing a Tarana she comes to Canto 8, Hari Hari yahi Madhava (song 17) and Rajanijanita (Ashtapadi 1). These describe Radha as Khandita Nayika who chides Krishna for having spent the previous night with other Milk-maidens.
Relation	: Radha-Krishna
Place	:
Personality	: Smt. Sumati Mutatkar
Period	: 12th Century
Keywords	: Religious/Spiritual Aspects, Radha-Krishna, Literary Aspects, Jayadeva, Geeta Govinda, Bipralabhdha Nayika
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:20:48
Identifier / AccNo	: 150_acc_no-D-26 sumatiMutatkar
Filename	: 150_acc_no-D-26 sumatiMutatkar.mpg
Division	:
Remarks	:



Title	: IGNCA
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Manipuri singers sing from Gita Govinda, Canto 12, song 24, KURUYADU NANDANA (Ashtapadi 1), in which Radha urges Krishna to decorate her body. Then they switch to Canto 3, beginning with KAMSA HARRAPI SAMSARA (Ashtapadi 1) which describes Krishna's heartfelt anxiety due to separation from Radha. The singing moves to Canto 10, song 19, BADASI YADI KIMCHIDAPI (Ashtapadi 1), in which Krishna exhorts Radha to forsake her anger and vanity. After pung playing, the singing is from Canto 8: NINDATI CHANDANABINDU and SA VIRAH (both Ashtapadi 1). The First one speaks about Krishna learning from his companion how Radha is sad due to separation from Krishna. After this, there is another round of pung playing. The singing comes to an end with Canto 5, Song 11, RATI SUKHASAREY GATAMABHISAREY (Ashtapadi 1), in which Radha is persuaded by her companion to dress up and go to Krishna on her tryst.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha Krishna, Performing Arts, Pung,Singing, Literary Aspects, Geeta Govinda
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 01:03:00
Identifier / AccNo	: 151_ACC_NO-D-27 gGManipuri only audio
Filename	: 151_ACC_NO-D-27 gGManipuri only audio.mpg
Division	:
Remarks	:



Title	: IGNCA's Gita Govinda: Manipuri C-1A, Dashavatar
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Dashavatara Stotra (Chant on 10 Incarnations of Vishnu) is sung beginning with Canto 1, PRALAYA PAYODHI JALE followed by a chant on other 9 incarnations. The chant is accompanied by male solo Manipuri dance, throughout. The singing ends with dance only with pung playing. Singing and dancing are repeated.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspect, Radha Krishna, Ten Incarnations of Vishnu, Performing Arts, Pung Playing, Vocal Singing, Manipuri Dance
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:30:00
Identifier / AccNo	: 152_ACC_NO-D-28 gGmanipuri
Filename	: 152_ACC_NO-D-28 gGmanipuri.mpg
Division	:
Remarks	:



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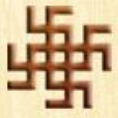
Kalasampada

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Title	: IGNCA Gita Govinda: Manipuri C-1B, Dashavatar
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Dashavatara Stotra (Chant on 10 Incarnations of Vishnu) is sung beginning with Canto 1, PRALAYA PAYODHI JALE followed by a chant on other 9 incarnations. The chant is accompanied by male solo dance in Manipuri style. The chant is followed by singing again from Canto1, Song 3, BIHARATI HARIRIHA, (Ashtapadi 1), LALITA LAVANGALATA (Ashtapadi 2), MRIGAMADA SOURAVA (Ashtapadi 3). This part is accompanied by solo female dance in Manipuri style.
Relation	: Radha Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha, Krishna, Ten Incarnations of Vishnu, Performing Arts, Vocal Singing, Dancing in Manipuri style, Literary Aspect, Geeta Govinda, Environmental/Geographical Aspect, Spring
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers, Dancers
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:32:45
Identifier / AccNo	: 153_ACC_NO-D-29 gGManipuri
Filename	: 153_ACC_NO-D-29 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Gita Govinda: Manipuri C-1C
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Dashavatara Stotra (Chant on 10 Incarnations of Vishnu) is sung beginning with Canto 1, PRALAYA PAYODHI JALE followed by a chant on other 9 incarnations. The chant is accompanied by male solo dance in Manipuri-style. The chant is again followed by Canto 1, Song 2, SHRITAKAMALAKUCHA MANDALA, DINAMANI MANDALA, KALIYA VISHADHARA and so on. The singing is accompanied by solo female dance in Manipuri style. The singing is often punctuated by dance only with pung play. The singing is concluded by oft quoted verses like PRIYE CHARUSHILEY, VADASI YADI and TWAMASI MAMA BHUSHANAM and SMARAGARALA KHANDANAM.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha Krishna, Ten Incarnations of Vishnu, Literary Aspect, Geeta Govinda, Performing Arts, Manipuri Dance, Pung Playing, Singing
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers, Dancers
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	:
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:32:43
Identifier / AccNo	: 154_ACC_NO-D-30 gGManipuri
Filename	: 154_ACC_NO-D-30 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Gita Govinda: Manipuri C-2A
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Manipuri Singing begins with Canto 1, Song 3, BIHARATI HARIRIHA and LALITALAVANGA LATA (Both Ashtapadi 1), UNMADA MADANA MANOHARA (Ashtapadi 2) and MRIGAMADA SAURAVA (Ashtapadi 3). This is accompanied by solo female dance in Manipuri. This is followed by same Canto, Song 4 HARIRIHA MUGDHA (Ashtapadi 1), PEENA PAYODHARA (Ashtapadi 2), KAPI VILASA VILOL (Ashtapadi 3) and KAPI KAPOLODALEY (Ashtapadi 4). There is similar dancing. This is followed by Canto 8, Song 17, HARIHARI YAHU MADHAVA (Ashtapadi 1) and KAJJWALA MALINA (Ashtapadi 2). The dance is continued. Singing is concluded by Canto 10, Song 19, PRIYE CHARUSHILE (Ashtapadi 1), BADASI YADI KINCHIDAPI (Ashtapadi 1), TWAMASI MAMA BHUSHANAM (Ashtapadi 3) and SMARAGARALA KHANDANA (Ashtapadi 7). The Manipuri dance here is by a male dancer.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha Krishna, Ten Incarnations, Literary Aspects, Geeta Govinda, Performing Arts, Manipuri Dance, Pung Playing, Singing
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers and Dancer
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:36:00
Identifier / AccNo	: 155_ACC_NO-D-31 gGManipuri
Filename	: 155_ACC_NO-D-31 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNC's Gita Govinda: Manipuri C-2C
Subject	: Literature, Music
Repository	: IGNC
Category	: Performance
Description	: Manipuri Singing begins with Canto 1, Song 3, BIHARATI HARIRIHA and LALITALAVANGA LATA (Both Ashtapadi 1), UNMADA MADANA MANOHARA (Ashtapadi 2) and MRIGAMADA SAURAVA (Ashtapadi 3). This is accompanied by solo female dance in Manipuri. This is followed by same Canto, Song 4 HARIRIHA MUGDHA and CHANDANA CHARCHITA (both Ashtapadi 1), PEENA PAYODHARA (Ashtapadi 2), KAPI VILASA VILOL (Ashtapadi 3) and KAPI KAPOLOTALEY (Ashtapadi 4), KELI KALA (Ashtapadi 5), KARATALA TALA (Ashtapadi 6), SHLISHATI KAMAPI (Ashtapadi 7) and SHRI JAYADEVA BHANITA (Ashtapadi 8). Solo female dance in Manipuri style continues.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Literary Aspects, Geeta Govinda, Jayadeva, Environmental/Geographical Aspect, Spring, Psychological Aspect, Persuasion, Performing Arts, Manipuri Dance
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	:
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:32:00
Identifier / AccNo	: 155_ACC_NO-D-31 gGManipuri
Filename	: 155_ACC_NO-D-31 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Gita Govinda: Manipuri C-2-C
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: The Manipuri singing is from Canto 8, Song 17, HARI HARI YAH! MADHAVA and RAJANI JANITA (Both Ashtapadi 1), KAJJWALA MALINA (Ashtapadi 2) VAPURANUHARATI (Ashtapadi 3). This describes, the appearance of the other milk maiden, who has caused Radha's jealousy. The singing is accompanied by solo female dance in Manipuri style.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha Krishna, Literary Aspects, Geeta Govinda, Jayadeva, Psychological Aspect, Jealousy, Performing Arts, Manipuri Dance
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers and Dancer
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:07:13
Identifier / AccNo	: 157_ACC_NO-D-33 gGManipuri
Filename	: 157_ACC_NO-D-33 gGManipuri.mpg
Division	:
Remarks	:



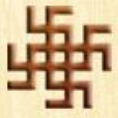
Title	: IGNCA's Gita Govinda: Manipuri C-2-A
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Manipuri Singing is from Canto 2, Song 5, SANCHARADHARA (Ashtapadi 1), CHANDRAKA CHARU (Ashtapadi 2), and GOPA KADAMBA (Ashtapadi 3). This is accompanied by solo female dance in Manipuri style. The dance is punctuated with pung playing. The dance form is Bhangi Pareng. The song describes love play of Krishna with milk maidens. The singing moves to another Canto, Canto 8, song 17. HARIHARI YAH! MADHAVA (Ashtapadi 1)
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspect, Radha Krishna, Literary Aspect, Geeta Govinda, Jayadeva, Manipuri Dance, Pung playing
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers and Dancer
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:33:51
Identifier / AccNo	: 158_ACC_NO-D-34 gGManipuri
Filename	: 158_ACC_NO-D-34 gGManipuri.mpg
Division	:
Remarks	:



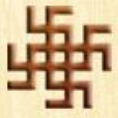
Title	: IGNCA's Gita Govinda: Manipuri C-3B
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Manipuri Singing begins with Canto 1, Song 4, HARIRIHA MUGDHA (Ashtapadi 1) and CHANDANA CHARCHITA (Both Ashtapadi 1). This is followed by PEENA PAYODHARA (Ashtapadi 2), KAPI VILASA VILOL (Ashtapadi 3) and KAPI KAPOLODALEY (Ashtapadi 4), etc. Then comes SHRI JAYADEVA BHANITA (Ashtapadi 8). This is accompanied by solo female dance in Manipuri style. The singing goes to Canto 3, Song 7, KIM KARSHYATI (Ashtapadi 2), as the Bhangi Pareng act in Manipuri dance is performed by a male dancer with Pung beats. Here Krishna is feeling guilty and wondering what Radha's state of mind is, without him. Singing moves to Canto 5, Song 11, RATISUKHA SAREY GATAMABHISARE and DHEERE SAMIRE YAMUNA TEERE (both Ashtapadi 1). The songs are accompanied by solo, male dance in Manipuri style. The singing switches to Canto 8, beginning with, ATHA KATHAMAPI (Ashtapadi 1). This song describes as to how Radha is annoyed with Krishna, despite being separated from him. Song 17 from the same Canto continues as, HARIHARI YAHU MADHAVA, RAJANI JANITA (both Ashtapadi 1), KAJJWALA MALINA (Ashtapadi 2) and BAPURAM URAHATI (Ashtapadi 3) are sung. The singing is concluded by Canto 10, Song 19, PRIYE CHARUSHILE (Ashtapadi 1), BADASI YADI KINCHIDAPI (Ashtapadi 1) and TWAMASI MAMA BHUSHANAM (Ashtapadi 3) The Manipuri dance here is by a male dancer.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha-Krishna, Literary Aspects, Geeta Govinda, Jayadeva, Psychological Aspects, jealousy, flattery, reconciliation
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers and Dancer
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:30:00
Identifier / AccNo	: 159_ACC_NO-D-35 gGManipuri
Filename	: 159_ACC_NO-D-35 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNC's Gita Govinda: Manipuri
Subject	: Literature, Music
Repository	: IGNC
Category	: Performance
Description	: Manipuri Singing begins with Canto 2, Song 5 GOPA KADAMBA (Ashtapadi 3) and MANIMAYA MAKARA (Ashtapadi 6). Here Radha is recalling Krishna's love play and lamenting his absence. This is accompanied with solo female dance in Manipuri style. The dances are punctuated by Bhangi Pareng with Pung playing. Singing concludes with Canto 9, Song 18, MADHAVE MA KURU and HARIRIHA SARATI (Both Ashtapadi 1). This Ashtapadi provides companion's advice to Radha, not to be resentful to Krishna. Solo dance in Manipuri style continues.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspects, Radha, Krishna, Performing Arts, Manipuri Song and Dance, Pung Drums, Literary Aspect, Geeta Govinda, Jayadeva, Psychological Aspects, Resentment, Lamentation
Creator	:
Producer	: IGNC
Contributor(s)	: Manipuri Singers and Dancer
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:29:57
Identifier / AccNo	: 160_ACC_NO-D-36 gGManipuri
Filename	: 160_ACC_NO-D-36 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Gita Govinda: Manipuri C-4
Subject	: Literature, Music
Repository	: IGNCA
Category	: Performance
Description	: Manipuri Singing is from Canto 5, Song 11, DHEERE SAMIRE YAMUNA TEERE and RATISUKHA SAREY GATAMABHISARE (both Ashtapadi 1). The same song continues NAAM SAMETAM (Ashtapadi 2), PATATI PATATRE (Ashtapadi 3), MUKHARAM ATIRAM (Ashtapadi 4). Here the companion is exhorting Radha to go on Krishna's tryst without any delay. The song is accompanied by solo female dance in Manipuri style.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Mythological Aspect, Radha-Krishna, Performing Arts, Manipuri Dance, Literary Aspects, Geeta Govinda, Jayadeva, Psychological Aspect, Exhortation, Tryst
Creator	:
Producer	: IGNCA
Contributor(s)	: Manipuri Singers and Dancer
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:13:00
Identifier / AccNo	: 161_ACC_NO-D-37 gGManipuri
Filename	: 161_ACC_NO-D-37 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Geet Govinda: Manipuri C-4 B
Subject	: Literature, Culture
Repository	: IGNCA
Category	:
Description	: Solo Manipuri Dance is performed with Canto 4, song 8, refrain sa virahe and nindati chadana vindu (Ashtapadi 1), avirala nipati ta (Ashtapadi 2) and Kusumavishekha (Ashtapadi 3). These describe how, Radha is suffering alone separated from Krishna. This is followed by male solo Manipuri dance with Canto 10, song 19, refrain priye charushiley and badasi yadi (Ashtapadi 1) and twamasi mama bhushanam (Ashtapadi 3). These describe how, a repentant Krishna is pleading with Radha to assuage her hurt feelings. The concluding item is a solo female Manipuri dance with Canto12, Song 24, refrain : nijagada sa and kuruyadu nandana (Ashtapadi 1). The dances are interspersed with Pung playing without vocal music.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Religious Aspects, Radha, Krishna, Literary Aspects, Geeta Govinda, Jayadeva, Psychological/Psychological Aspects, Suffering, Pleading, Separation, Performing Arts, Manipuri Dance, Pung Drum
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:27:01
Identifier / AccNo	: 162_ACC_NO-D-38 gGManipuri
Filename	: 162_ACC_NO-D-38 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA s Geeta Govinda: Manipuri C-4 C
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Performance
Description	: Solo Manipuri Dance is performed with Canto 5, Song 11, Refrain Dheere Sameere, Rati Sukhasarey (Ashtapadi 1), Nam sametam (Ashtapadi 2), Patati patatre (Ashtapadi 3), mukharam dharam (Ashtapadi 4) and Shri Jayadev (Ashtapadi 8). These describe companions persuading Radha to proceed on tryst with Krishna. This is followed by a solo female Manipuri dance with Canto 12, song 24, refrain : Nijagada sa and Kuru yadunandana (Ashtapadi 1) and Alikula ganjana (Ashtapadi 2), These describe a satiated Radha, urging Krishna to adorn her after their union.
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Religious Aspect, Radha, Krishna, Environmental/ Geographical Aspects, Spring, Social Aspect, Tryst, Visual Arts, Decoration, Literary Aspects, Jayadeva, Geeta Govinda
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:19:57
Identifier / AccNo	: 163_ACC_NO-D-39 gGManipuri
Filename	: 163_ACC_NO-D-39 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCAs Geeta Govinda : Manipuri C-5, Temple, Arti
Subject	: Literature, Culture
Repository	: IGNCAs
Category	: Performance
Description	: This video shows Govinda jis temple at Imphal: exterior and interior including the sanctum sanctorum. Cymbals and pung are being played to the accompaniment of naam sankirtan and parikrama/ circumambulation of the interior. Finally evening lamps are lit for the vesper service.
Relation	: Krishna
Place	: Imphal
Personality	:
Period	:
Keywords	: Religious Aspects, Govinda Jis Temple, Sanctum Sanctorum, Rituals, Parikrama/Circumambulation , Performing Arts, Cymbals, Pungs, Naam Samkirtan/Communal Singing
Creator	:
Producer	: savaalevasl par unak
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: savaa
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Manipuri, Sanskrit
Duration	: 00:25:02
Identifier / AccNo	: 164_ACC_NO-D-40 gGManipuri
Filename	: 164_ACC_NO-D-40 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Geeta Govinda: Manipuri C-5 B
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Performance
Description	: A crowd of devotees are shown at Govinda ji's temple, Imphal. The ambiance is full with the sonorous pung beats and cymbals. Salutation, sitting down and standing up are shown as rituals, followed by Dashavatara Stotra and Parikrama/ circumambulation of the lit-up exterior of the temple.
Relation	: Krishna
Place	: Imphal
Personality	:
Period	:
Keywords	: Religious Aspect, Govinda Ji
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	:
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:13:50
Identifier / AccNo	: 165_ACC_NO-D-41 gGManipuri
Filename	: 165_ACC_NO-D-41 gGManipuri.mpg
Division	:
Remarks	:



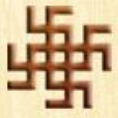
Title	: IGNCA's Geeta Govinda : Manipuri C-5 C
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Performance
Description	: Solo female Manipuri dance is performed with Canto 7, atrantarey cha (Ashtapadi 1), followed by song 13, kathita samayepi (Ashtapadi 1), yad anugamanaya (Ashtapadi 2), mama maranameba (Ashtapadi 3), mamaha vidurayati (Ashtapadi 4), aha ha kalayami (Ashtapadi 5), Kusuma Sukumara (ashtapadi 6), ahamiba nivasami (Ashtapadi 7) and Haricharane (ashtapadi 8). These describe Radhas rueful lamentation on separation from Krishna. The dance is punctuated by pung playing
Relation	: Radha-Krishna
Place	:
Personality	:
Period	:
Keywords	: Literary Aspect, Jayadeva, Geeta Govinda, Psychological/Philosophical Aspect, Separation, Lamentation, Suffering, Religious/Spiritual Aspect, Radha, Krishna
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:16:06
Identifier / AccNo	: 166_ACC_NO-D-42 gGManipuri
Filename	: 166_ACC_NO-D-42 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Geeta Govinda : Manipuri C-6-A
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Performance
Description	: solo female Manipuri dance is performed with Canto 6, atha taana, pashyati dishi dishi (ashtapadi 1), twadabhisaran. (Ashtapadi 2), vihita vishada (Ashtapadi 3), muhurabalokita (Ashtapadi 4), twarita mupaiti (Ashtapadi 5), shlishyati chumbati (Ashtapadi 6), bhavati vilambini (Ashtapadi 7) and shri jayadeva (Ashtapadi 8). Most of these are in the form of musical recitation. These narrate how Radha's desolate condition is informed to Krishna by Radha's friends and how Radha deeply suffers while separated from Krishna.
Relation	: Radha Krishna
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Manipuri Dance, Musical Recitation, Religious/Spiritual Aspect, Radha, Krishna, Literary Aspect, Geeta Govinda, Jayadeva, Psychological/Philosophical Aspect, Suffering, Lamentation
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:05:55
Identifier / AccNo	: 167_ACC_NO-D-43 gGManipuri
Filename	: 167_ACC_NO-D-43 gGManipuri.mpg
Division	:
Remarks	:



Title	: IGNCA's Geeta Govinda : Manipuri C-6-B
Subject	: Literature, Culture
Repository	: IGNCA
Category	: Performance
Description	: Solo female, Manipuri dance is performed, starting with pung playing. (the music is not properly recorded).
Relation	: Radha Krishna
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Manipuri Dance, Pung drum
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:05:41
Identifier / AccNo	: 168_ACC_NO-D-44 gGManipuri
Filename	: 168_ACC_NO-D-44 gGManipuri.mpg
Division	:
Remarks	:



Title	: The Little Clay Cart
Subject	: Performing Arts
Repository	: IGNCA
Category	: Video Documentation
Description	: Mrichhakatikam, a fourth century Sanskrit text, ascribed to king Shudraka is staged at Trinity College, Hartford, Connecticut University, USA. It is directed by Balwant Gargi and supported by the Festival of India. The performance uses Indian textiles and the performers act on an innovative round stage.
Relation	: Festival of India
Place	: Connecticut University, USA
Personality	: Balwant Gargi
Period	: 4th Century , B.C
Keywords	: Literary Aspect, King Shudraka, Vasantsena, Charudatta
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:57:00
Identifier / AccNo	: 225_ACC_NO-D-140 trinityCollege
Filename	: 225_ACC_NO-D-140 trinityCollege.mpg
Division	:
Remarks	:



Title	: Indian Dance on Riverside-I
Subject	: Video Documentation
Repository	: IGNCA
Category	: Performance
Description	: The performance of Purulia Chhau begins with Shehnai and Madal and Lord Ganesha, making propitious entry and dancing with gesticulations. Lord Kartika follows and then both dance together. Demon Mahishasura enters with emphatic,vehement gestures and fights with Ganesha and then Kartika. Finally goddess Durga enters with Lion. After a fight between lion and Mahishura, Durga takes her position and does the gesture of slaying Mahishasura. Saraswati and Laxmi enter. This is the first part of the video. In the second part, after music Lord Shiva enters and dances with bow and arrow. He is followed by a demon. A black bear crawls in. It is killed by both and fought over by both. There is a fierce fight between Shiva and the demon. After the wounded demon exits, Durga enters and poses with Shiva.
Relation	:
Place	: Purulia
Personality	:
Period	:
Keywords	: Performing Arts, Purulia Chhau, Shehnai, Madal,Mythological Aspect, Ganesha, Kartika, Mahishasura, Durga, Shiva, Demon, Black Bear
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:46:59
Identifier / AccNo	: 171_ACC_NO-D-88 indianDanceReverside
Filename	: 171_ACC_NO-D-88 indianDanceReverside.mpg
Division	:
Remarks	:



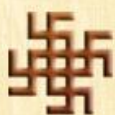
Title	: The Revival of Nijinskys Original Apres midi dun Faune (Faune in the Afternoon)
Subject	: Video Documentation
Repository	: IGNC
Category	: Performance
Description	: It's a revival of Apres midi dun Faune (1912) choreographed by Vaslav Nijinsky and set to music by Claude De Bussy. The revival by Julliard Dance Ensemble, is in two parts, Long Distance and the same repeated in close up. The Faune (the Latin Village Deity with Goat)
Relation	:
Place	:
Personality	: Vaslav Nijinsky, Claude De Bussy
Period	:
Keywords	: Performing Arts, Contemporary Dance, Nymphs and the Faune
Creator	:
Producer	: IGNC
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: French
Duration	: 00:27:37
Identifier / AccNo	: 188_ACC_NO-D-105 aRevivalOfNijinskys
Filename	: 188_ACC_NO-D-105 aRevivalOfNijinskys.mpg
Division	:
Remarks	:



Title	: Leicester International Dance Festival-1991
Subject	: Video Documentation
Repository	: IGNCA
Category	: Performance
Description	: It presents dance simulations of various sports. It begin with mixed boxing matches with many casualties, mixed Rugby match, Badminton match with hits and misses, all female swimming, male cycle race, real Bungi Jumping, sprints and discuss throw. Then there is simulated Kathak dance, Kathak foot work, folk dance of central America, Lion dance of the Himalayas, stick dance of children and Scottish folk dance.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Dance simulation of sports events, Kathak, Lion Dance of the Himalayas, Scottish Folk Dance
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1991
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:19:26
Identifier / AccNo	: 189_ACC_NO-D-106 LeicesterIntlDanceFest
Filename	: 189_ACC_NO-D-106 LeicesterIntlDanceFest.mpg
Division	:
Remarks	:



Title	: Indian Dance River side (Tape 1)
Subject	: Video Documentation
Repository	: IGNCA
Category	: Performance
Description	: There is a prelude with the Mizhadu drum playing. After introduction and demonstration of gestures, there is an invocation. Kudiyaattam dance begins. A grief-stricken female character, while seated, depicts serpent coiling and shivering. Then she stands up, dancing around with jaunty motion. In another part, there is story telling in Kudiyaattam form, in which Bali and Sugriba fight with each other over kingdom. There is also a story telling of elephant, serpent and crocodile in a mutual fight.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kudiyaattam, Mizhadu, story telling, Mythology, Bali, Sugriba, elephant, serpent, crocodile
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:48:38
Identifier / AccNo	: 172_ACC_NO-D-89 indianDanceReverside
Filename	: 172_ACC_NO-D-89 indianDanceReverside.mpg
Division	:
Remarks	:



Title	: Festival Hall-M.S. Subbulakshmi-Tape-1
Subject	: Video Documentation
Repository	: IGNCA
Category	: Performance
Description	: There is a conventional reception. Instrumentalists with Tanpura, Ghatam and Mridangam and accompanying artists enter and take their positions. There is a tumultuous applause as M.S and the violinist make their entry. M.S sits down in a contemplative mood before starting her recital. This image sustains without any further video or audio recording.
Relation	:
Place	:
Personality	: M.S Subbulakshmi
Period	:
Keywords	: Performing Arts, Carnatic music, Tanpura, Ghatam, Mridangam
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:21:21
Identifier / AccNo	: 198_ACC_NO-D-114 festivalHallMSSubalakshmi
Filename	: 198_ACC_NO-D-114 festivalHallMSSubalakshmi.mpg
Division	:
Remarks	:



Title	: Gandhi Nagar (Gujrat) Samuhik Yagyopvit Ceremony Recordings
Subject	: Ritual
Repository	: IGNCA
Category	: Video Documentation
Description	: The program records a function of mass-sacred thread ceremony, with many boys undergoing the ritual and receiving parental blessings. There are arrangement for sacrificial fire , by the priests, the boys receiving ritual gifts in a procession, doing obesciance to the sadhus and settling down for the ceremony. The Yajna is performed for groups of four with mass chanting. The nascent Brahmachahris seek bhiksha/alms from their parents and the gayatri mantra is whispered in their ears. This is followed by parental blessings. Two mass marriage couple are also shown , followed finally by a couple from London.
Relation	:
Place	: Gandhinagar, Gujrat
Personality	:
Period	:
Keywords	: Rituals, Sacred Thread Ceremony, Yajna, Bhiksha, mass marriage
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: sanskrit
Duration	: 01:18:44
Identifier / AccNo	: 190_ACC_NO-D-107 publicThreadSerimony
Filename	: 190_ACC_NO-D-107 publicThreadSerimony.mpg
Division	:
Remarks	:



Title	: NCERT, New Delhi, India
Subject	: Science and Technology
Repository	: IGNCA
Category	: Video Recording
Description	: The programme captures the teaching of mathematics in standard twelve. The Limits Theorem in Algebra is taught and explained. The teaching is through various illustrations like Sine function written under the over head projector. Thus the theorem is taught live to the students. There are exercises given to the students there after and success of teaching is gauged through the response of the students as to how many would successfully carry the exercise.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Educational/Training Aspects, Mathematics, Algebra, Limits Theorem
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:45:36
Identifier / AccNo	: 191_ACC_NO-D-108 nCERTNewDelhi
Filename	: 191_ACC_NO-D-108 nCERTNewDelhi.mpg
Division	:
Remarks	:



Title	: An Initiation: Kut for a Korean Shaman
Subject	: Performance/Rituals
Repository	: IGNCA
Category	: Video Documentation
Description	: This programme depicts the complex, two-day initiation ceremony needed for a Korean Shaman, with spirits visiting the medium. Chini and her mother belong to a modest household, where Chinis sister was killed by self poisoning sometime ago. In the presence of a master Shaman, Chini gets encouragement from her mother, to be initiated into a Shaman. On the first day, Buddhist saint Descends at her home and blesses her, the sisters spirit comes then as princess Mougu and narrates how she was depressed for having committed suicide. On the second day, the spirit of a Korean general visits Chini, with the latter , mounting the sharp knife and dancing. Thus the Kut ceremony comes to an end.
Relation	:
Place	: Korea
Personality	:
Period	:
Keywords	: Rituals, Shaman, Spirits,
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Korean
Duration	: 00:36:59
Identifier / AccNo	: 192_ACC_NO-D-109 anInitlationKut
Filename	: 192_ACC_NO-D-109 anInitlationKut.mpg
Division	:
Remarks	:



Title	: Music Jegog Bali
Subject	: Journey
Repository	: IGNCA
Category	: Video Recording
Description	: This is tourism promotion material produced by Indonesian authority , entirely in Bahasa, Indonesian language.] It begins with a queue of pilgrims to a hill temple in Bali, bordering the sea, surrounded by verdant nature. Dancers in costume arrive, followed by worship performed by priests, with artificial fountains around. In the second part, in Jakarta, Gamelan flute ensemble performance takes place. This is followed by an interview of the artists in Bahasa Indonesia. The making of Gamelan is shown by cutting pieces from mature bamboo trees, their transportation and storage. The bamboo trees are cut into sizes by tasting their musical quality, ending with a manual assembly of the Gamelan instrument. In the final part, various dances are showcased, such as male-female duet (Tari Penchak), group dance, Tari Kabang dance with mimes, Tari Kedolanan dance with gestures and bafoonery, Tari Mokefung dance as a male female duet and finally a musical performance take place. All the dance numbers are performed with Gamelan music.
Relation	:
Place	: Indonesia, Bali, Jakarta
Personality	:
Period	:
Keywords	: Performing Arts, Gamelan Music
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:37:35
Identifier / AccNo	: 193_ACC_NO-D-110 musikJegogBali
Filename	: 193_ACC_NO-D-110 musikJegogBali.mpg
Division	:
Remarks	:



Title	: Nature-1
Subject	: Journey/Tourism
Repository	: IGNCA
Category	: Video Documentation
Description	: This is tourism promotion material produced by the Chinese authorities in Mandarin language] In a landscape studded with hills, lakes, desserts and camel caravans, tourists enter today.
Relation	:
Place	: Turfang, China
Personality	:
Period	:
Keywords	: Literary Aspects, Mandarin Language, Environmental/Geographical aspects, mountains, valley, lakes, rivers, gardens, social, community lunch, market scenes.
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Mandarin
Duration	: 01:34:46
Identifier / AccNo	: 194_ACC_NO-D-111 naturePart1
Filename	: 194_ACC_NO-D-111 naturePart1.mpg
Division	:
Remarks	:



Title	: Nature 2
Subject	: Journey/Tourism
Repository	: IGNCA
Category	: Video Documentation
Description	: The scenario continues with images of museum artifacts and statues, switching over to nature with lake (with a dam), camels and people cutting grapes from the vines. There are snow-capped mountains, corn fields, mustard plantation, flower beds, village gardens and so on. A town zooms in with modern architectures and sell and purchase of bricks. Visitors are led to garden laid buildings for athletics and gymnastics. Musical scenes alternate with visitor's dance and partying. There are tall trees and valley scenes leading to more gardens, music parties and finally road journeys. In the second part, presumably from north east china, the scene opens with colorful flowers, apple orchards, mountains and plains, lakes, snow scarf, camel caravans and meandering hill roads by the streamside. Horses are seen grazing with women around and sheep flocks. Agriculture is seen. Examining crops, followed by community eating. Carpets are displayed leading to horse rides and horse racing games. There is community dancing and instrument playing, leafy trees and stone-escarp lead to a sultan's tomb and then to mountain escarpment and ruins. Apple plucking is seen with trucks bringing the produce to supply points. There are more mountains and habitation in the valley, with gardens, lakes etc around. In the third part, again near North China, there are grazing scenes, sheep rearing, crop fields, dry river beds, flowy streams, rugged valleys, water catchments and grape vines. These lead to a market place which sell garments and pottery, tea ceremony and women dressing up. Water is released in canals and plantations in mountain grasslands. Crop fields are abound with pebbles from river beds. The scenery moves to porcelain vases, painting on violins, garment display, furniture etc. Women weave and paints figure or rear vegetables, teaching in class rooms and education institutions with well laid roads. Community dance is also shown in circular motion. The scenario ends with lakes streams and valleys.
Relation	:
Place	: China
Personality	:
Period	:
Keywords	: Environmental/Geographical Aspects, flowers, lakes, valleys, gardens, hill, social Aspects, market place, training/ educational Aspects, women teaching , schools
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Mandarin
Duration	: 01:33:33
Identifier / AccNo	: 195_ACC_NO-D-111A naturePart2
Filename	: 195_ACC_NO-D-111A naturePart2.mpg
Division	:



Title	: Pancha Bhutan, Kattai Koothu
Subject	: Folk Theater
Repository	: IGNCA
Category	: Video documentation
Description	: This pertains to the folk theatre form with Kattai dance. The Kattai character and his wife are seen dancing and facing the village elders. In the group dance of 6 characters, a general concern is expressed about the disappearance of panchabhutam/five elements (Earth, Water, Fire, Air and Space)The latter reach lord Shiva and lodge their individual complains of neglect, discretion and destruction against mankind. Parvati comes in to intervene and counsels Shiva to reach earth. Shiva , on reaching earth, meets the elders and advices them to plant trees massively & expeditiously in order to bring back the five elements andstop destruction of earth. Facing the problems in quick execution of such a large action, all animals join in. There is participation by cattle, peacock, cock, fox and anrodents. With the help of animals the forests are regenerated and there is a happy ending with a jovial note, preaching man and nature to leave together.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Folk and Tribal Aspects, Dance, kattai dance, Mythological Aspect , Pancha Bhutam/Five elements, Parvati and Shiva
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Tamil
Duration	: 00:56:25
Identifier / AccNo	: 196_ACC_NO-D-112 panchaBhutam
Filename	: 196_ACC_NO-D-112 panchaBhutam.mpg
Division	:
Remarks	:



Title	: Kulavai-97: A portrait of Women Stage Artists of Tamil Nadu
Subject	: Theater
Repository	: IGNC
Category	: Video Documentation
Description	: This video is entirely in Tamil language. Isai Natakam tfrom tradition is illustrated by Chandramathi from Harischandra , Jayalatha as Arjuna from Mahabharatha, Susila Indiswaram from play Pavalakodi, D N A Varalaxmi from play Sati Anusua and Kanchanadevi from play Satyavana-Savitri. After a group discussion, Kanchana Devi and Varalaxmi illustrate instances from play Samuha Natakam. After more sitdown discussion Novels tradition is taken up by K Hamsa as Chandramathi , E Nalini from the play Nalla Thangad, K. Chandrakumari from play Satyavana-Savitri and K. Kulamma and others from play Pavalakodi. Thereafter discussion in the workshop are held by Laxmi, K Usha, Preetham Chakravarthy. The scenario switches to contemporary plays with T. Krishnamoorthy playing a section from Safdar Hashmis Aurat. Dr. M Jeeva, theatre artist and dance-teacher, holds and actual show with improvisation on man-woman relationship: through the gesticualtions of anger, violence and hysteria. Varulamma Aiya demonstrates physical acting with sitting, dancing, praying and gesticulating violent mood.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing arts, Tamil Women artists, Kullavai festival, Isai Natakam and Novels Tradition
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1997
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Tamil
Duration	: 02:14:20
Identifier / AccNo	: 197_ACC_NO-D-113 womenStageArtists
Filename	: 197_ACC_NO-D-113 womenStageArtists.mpg
Division	:
Remarks	:



Title	: Indian Dance and Music-Sanskritiki
Subject	: Performing Arts
Repository	: IGNC
Category	: Video Documentation
Description	: A programme of Bhatanatyam begins with demonstration of Adavus along with adhaimandi. This is followed by a Jaatiswaram by the dancer. She performs pure dance with mnemonics. Then she takes up abhinaya with a padam item. She concludes with a varnam dedicated to lord Shiva, where pure dance alternates with sculptural postures.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Perfroming Arts, adavus, adhaimandi, Jatiswaram, padam, varnam, Bharatanatyam
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:21:26
Identifier / AccNo	: 199_ACC_NO-D-115 indianDanceMusicSanskritiki
Filename	: 199_ACC_NO-D-115 indianDanceMusicSanskritiki.mpg
Division	:
Remarks	:



Title	: Indian Dance- Sanskrithiki (2)
Subject	: Performance
Repository	: IGNC
Category	: Video Documentation
Description	: The programme of Kuchipudi dance begins with Bhamakalapam where the male dancer, as Narada, is in conversation with the female dancer as Satyabhama. Narada sits down from time to time and gets up to converse with Satyabhama. In the item, there is a sincere attempt by Satyabhama , to describe Krishna, whose name she cannot take and Narada pretending incomprehension. This is followed by satybhama's dance with and without veil. She also executes her footwork as in Tarangam. The programme ends with Satyabhama dictating her letter for Krishna to Narada.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing arts, Kuchipudi dance, Tarangam, Bhamakalapam Mythological aspect, Narada, Satyabhama
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:24:34
Identifier / AccNo	: 200_ACC_NO-D-116 indianDanceSanskritiki
Filename	: 200_ACC_NO-D-116 indianDanceSanskritiki.mpg
Division	:
Remarks	:



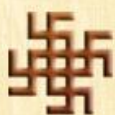
Title	: Indian Dance Sanskritiki-(3)
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: The programme of Kuchipudi dance depicts Bhamakalapam in a relatively elaborate fashion. In this Item Narada and Satyabhama have intermittent dialogue where Satyabhama describes through her gestures her husband Krishna and Narada pretends not to comprehend who her husband is. The dancer switches to showing footwork for Kuchipudi along with hand gestures. She then executes Taranagam in which she dances on a brass platter. The programme ends with an item of pure dance.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing arts, Kuchipudi dance, bhamakalapam, tarangam, Mythological Aspects, Narada and Satyabhama
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:13:32
Identifier / AccNo	: 201_ACC_NO-D-117 indianDanceSanskritiki
Filename	: 201_ACC_NO-D-117 indianDanceSanskritiki.mpg
Division	:
Remarks	:



Title	: Abhimanyu-Tape 2
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: The programme is in Yakshagana folk form, depicting Abhimanyu accosting the Kaurava heroes. Three Kaurava warriors are seen , encountering the young Pandava youth and each of them dance individually. In the second part, a demon character , presumably Ghathatkacha enters behind Tirashila curtains and executes his dance with singers frequently mentioning Kurukshetra. In the final part two good characters face each other (presumably Krishna and Arjuna) and execute their dance
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Yakshagana, Mythological Aspects, Abhimanyu, Kaurava, Ghatatkacha, Krishna, Arjuna
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:22:18
Identifier / AccNo	: 202_ACC_NO-D-118 abhmanyu
Filename	: 202_ACC_NO-D-118 abhmanyu.mpg
Division	:
Remarks	:



Title	: Indian Shoot Riverside Studio Odissi
Subject	: Performnace
Repository	: IGNCA
Category	: Video Dopcumentation
Description	: The programme on Odissi dance features Guru Kelucharan Mohapatra on Pakhawaj, Raghunatha Panigrahi in music and Sanjukta Panigrahi in Dance. The performance is built around the Sanskrit chant : Sharanangata deenarta paritraNa ParayaNe/ SharaNye Triambake Gauri Narayani namahastute. The last segment Narayani namahastute is repeated several times when Sanjukta depicts many forms of the Mother Goddess demolishing demons and protecting the devout.
Relation	:
Place	:
Personality	: Kelucharan Mohapatra, Raghunath Panigrahi, Sanjukta Panigrahi
Period	:
Keywords	: Performing Arts, Odissi dance, Sanskrit Chant, Mythological Aspect, Mother Goddess
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:07:00
Identifier / AccNo	: 203_ACC_NO-D-119 indianShootRiversideStudioOdissi
Filename	: 203_ACC_NO-D-119 indianShootRiversideStudioOdissi.mpg
Division	:
Remarks	:



Title	: Indian Festival
Subject	: Performance, Lecture
Repository	: IGNCA
Category	: Video Documentation
Description	: In this programme of Odissi dance, the narrator Kumkum Mohanty introduces the life and works of Guru Kelucharan Mohapatra. Guruji was born in a family of painters but was groomed in Jatra and theater. In his time the classical dance in Odisha was reduced to a coquettish performance to which he with other gurus introduced refinement and injected new creativity. His contribution to Odissi choreography is immense, having left so much for posterity. As one of the pioneers, he gave vitality to the form and added many sculpturous embellishments to the style. Odissi comes from the Eastern coast of India, known as the land of Jagannatha. The style firmly uses feet on the ground unlike the western form which uses most projection in the air. Thereafter there is a demonstration of Odissi dance, in which foot postures, full body postures, head positions and neck positions are elaborated. In the concluding part, movements are shown using the entire body with statuesque postures as well as dynamic stances. Many Sculpturous patterns are seen. At the end, interesting snaky movements were seen.
Relation	:
Place	:
Personality	: Kelucharan Mohapatra, Kumkum Mohanty, Raghunath Panigrahi, Sanjukta Panigrahi
Period	:
Keywords	: Performing Arts, odissi dance, postures and gestures
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:20:11
Identifier / AccNo	: 204_ACC_NO-D-120 indianFestival
Filename	: 204_ACC_NO-D-120 indianFestival.mpg
Division	:
Remarks	:



Title	: Indian Dance Festival, Pureel Room Tape 3
Subject	: Performing Arts
Repository	: IGNCA
Category	: Video Documentation
Description	: In a continued programme of Odissi, Dance is performed by Sanjukta Panigrahi. She begins with fast and slow sculptural movements with extensive foot work. Thereafter she shows patterns with the undulating upper torso moving laterally and both clockwise and anti-clockwise. An interesting feature is mnemonics are played on the percussion with the dancer responding to it by her body movements. She ends her dance with many aesthetic movements involving Tribhanga (three fold bends of body) and atibhanga (fourfold bend of the body)
Relation	:
Place	:
Personality	: Sanjukta Panigrahi
Period	:
Keywords	: Performing Arts, Odissi, Tribhanga, Atibhanga
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 09:06:00
Identifier / AccNo	: 205_ACC_NO-D-121 indian festivalDancePorellRoom
Filename	: 205_ACC_NO-D-121 indian festivalDancePorellRoom.mpg
Division	:
Remarks	:



Title	: Indian Shoot, Riverside Studio (Odissi)
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: Sanjukta Panigrahi continues her performance with Pure Odissi dance beginning with a fast pallavi followed by a slow one. Then she moves over to Abhinaya with Gajamoksha, slaying of demons, frontal undulations akin to Jagannatha, Draupadi
Relation	:
Place	:
Personality	: Sanjukta Panigrahi
Period	:
Keywords	: Performing Arts, Odissi dance, Pallavi, Abhinaya
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:20:59
Identifier / AccNo	: 206_ACC_NO-D-122 indianShootRiversideStudioOdissi no audio
Filename	: 206_ACC_NO-D-122 indianShootRiversideStudioOdissi no audio.mpg
Division	:
Remarks	:



Title	: Indian Shoot River side Studio
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In a continued programme of Odissi dance, Sanjukta panigrahi performs the elaborate dance of Pallavi first, and the usual finale of Moksha. In the subsequent part Guru Kelucharan Mohapatra comes in to perform abhinaya to the melody of Jayadevas Ashtapadi, Kuru Yadu nandana, Chandana Sisire from Canto 12, song 24 of Geeta Govinda.
Relation	:
Place	:
Personality	: Kelucharan Mohapatra, Sanjukta Panigarhi
Period	:
Keywords	: Performing Arts, Odissi dance, Moksha, Pallavi, Literary Aspects, Geeta Govinda, Ashtapadi
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:22:00
Identifier / AccNo	: 207_ACC_NO-D-123 indianShootRiversideStudio no audio
Filename	: 207_ACC_NO-D-123 indianShootRiversideStudio no audio.mpg
Division	:
Remarks	:



Title	: Indian Dance River Side, Tape 2
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In a kudiyaattam arena, two Mizhavu players play drums with one Edekka player. Hanumana sits and is sleeping. After a Sanskrit narration Bhima enters and urges Hanuman to give passage.. In the beginning, Bhima tries to move Hanuman away but fails. Then both fight with maces , but Bhima collapses. Then both fight with axes and spears. Hanumana throws away the spear and laments , when Bhima consoles him. Hanumana gives away necklace to Bhima, lies still uttering Rama
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Mizavu, Edakka, Kudiyaattam, Mythology, Rama, Bhama, Hanumana
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:24:11
Identifier / AccNo	: 173_ACC_NO-D-90 indianDanceReverside
Filename	: 173_ACC_NO-D-90 indianDanceReverside.mpg
Division	:
Remarks	:



Title	: Indian Dance River Side Studio-1
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In a Kathakali Dance performance, the two characters are Draupadi in Stree Vesham and Krishna, with accompanying sopanam music in Yemini Kalyani Raga and Madala and Chenda drums. In the performance Draupadi exhorts Krishna to remember her disrobing and indignation in Kaurava court, before proceeding there as an Emissary. Krishna reaches the Kaurava court to accost Duryodhana. There is a long pursuation effort on Krishnas part.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kathakali dance, Stri Vesa, Chhenda, Maddala, Yemini Kalyan Raga, Mythology, Draupadi, Krishna , Duryodhana
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:26:04
Identifier / AccNo	: 174_ACC_NO-D-91 indianDanceReverside
Filename	: 174_ACC_NO-D-91 indianDanceReverside.mpg
Division	:
Remarks	:



Title	: Indian Dance Tape 3
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In the first part, kathakali dance performance, Bhima meets Dusshashana in the battle field. They have a symbolic fight with maces. Dusshashana capitulates Bhima. Bhima drinks blood of Dusshasana. In the second part Bhima and Draupadi are together. Draupadi is initially shocked at Bhima
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kathakali, Mythological Aspects, Bhima, Krishna, Draupadi, Bhima
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:23:01
Identifier / AccNo	: 175_ACC_NO-D-92 indianDanceRiverside
Filename	: 175_ACC_NO-D-92 indianDanceRiverside..mpg
Division	:
Remarks	:



Title	: Indian Dance Tape 3 (part 2)
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In the first part, kathakali dance performance, Bhima meets Dusshashana in the battle field. They have a symbolic fight with maces. Dusshashana capitulates Bhima. Bhima drinks blood of Dusshasana. In the second part Bhima and Draupadi are together. Draupadi is initially shocked at Bhima.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kathakali, Mythological, Bhima, Krishna, Draupadi
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:23:01
Identifier / AccNo	: 175_ACC_NO-D-92a indianDanceRiverside
Filename	: 175_ACC_NO-D-92a indianDanceRiverside.mpg
Division	:
Remarks	:



Title	: Indian Dance Tape 3 (Part 3)
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In the first part, kathakali dance performance, Bhima meets Dusshashana in the battle field. They have a symbolic fight with maces. Dusshashana capitulates Bhima. Bhima drinks blood of Dusshasana. In the second part Bhima and Draupadi are together. Draupadi is initially shocked at Bhimas blood-soiled face. Bhima ties her hair-locks and smears Dussashanas blood. Bhima then performs tandava dance while trampling on Dussashana
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kathakali, Mythological Aspects, Bhima, Krishna, Draupadi
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:23:01
Identifier / AccNo	: 175_ACC_NO-D-92b indianDanceRiverside
Filename	: 175_ACC_NO-D-92b indianDanceRiverside.mpg
Division	:
Remarks	:



Title	: Indian Dance Tape 4
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In the Kathakali style, the main dancer demonstrates movements of eyes, eye brows, eye balls, chick, neck and shoulder. Then he demonstrates Mandala and chari, with hand gestures, hand-face synchronization, hand-leg-synchronization and then symbolic depiction of peacock and bird-flying. In the final part, the master demonstrates Navarasa or Nine emotion: namely, Shringara (passion), Hassya (laughter), Karuna (Compassion), Roudra (Valor), Adbhuta (Surprise), Bhaya (fear), Krodham (Anger), Veeram (bravery) and Shanta (calm). This is happening before an invited audience. The master also adds Lajjya (shyness) and upeksha (scorn). At the end, the male dancer depicts the story of King going to forest.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kathakali dance, eye movements, hand gestures, Navarasa
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:20:05
Identifier / AccNo	: 176_ACC_NO-D-93 indianDanceRiverside
Filename	: 176_ACC_NO-D-93 indianDanceRiverside.mpg
Division	:
Remarks	:



Title	: Indian Dance Tape 7
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In the first part, the kathakali dance performance shows a king, sitting and drinking. There is an elephant coming and a python approaching. The elephant counter attacks python and pulls back and the elephant almost capitulates by the savagery. The king jumps down and pulls the python.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Kathakali Dance, Chhenda and Maddala
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	: IGNCA
ISBN / ISSN	:
Rights	:
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:22:34
Identifier / AccNo	: 177_ACC_NO-D-94 indianDanceRiverside
Filename	: 177_ACC_NO-D-94 indianDanceRiverside.mpg
Division	:
Remarks	:



Title	: Indian TV Victoria Albert Museum Tape 1
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: Without any audio, the camera pans in the first part through lattice work, four standing idols, portraits of 4 Mughal emperors, mughal corridors, royal thrones, carpet, overhead canopy and many inlay works, flower vase. In the second part, the camera pans. door panels, three piece settee, back wall inlay, silver chair and detail motifs of the latter.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Visual Art, Mughal Painting, Mughal Art, Victoria Albert Museum, Mughal Furniture
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:20:58
Identifier / AccNo	: 178_ACC_NO-D-95 indianTVVictoriaAlbert (no audio)
Filename	: 178_ACC_NO-D-95 indianTVVictoriaAlbert (no audio).mpg
Division	:
Remarks	:



Title	: Indian TV-Victoria Albert Museum, Tape 2
Subject	: Video Documentation
Repository	: IGNCA
Category	: Exhibition, Performa
Description	: On the museum foyer, there is Rajasthani Folk music, dummy horse dance, Dafli playing and duet folk-dance. In the second part, there is another folk dance act in which the dancer plays the disciple, carrying the dummy of his master, the fakir on his back. There is also a shiva figure giving blessing and a snake charmer.
Relation	:
Place	: Victoria Albert Museum
Personality	:
Period	:
Keywords	: Performing arts, Rajasthani folk dance, Dafli, Snake Charmer
Creator	:
Producer	: IGNCA
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:17:08
Identifier / AccNo	: 179_ACC_NO-D-96 indianTVVictoriaAlbert
Filename	: 179_ACC_NO-D-96 indianTVVictoriaAlbert.mpg
Division	:
Remarks	:



Title	: INDIA FANTASY
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: This video features zeliang and zema tribal dance and festival dance from Nagaland being performed at New York. Male dance with and without spears, female dance of festival, duets and singing of love songs are at the centre of attraction here.
Relation	:
Place	: New York, Nagaland
Personality	:
Period	:
Keywords	: Social Aspects, Zeliang, Zema Tribes, Performing Arts, Spear Dance, Festival Dance
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: French
Duration	: 01:14:47
Identifier / AccNo	: 258_ACC_NO-D-173 celaneseIndiaFantasyPt1
Filename	: 258_ACC_NO-D-173 celaneseIndiaFantasyPt1.mpg
Division	:
Remarks	:



Title	: INDIA FANTASY (part 2)
Subject	: Performing Arts
Repository	: IGNCA
Category	: Video Documentation
Description	: This video contains Qwaali singing by Zaffar Hussain and his group and Panchavadyam recital by artists from Kerala. Zaffar Hussain and his group perform songs: Chhap Tilak and Ab toh Dil Nahi Lagta. In the Panchavadyam section, aditala is performed individually and in a group, as timila, maddalam, ilathalam, Kombu and idakka are played.
Relation	:
Place	: New York, Kerala
Personality	:
Period	:
Keywords	: Performing Arts, Qwaali, Panchavadyam: timila, maddalam, ilathalam, Kombu and idakka
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 01:30:21
Identifier / AccNo	: 259_ACC_NO-D-173 celaneseIndiaFantasyPt2
Filename	: 259_ACC_NO-D-173 celaneseIndiaFantasyPt2.mpg
Division	:
Remarks	:



Title	: Arts and Crafts of Barbican Center
Subject	: Video Documentation
Repository	: IGNCA
Category	: Exhibition
Description	: On the Barbican center's foyer, potter's wheel whirls around, with the emergence of an earthen bowl. The potter gives finishing touches to the pot and an old woman artist decorates a haveli wall. In the second part two female artists decorate haveli walls and paints rangoli on the floor.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Visual Arts, Rangoli, Decorating Haveli wall, Social Potter, women artists
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:09:59
Identifier / AccNo	: 180_ACC_NO-D-97 artsCraftsBarbican
Filename	: 180_ACC_NO-D-97 artsCraftsBarbican.mpg
Division	:
Remarks	:



Title	: Indian TV, Barbican Center, Tape 3
Subject	: Video Documentation
Repository	: IGNCA
Category	: Exhibition
Description	: There are many statues of Rajasthan's noble men, of coiffeur Budhha of Kushana period and a Chola statue of Ardha-Nareeshwara. Handicrafts dolls made of soil , like a sitting woman, a soldier sitting, a reclining Vishu in ananta sajya are seen. There are many earthen figures of mother and child and the statue of emaciated Buddha. In the second part, there are tribal wall painting of human figures and costumes. In the final part one can see house hold items like nagra sandals, worship alter (puja Vedi), hanfging decoration from the roof, decorated elephant figures, figure of open jawed crocodiles and hanging cloth swing.
Relation	:
Place	: Barbican Center
Personality	:
Period	:
Keywords	: Visual Arts, Rajasthani folk figures, wall paintings, handi crafts, Social, house hold items
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:21:30
Identifier / AccNo	: 181_ACC_NO-D-98 indianTVBarbicanCentre (no audio)
Filename	: 181_ACC_NO-D-98 indianTVBarbicanCentre (no audio).mpg
Division	:
Remarks	:



Title	: Indian TV, Barbican Center, Tape 4
Subject	: Video Documentation
Repository	: IGNC A
Category	: Exhibition
Description	: There are many brass vessels on display- such as decorated water container. Filigree work on water pots, decorated bronze utensils and decorative animal head. There are also ivory items such as chess -pieces. There is metallic plate with gem-stone inlay and enameled water pots with decorative tree leaves.
Relation	:
Place	: Barbican Center
Personality	:
Period	:
Keywords	: Visual arts, brass pots, ivory items, metallic inlay , enamel work
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	: 1996
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:22:40
Identifier / AccNo	: 182_ACC_NO-D-99 indianTVBarbicanCentre (no audio)
Filename	: 182_ACC_NO-D-99 indianTVBarbicanCentre (no audio).mpg
Division	:
Remarks	:



Title	: Haywood Gannery Unit
Subject	: Video Documentation
Repository	: IGNCA
Category	: Exhibition
Description	: In the Image of man art exhibition at the Haywood Gannery unit, Smt. Indira Gandhi is seen with Pupul Jayakar, Usha Dhaar and G. Parthasarathy. Margarate Thatcher comes in , welcoming the guests as invited by Arts Council of the U.K. In the second part Indira Gandhi takes a tour of the gallery accompanied by Mrs Thatcher. In the galleries images of Indian gods and goddesses are seen. Allegorical and symbolic artistic figures are seen. In the second part Mrs. Thatcher and Mrs Gandhi
Relation	:
Place	:
Personality	: Smt. Indira Gandhi, Mrs. Margarette Thatcher, Pupul Jayakar
Period	:
Keywords	: Visual Arts, Indian Gods and Goddesses, Dancing Nataraja
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:17:25
Identifier / AccNo	: 183_ACC_NO-D-100 haywoadGanneryUnit1
Filename	: 183_ACC_NO-D-100 haywoadGanneryUnit1.mpg
Division	:
Remarks	:



Title	: Indira Gandhi's Visit to Science Museum-Tape 1
Subject	: Video Documentation
Repository	: IGNCA
Category	: Science and Technology
Description	: In the science museum foyer, the waiting crowd is seen with the guests congregating. Dr. Karan Singh comes among others. The exhibits are shown.
Relation	:
Place	:
Personality	: Dr. Karan Singh
Period	:
Keywords	: Science and Technology, Science Museum
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:05:33
Identifier / AccNo	: 184_ACC_NO-D-101gandhiVisitScienceMuseum
Filename	: 184_ACC_NO-D-101gandhiVisitScienceMuseum.mpg
Division	:
Remarks	:



Title	: Indian TV, Barbican Center, Tape 6
Subject	: Video Documentation
Repository	: IGNCA
Category	: Exhibition
Description	: The Aditi exhibition opens with Rajasthani Kathputli performance with a folk song. Rajeev Shetty , the main architect of the exhibition stands amidst different art forms from India, as the exhibit. Museum objects including paper objects are on display. In an interview, Rajeev Shetty talks about exhibits outside glass cases where the distance between art objects and the common men is obliterated. Language problem is discussed, highlighting communication across the languages. There are many aspects of India that can be shared regardless of Language.
Relation	:
Place	:
Personality	: Rajiv Shetty
Period	:
Keywords	: The Aditi exhibition opens with Rajasthani Kathputli performance with a folk song. Rajeev Shetty , the main architect of the exhibition stands amidst different art forms from India, as the exhibit. Museum objects including paper objects are on display. In an interview, Rajeev Shetty talks about exhibits outside glass cases where the distance between art objects and the common men is obliterated. Language problem is discussed, highlighting communication across the languages. There are many aspects of India that can be shared regardless of Language.
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:15:30
Identifier / AccNo	: 185_ACC_NO-D-102 indianTVBarbicanCentre
Filename	: 185_ACC_NO-D-102 indianTVBarbicanCentre.mpg
Division	:
Remarks	:



Title	: Indian TV, Barbican Center, Tape 7
Subject	: Video Documentation
Repository	: IGNCA
Category	: Life Style
Description	: The panorama opens with the royal family seated, the child prince on the lap. There are fruit-offerings to the gods, ritual objects: like a mirror and divine foot prints and hand prints are created through Rangloi. House old objects are seen around with craftsmen painting pictures, drawing Rangoli and Mixing colors. In the final part, jugglers show their caliber with metal balls, swords and tops on sticks.
Relation	:
Place	: Barbican Center
Personality	:
Period	:
Keywords	: Visual arts, Paintings, statues, Rangoli, Social Aspects, Household objects, sports, Juggling
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:20:57
Identifier / AccNo	: 186_ACC_NO-D-103 indianTVBarbicanCentre
Filename	: 186_ACC_NO-D-103 indianTVBarbicanCentre.mpg
Division	:
Remarks	:



Title	: Seven Colors
Subject	: Video Documentation
Repository	: IGNCA
Category	: Performing Arts
Description	: This is a contemporary dance performance by Australian artist-duo: Victoria Taylor and Stefan Page. In the first part, from the clouds emerge the two dancers, cataclysmic events are alluded to. There are references to Goethe and Da Vincis Anatomy of Man. In the second part solo male dancer emerges from the clouds as primitive man in white light. Then there is male-female duet of explanatory dance, buckled by belt. In the third part, there is a solo female dance in the pattern of a triangle with varied light-zones and minimalist music. The fourth item is a male-female Pas de Deux of classical ballet. The fifth is a male number, followed by a duet, with both performers wearing masks and colored dresses. In the sixth part the fully dressed woman sits before a fruit table and the bare bodied male dancer joins her in a dream dance. In the seventh and the final part, the female is in mediation in nun's robe. This is followed by a duet dance by both artists. John Michael Rogosky is the director of these performances.
Relation	:
Place	:
Personality	: Victoria Taylor, Stephan Page
Period	:
Keywords	: Performing Arts, Contemporary Dance
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:28:20
Identifier / AccNo	: 187_ACC_NO-D-104 colours
Filename	: 187_ACC_NO-D-104 colours.mpg
Division	:

Remarks :



Title : Discovery of India: A Concept Presentation by NID, Ahmedabad

Subject : Video Documentation

Repository : IGNCA

Category : Exhibition

Description : The exhibition,celebrating Indo-Jap collaboration, is meant for the children of Japan. It is visualized to be a total sensory experience, with provisions to touch and smell the objects displayed. It contains urban and rural landscapes. India, here, is viewd as a replica of the world. Varying locales, festivities, portraits of Pandit N ehru and Mahatma Gandhi, Indias diversity in terms of language,clothes, games are emphasized. Her her steps towards Industrial and Green revolutions find prominent spaces in this presentation. Modern role of women and professions like engineering are also highlighted.

Relation :

Place : Tokyo, NID, Ahmedabad

Personality :

Period :

Keywords : Performing Arts, Puppet show

Creator :

Producer :

Contributor(s) :

Publisher(s) :

ISBN / ISSN :

Rights : IGNCA

Year of Production : 1988

Publication Year :

Publication Place :

Source Format :

Color :

AccessionNo Series :

Language : English, Japanese

Duration : 01:02:14

Identifier / AccNo : 261_ACC_NO-D-175 discoveryOfIndia

Filename : 261_ACC_NO-D-175 discoveryOfIndia.mpg

Division :

Remarks :



Title : Hermit and Harlot

Subject : Video Recording

Repository : IGNCA

Category : Performing Arts

Description : The play, directed by K.N Panikker and choreographed by Parul Shah, is an adaptation of the Sanskrit play Bhagavadajjukam attributed to Vasa. This depicts regal harlot Vasant Senas sudden death due to a snake bite in a garden where Prajaka and his disciple Shandilya were having a discussion. To attend to her the teacher used his power of yoga to swap souls. In the meantime yama mixes up between the two bodies. As a result, Vasantsena, having the hermits soul inside, wakes up and continues the discussion with Shandilya, while the hermit lies dead. Shandilya gets confused. Soon yama understands his mistake and makes the hermit, with Vasant Sena soul inside, alive. Now the souls return to the proper bodies. A choric song is sung to conclude the play.

Relation :

Place :

Personality : K.N Panikkar, Parul Shah

Period :

Keywords : Literary Aspects, Bhagavadajjukam, Vasa

Creator : K.N Panikkar

Producer :

Contributor(s) :

Publisher(s) :

ISBN / ISSN :

Rights : IGNCA

Year of Production :

Publication Year :

Publication Place :

Source Format :

Color :

AccessionNo Series :

Language : Sanskrit, English

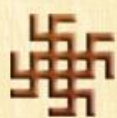
Duration : 01:02:14

Identifier / AccNo : 262_ACC_NO-D-176 bHA-HermitVc162

Filename : 262_ACC_NO-D-176 bHA-HermitVc162.mpg

Division :

Remarks :



Title	: Rasa
Subject	: Video Documentation
Repository	: IGNC
Category	: Exhibition
Description	: This showcases a part of an exhibition on Indian Art and its engagement with the 9 Rasas (emotions) (Shringara/Erotic,Hasya/Joyous Karuna/Pathetic, Roudra/Furious, Veera/Heroic,Bhayanak/Frightful, Vibhatsa/Grotesque, Adbhuta/Fantastic, Shanta/Peaceful. Exhibits include statues of Amorous Couple, Krishna Radha paintings paintings from Geeta Govinda and Kishangarh, other paintings/statues like the slaying of Hrinyakashipu, Yaksha, Krishnas playfulness with gopis, Vamana incarnation of lord Vishnu, Goddess Kali and Chamunda, Krishna lifting the mountain Govardhana and so on are shown to suit the emotions.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Visual Arts, Nava Rasas, Nine Emotions, Shringara/Erotic,Hasya/Joyous Karuna/Pathetic, Roudra/Furious, Veera/Heroic,Bhayanak/Frightful, Vibhatsa/Grotesque, Adbhuta/Fantastic, Shanta/Peaceful
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: French
Duration	: 00:27:25
Identifier / AccNo	: 263_ACC_NO-D-177 rASAVc163
Filename	: 263_ACC_NO-D-177 rASAVc163.mpg
Division	:
Remarks	:



Title	: Festival of India : USA
Subject	: Video Documentation/Interview
Repository	: IGNCA
Category	: Exhibition/ Performa
Description	: Merchants to Emperors exhibition is mounted at the New York Public Library, as illustrated in many paintings and photographs of British India during the early colonial period. The world of Jainism exhibition is seen in New York Public Library. The exhibition focuses on the 24 Jaina Tirthankara, including Mahavira. It also showcases aspects of the mythological text Kalpasutra. In the final part , an interview of the director,Asia Society, Newyork is seen. Brief interviews of Indrani Rehman, Vempati Chinna Satyam are also shown. Performances of Bhamakalpam Vedantam Satya Narayan Sharma and Manikkal Sharma are seen. Guru Kelucharan Mahapatra, Sharan Lowen perform Odissi, while Janaki Patrick, Kamala Ceasar and Steve Gore perform Kathakali, Bharatanatyam and Flute respectively.
Relation	:
Place	: New York
Personality	: Indrani Rehman, Guru Kelucharan Mahapatra, Vempati Chinna Satyam, Sharan Lowen
Period	:
Keywords	: Historical/Political Aspect, British India,Religious Aspects, Kalpasutra, Thirthankaras, Mahaveer, Performing Arts, Kathakali, Flute, Bharatanatyam
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:17:18
Identifier / AccNo	: 260_ACC_NO-D-174 festivalOfIndiaVc159
Filename	: 260_ACC_NO-D-174 festivalOfIndiaVc159.mpg
Division	:
Remarks	:



Title	: Paris Mela
Subject	: Video Documentation
Repository	: IGNC A
Category	: Performance
Description	: After an aerial shot of the Eiffel Tower and Avenue des Champs was shown. The Indian prime minister Rajiv Gandhi along with Sonai Gandhi had also visited the Mela. Indian Dance forms from different states were shown. Stalls having materials of Indian Origins were displayed.
Relation	:
Place	: Paris
Personality	: Rajiv Gandhi
Period	:
Keywords	: Performing Arts, Pung Dance, Pandavani, Panchvadyam, Yakshagana
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: French
Duration	: 01:15:01
Identifier / AccNo	: 264_ACC_NO-D-178parisMelaVc164
Filename	: 264_ACC_NO-D-178parisMelaVc164.mpg
Division	:
Remarks	:



Title	: Channel 5, Midday, Food and Style
Subject	: News
Repository	: IGNCA
Category	: Lifestyle
Description	: This news excerpt showcases Indian food, like Papad, Tandoori Roti, Coconut, fish fry, Butter Chicken etc, It also shows Indian wears like coat, blouse and everyday wears are displayed at the Golden Eye Exhibit, in the presence of Rajiv Shetty
Relation	:
Place	:
Personality	: rajiv Shetty
Period	:
Keywords	: Visual Arts, Golden Eye Exhibit, Social Aspect, Fashion and Food
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:22:11
Identifier / AccNo	: 266_ACC_NO-D-180 channel-5MiddayVc166
Filename	: 266_ACC_NO-D-180 channel-5MiddayVc166.mpg
Division	:
Remarks	:



Title	: Mithila
Subject	: `Documentary Film
Repository	: IGNCA
Category	: Life Style, Visual A
Description	: The film locates Mithila and its rural life in the context of its quotidian life and traditional wall paintings by women, mostly depicting Krishna Radha. Even mothers of new borns and children are also trained in the art. Pupul Jayakar gives an interview regarding her book the Earthen Drum which talks of the art of wall painting in Mithila. She comments that women in Mithila are born with painting skills. Glimpses of an exhibition at a Japanese town with women preparing colors from natural substances and painting on the wall, as well as singing are shown.
Relation	:
Place	: Mithila, Japan
Personality	: Pupul Jayakar
Period	:
Keywords	: Visual Arts, Wall painting of Mithila, Religious Aspect , Radha Krishna
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 00:46:54
Identifier / AccNo	: 265_ACC_NO-D-179 mithilaProgrammeVc165
Filename	: 265_ACC_NO-D-179 mithilaProgrammeVc165.mpg
Division	:
Remarks	:



Title	: Jaffar Hussains Music;Pnchavadyam
Subject	: Video Recording
Repository	: IGNCA
Category	: Performance
Description	: Jaffar Hussain and his group perform Qwaalis and the compositions include famous qalam Chaap Tilak Sab Cheeni (written by Amir Khusrow), Ali Maula Ali, etc.This is followed by a concert of Panchvadyam from Kerala. Adi Taala of 16 beats is played out in Timila, Madhalam, Elathalam, Idakka and Kombu. Each instrument is played individually also.
Relation	:
Place	: Maison des Cultures du Monde, France
Personality	:
Period	:
Keywords	: Performing Arts, Qwaali, Panchavadyam, Timila, Madhalam, Elathalam, Idakka and Kombu; Literary Aspect, Amir Khusrow
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindvi, Brajbhasa, P
Duration	: 01:29:50
Identifier / AccNo	: 238_ACC_NO-D-163 chantKawewaliPanchawadiam
Filename	: 238_ACC_NO-D-163 chantKawewaliPanchawadiam.mpg
Division	:
Remarks	:



Title	: Teratali, Kathputli, Taalvadya Kachery
Subject	: Video Recording
Repository	: IGNCA
Category	: Performance
Description	: Teratali performance of Rajasthan takes place with artistes performing with cymbals, sword in the mouth, brasspot containing candle stands, etc. Kathputli, with string puppets and musicians with rabanhatta, Ramkattal. Puppets include horse riders, warriors, camel riders and so on. A folksong Nimbura lai de can be heard. In the end, a Carnatic instrumental concert takes place. , Mridangam, Ghatam, Kanjira, Tabla and Mardalam are played. Taalvadya Kacheri is played with all instruments followed by performance of individual instrument
Relation	:
Place	: Rajasthan
Personality	:
Period	:
Keywords	: Performing Arts, Teratali, Kathputli, Mridangam, Ghatam, Kanjira, Tabla, Mardalam, Taal Vadya Kacheri
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Rajasthani
Duration	: 02:19:00
Identifier / AccNo	: 239_ACC_NO-D-164 terataliKathpotliClassicalVc148
Filename	: 239_ACC_NO-D-164 terataliKathpotliClassicalVc148.mpg
Division	:
Remarks	:



Title	: TV Essay; World Trip-Cinemagic City Bombay
Subject	: Documentary Film
Repository	: IGNCA
Category	: Travel and Tourism
Description	: The city of Bombay is established with Bori Bandar Building and the sea scape.A cinema hall with posters of a film is seen. Then actor Sridevi is interviewed and glimpses of she shooting a scene is shown. Then focus shifts Gateway of India, the Arabian sea, Elephanta caves, JJ Gallery of arts with oil paintings is also shown. The art of handmade poster designing is also highlighted.Scenes at Worli sea beach and Haji Ali Dargah also feature.
Relation	:
Place	: Bombay, Elephanta Caves
Personality	: actor Sridevi
Period	:
Keywords	: Visual Arts, Poster Art, J.J Gallery of Art,Religious Aspect, Haji Ali Mosque
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	:
Year of Production	: 1988
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 00:28:52
Identifier / AccNo	: 247_ACC_NO-D-172 tvEssayWorldTrip8May88Vc158
Filename	: 247_ACC_NO-D-172 tvEssayWorldTrip8May88Vc158.mpg
Division	:
Remarks	:



Title	: One Finite World: Mexico
Subject	: Documentary
Repository	: IGNCA
Category	: Travel, Society
Description	: Mexico is introduced as part of the developing world, with skyrocketing population, problems of unemployment, migration from Mexico to the USA, Industrialization, problems of porous border, scarcity of water, increase in the female labor force, etc. Rag picking and recycling are common practices with steel scraps, card boards and cotton scraps sifted separately for recycling. Disparities in demand and supply of food and education and job market have been highlighted, as have been cattle rearing and slash & burn cultivation practices. Family planning has also been emphasized with various methods being underlined. Cooperative farming supported by the father figure of Green Revolution, Nobel laureate, Dr Norman Borlaugh has also been stressed.
Relation	:
Place	: Mexico
Personality	: Dr. Norman Borlaugh
Period	:
Keywords	: Social Aspects, Family Planning, Development and Economic Aspects, Cattle rearing, Cooperative Farming, Slash and Burn Cultivation
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:47:55
Identifier / AccNo	: 246_ACC_NO-D-171 ourFiniteWorldMexicoDocVc156
Filename	: 246_ACC_NO-D-171 ourFiniteWorldMexicoDocVc156.mpg
Division	:
Remarks	:



Title	: SKD Revue
Subject	: Video Recording
Repository	: IGNCA
Category	: Performance
Description	: This video presents a music hall Revue with a rapid sequencing of dances by men and women in different make up; ethnic dance in sarong like costumes, hat,feather; ballet dances in group or in pas de deux, etc. There is even a Marilyn Monroe act in pas de deux.
Relation	:
Place	: New Delhi
Personality	: Marilyn Monroe
Period	:
Keywords	: Performing Arts, Music hall Revue, Classical ballet
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 00:18:08
Identifier / AccNo	: 243_ACC_NO-D-168 sKDReview(Delhi)Vc153
Filename	: 243_ACC_NO-D-168 sKDReview(Delhi)Vc153.mpg
Division	:
Remarks	:



Title	: Flying Figures
Subject	: Video Recording
Repository	: IGNCA
Category	: Travel
Description	: It is a panoramic view of Japanese landscape and architecture captured during a river journey . Figures, statutes and Church spires, scenes in cathedrals, tolling bells, palaces, riverside museum are briefly captured
Relation	:
Place	: Japan
Personality	:
Period	: 14th and 15th Century
Keywords	: Visual Art/ Architecture, Museums, Cathedrals, Church Spires, Statues
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1988
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 00:15:18
Identifier / AccNo	: 244_ACC_NO-D-169 flyingFiguresVc154
Filename	: 244_ACC_NO-D-169 flyingFiguresVc154.mpg
Division	:
Remarks	:



Title	: Contemporary Folk Forms in India
Subject	: Video Documentation
Repository	: IGNCA
Category	: Performing Arts
Description	: The video presents vignette of different folk theatre from India, such as Pandavani of Madhypradesh/Chattishgarh belt, Jatra and Patachitra of Bengal, folk performances by Adivaasis of Bastar and Charandas Chor by Habib Tanvirs Naya Theater
Relation	:
Place	: Madhyapradesh, Bengal
Personality	: Habib Tanvir
Period	:
Keywords	: Perfroming Arts, Pandavani, Jatra, Naya Theatre, Visual Arts, Patachitra
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:16:26
Identifier / AccNo	: 245_ACC_NO-D-170 livingEchoesVc166-
Filename	: 245_ACC_NO-D-170 livingEchoesVc166-.mpg
Division	:
Remarks	:



Title	: A Picture of India
Subject	: Documentary
Repository	: IGNCA
Category	: Performing Arts, Ent
Description	: This documentary showcases the cultures of appreciating Indian Cinema, Indian music and dance. In the cinema section footages of heritage films like phalkes Kaliya Marddan, Mehboob khans Mother India, Guru Dutts Kagaz ke Phool, M.S Sattyus Garam Hava, Satyajit Rays The Music Room, Song of the Little Road along with a brief interview of Ray. The the focus shifts to Indian Classical Music instruments like Tanpura, Sitar with its sympathetic strings, Tabla, Esraj and Celo are introduced and performed. Narashimhans Kathakali dance with dress, makeup and items likje Putana Moksham have been highlighted. Various gestural and preparatory aspects related to Kathakali are revealed in an interview with a female, budding artist.
Relation	:
Place	:
Personality	: Dhundiraj Govind Phalke,Satyajit Ray, Guru Dutt, Mehboob Khan, m.S Sattyu, Jhon Myers
Period	:
Keywords	: Entertainment aspects, Kaliya Mardan (1919), Mother India (1973), Garam Hava (1973, Kagaz ke Phool (1959, Pather Panchali/Song of the Little Road (1955), Jalshaghar/The Music Room (1958), Performing Arts, Raga, Tanpura, Tabla, Esraj, Kathakali, Putana Moksham
Creator	: Thames Channel, UK
Producer	: Thames Channel, UK
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Thame
Year of Production	: 1982
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 02:53:47
Identifier / AccNo	: 242_ACC_NO-D-167 aPlusAPictureOfIndia
Filename	: 242_ACC_NO-D-167 aPlusAPictureOfIndia.mpg
Division	:
Remarks	:



Title	: Marvel of memory
Subject	: Documentary Film
Repository	: IGNCA
Category	: Religion, Literature
Description	: This is a highly stylized film about the vedas. Shlokas in the vedas are referred to as always recited, remembered from one generation to the other and transmitted from teachers to disciples by repeating the lines in the form of eloquution. Reference is also made to Max Mullers 1874 book titled Rg Veda Samhita
Relation	:
Place	:
Personality	: Max Muller
Period	:
Keywords	: Literature, Rg Veda Samhita, Religious Aspect, Veda
Creator	: N.K Issar
Producer	: Films Division
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Films
Year of Production	: 1976
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:17:16
Identifier / AccNo	: 240_ACC_NO-D-165 filmDivisionVc149
Filename	: 240_ACC_NO-D-165 filmDivisionVc149.mpg
Division	:
Remarks	:



Title	: Contemporary Indian Art
Subject	: Documentary Film
Repository	: IGNCA
Category	: Visual Art
Description	: This film presents a brief account of the contemporay Indian art, while contextualizing it in the backdrop of folk art , art in Ajanta, Ellora Caves, Rajasthani Miniature and Pahari Painting, etc.Then the journey starts with narration about the Academic style of painting of Raja Ravi Verma, Art of Bengal Pioneered by Abanindranath Tagore, Nandalal Bose, Rabindranath Tagore, Binode Behari Mukhopadhyay.Mentions are made of the famine, Quit India Movement, communal riots and so on, which pave ways for Govardhan ash, Paritosh Sen et.al to emerge and form the Calcutta Group. Down, in the western coast Bombay prgressive Artits Group was formed.The Progressive Artists Group was formed by Francis Newton Souza and S. H. Raza. M. F. Husain and Manishi Dey were early members, others associated with the group included S. K. Bakre, Akbar Padamsee, Ram Kumar and Tyeb Mehta.The film also refers to Bhupen Khakkar, Gaitonde, Biren De, Ram Kumar Satish Gujral, K G Subramanyam, Gholam Mohammad Sheikh, Vikash Bhattacharya, ganesh Pyne, Robin Mondal, Ramkumar and among the veterans Amrita Shergil
Relation	:
Place	: Bengal, Bombay, Madras
Personality	:
Period	:
Keywords	: Visual Art, folk art , art in Ajanta, Ellora Caves, Rajasthani Miniature, Pahari Painting Raja Ravi Verma, Art of Bengal, Abanindranath Tagore, Nandalal Bose, Rabindranath Tagore, Binode Behari Mukhopadhyay. Govardhan ash, Paritosh Sen, the Calcutta Group, Bombay progressive Artits Group, Francis Newton Souza, S. H. Raza. M. F. Husain,Manishi Dey S. K. Bakre, Akbar Padamsee, Ram Kumar, Tyeb Mehta Bhupen Khakkar, Gaitonde, Biren De, Ram Kumar Satish Gujral, K G Subramanyam, Gholam Mohammad Sheikh, Vikash Bhattacharya, ganesh Pyne, Robin Mondal, Ramkumar, Amrita Shergil, N Ramachandran, Political?historical Aspects, Quit India Movement
Creator	: K.Vikram Singh
Producer	: Films Division
Contributor(s)	: Shanto Dutta (Narration), Luis Banks (Music)
Publisher(s)	:
ISBN / ISSN	:
Rights	: Films
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:09:54
Identifier / AccNo	: 241_ACC_NO-D-166 filmDivisionVc150
Filename	: 241_ACC_NO-D-166 filmDivisionVc150.mpg



Title	: Channel 4 News : Festival of India
Subject	: News
Repository	: IGNCA
Category	: Exhibition
Description	: This is an excerpt from Channel 4 news. It covers Festival of India, showing glimpses of Garva dance, Indian fashion, cooking, monkey tricks, etc.
Relation	:
Place	: United Kingdom
Personality	:
Period	:
Keywords	: Performing arts, Garva Dance, Monkey tricks, Social Aspects, Cooking, Mela
Creator	:
Producer	: Channel 4 News
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:05:18
Identifier / AccNo	: 269_183 channel4NewsVc169
Filename	: 269_183 channel4NewsVc169.mpg
Division	:
Remarks	:



Title	: CNN News Festival of India
Subject	: News
Repository	: IGNCA
Category	: Performance, Exhibiti
Description	: Festival of India exhibits are shown, with a glimpse of Kathak Dance, Indian painting, Pt.Ravi Shankars Sitar and an interview of Pupul Jayakar. 17th Century furniture are also showcased.
Relation	:
Place	:
Personality	: Pt. Ravishankar, Pupul Jayakar
Period	:
Keywords	: Performing Arts, Jugglery, kathak Dance, Visual Arts, Indian Painting
Creator	:
Producer	: CNN News
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: CNN N
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:04:44
Identifier / AccNo	: 270_184 cnnTate-02Vc170
Filename	: 270_184 cnnTate-02Vc170.mpg
Division	:
Remarks	:



Title	: Channel S News, Festival of India
Subject	: News
Repository	: IGNCA
Category	: Exhibition
Description	: This is part of Washington DC news on the Festival of India. A mela/fair is shown where jugglers, Monkeys perform. Indian masks, cooking are highlighted.
Relation	:
Place	: Washington DC
Personality	:
Period	:
Keywords	: Folk/Tribal Arts, Folk music, Visual Arts, Indian Mask, Social Aspect, Indian Cooking
Creator	:
Producer	: Channel S
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:04:27
Identifier / AccNo	: 271_185 channelSnewsVc171
Filename	: 271_185 channelSnewsVc171.mpg
Division	:
Remarks	:



Title	: Channel 5 News: Festival of India
Subject	: News
Repository	: IGNCA
Category	: Exhibition/Performan
Description	: This is a news item on the Mela at the Festival of India at Cincinnati, Ohio. A quick view of the mela where Gujrats Dandiya Raas and other folk dances take place, is shown.
Relation	:
Place	: Cincinnati, Ohio
Personality	:
Period	:
Keywords	: Folk/Tribal Art, Dandiya Raas, Social Aspect , Mela
Creator	:
Producer	: Channel 5 News
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:04:44
Identifier / AccNo	: 272 186 channel5NewsVc172
Filename	: 272 186 channel5NewsVc172.mpg
Division	:
Remarks	:



Title	: Channel 11, Best Talk in Town
Subject	: News
Repository	: IGNCA
Category	: Exhibition
Description	: This is part of the Channel 11 news, o the festival of India. 350 items, belonging to 13th-19th Century, at the Metropolitan Museum, are shown. Indian Culture is showcased through Temple Art, , Mughal art, art of the British era, etc. A robust continuity is shown.
Relation	:
Place	: Metropolitan Museum
Personality	:
Period	: 13-19 Century
Keywords	: Visual Art, Temple art, Mughal art
Creator	:
Producer	: Channel 11
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:03:58
Identifier / AccNo	: 273_187 channel11BestTalkin town
Filename	: 273_187 channel11BestTalkin town.mpg
Division	:
Remarks	:



Title	: Channel 5 News : Festival of India
Subject	: News
Repository	: IGNCA
Category	: Exhibition
Description	: Covering the Festival of India at New york City, this news item focuses on Indian Garments, Jewellery. Other cultural imageries are also shown to celebrate the spirit of Indian Art.
Relation	:
Place	: New York City
Personality	:
Period	:
Keywords	: Social Aspect, Costume and Jewellery
Creator	:
Producer	: Channel 5 News
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:07:02
Identifier / AccNo	: 274_188 channel5News
Filename	: 274_188 channel5News.mpg
Division	:
Remarks	:



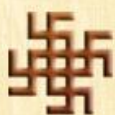
Title	: Channel 5 News
Subject	: News
Repository	: IGNCA
Category	: Performance
Description	: This news item shows street scenes in India followed by Pandit Ravishnakar, playing, tuning and explaining his Sitar
Relation	:
Place	: New York City
Personality	: Pt. Ravi Shankar
Period	:
Keywords	: Performing Arts, Sitar, philharmonic orchestra, Social Aspect, Festival of India
Creator	:
Producer	: Channel 5 News
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:05:13
Identifier / AccNo	: 275_189 channel5NewsVc175
Filename	: 275_189 channel5NewsVc175.mpg
Division	:
Remarks	:



Title	:	Good Company News: Festival of India
Subject	:	News
Repository	:	IGNCA
Category	:	Exhibition
Description	:	This is Good Company news of Minneapolis City, on the Festival of India. Rushes from Festival of India are shown with landmark painting, crafts,etc.
Relation	:	
Place	:	Minneapolis
Personality	:	
Period	:	
Keywords	:	Social Aspect, Festival of India
Creator	:	
Producer	:	Good Company News
Contributor(s)	:	
Publisher(s)	:	
ISBN / ISSN	:	
Rights	:	Good
Year of Production	:	1985
Publication Year	:	
Publication Place	:	
Source Format	:	
Color	:	
AccessionNo Series	:	
Language	:	English
Duration	:	00:03:05
Identifier / AccNo	:	276_190 festivalOfIndiaVc177
Filename	:	276_190 festivalOfIndiaVc177.mpg
Division	:	
Remarks	:	



Title	: NBC Today: Festival of India
Subject	: News
Repository	: IGNCA
Category	: Exhibition
Description	: NBC Network news looks foward to the upcoming Festival of India, 1985.
Relation	:
Place	: New York City
Personality	:
Period	:
Keywords	: Social Aspect, Festival of India
Creator	:
Producer	: NBC Networks
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: NBC N
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:02:18
Identifier / AccNo	: 277_191 nBCTodayVc191
Filename	: 277_191 nBCTodayVc191.mpg
Division	:
Remarks	:



Title	: Channel 5-Morning Exchange: Festival of India
Subject	: News
Repository	: IGNCA
Category	: Exhibition
Description	: In Cleve land museum of Arts, spectacular exhibits, statues, Buddha Sculptures and early Gandhara Arts are shown. The news anticipates, Indian Prime Minister, Rajiv Gandhis visit at the upcoming Festival of India.
Relation	:
Place	: Cleveland
Personality	: Rajiv Gandhi
Period	:
Keywords	: Visual Arts, Buddha, Gandhara Arts, Yaksha Statue
Creator	:
Producer	: Channel 5
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:06:55
Identifier / AccNo	: 278_192 channel5Vc179
Filename	: 278_192 channel5Vc179.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Performance/Exhibition
Repository	: IGNCA
Category	: video documentation
Description	: An exhibition of 300 objects of Indian art is held at Metropolitan Museum of Art. The exhibition is divided into 5 parts: great tradition; tribal and folk continuum; Muslim Courts; Rajput times and British period. The second part covers reception and dinner of dignitaries like Pupul Jayakar and Zubin Mehta. The third part presents Malavika Sarukai, Birju Maharaj, Guru Kelucharan Mahapatra and Raja-Radha Reddy, performing Bharatanatyam, Kathak, Odissi and Kuchipudi. Rajasthani folk singers and percussion artists also perform.
Relation	: Festival of India
Place	: Lincoln Center, New York City, Patna, Lucknow, Calcutta, Madras
Personality	: Pupul Jayakar, Zubin Mehta, Malavika Sarukai, Birju Maharaj, Guru Kelucharan Mahapatra and Raja-Radha Reddy,
Period	: 14th to 19th Century
Keywords	: Historical/Political Aspects, Vijaynagar empire, Muslim Courts, Visual arts, Rajasthani Miniature painting, Deccan Art, Paintings, Photographs, Performing Arts, Bharatanatyam, Kathak, Odissi, Kuchipudi, Rajasthani folk singers, percussion artists
Creator	:
Producer	: Unknown
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Mixed
Duration	: 00:33:20
Identifier / AccNo	: 228_ACC_NO-D- 153 festivalOfIndiaVc141
Filename	: 228_ACC_NO-D- 153 festivalOfIndiaVc141.mpg
Division	:



Title	: Festival of India-1985
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: The program features a purcussion ensemble with Mridangam, Tabla and Kanjira, a jugalbandi between Mridasngam and Kanjira, Lalgudi Jayaramans violin in mishra Shivranjani, Ust. Ali Akbar Khans Sarod and performances by students of Ali Akbar College of Music.
Relation	: Festival of India
Place	:
Personality	: pt. Lalgudi Jayaraman, Ust. Ali Akbar Khan
Period	:
Keywords	: Performing Arts, Percussion Ensemble, Kanjira, Mridangam, Tabla, Ali Akbar College of Music, Sarod, Violin
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 02:03:41
Identifier / AccNo	: 229_ACC_NO-D-154 festivalOfIndaTape1Of4Vc137
Filename	: 229_ACC_NO-D-154 festivalOfIndaTape1Of4Vc137.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Performance
Repository	: IGNCA
Category	: Visdeo documentation
Description	: At the Festival of India held at San Francisco in 1986, Pandit Ajoy Chakraborty presents an array of khayal, Tappa compositions in Raga Khamaj, While Pt. Lalgudi Jayaraman plays varnam, pallavi and other compositions by Thyagaraja in ragas like Vanaspati, Kalyani, Greeva Dhawani, etc.
Relation	:
Place	: San Fransisco
Personality	: Pt. Lalgudi Jayaraman, Pt. Ajoy Chakraborty
Period	:
Keywords	: Performing Arts, Hindustani Classical Music, Carnatic Classical Music, Violin, Varnam, Pallavi, Tappa, Greeba Dhvani, Khamaj, Kalyani,Vanaspati Literary aspect, Thyagaraja
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi
Duration	: 02:04:26
Identifier / AccNo	: 230_ACC_NO-D-155 festivalOfIndaTape2Of4Vc138
Filename	: 230_ACC_NO-D-155 festivalOfIndaTape2Of4Vc138.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Performances
Repository	: IGNCA
Category	: Video Documentation
Description	: This session of the Festival of India sees Vidushi Girija Devi sing traditional khyal bandishes in raga Yaman Kalyan and tappa in Kafi, followed by a dadra. The program also features Maharaja Puran Santhanam performing vocal compositions by Thyagaraja in Ragas Jama Mohini, Shankarvaranam, followed by a Tilana
Relation	: Festival of India
Place	:
Personality	: Vidushi Girija Devi, Maharaja Puran Santhanam
Period	:
Keywords	: Key words, performing arts, Yaman Kalyan, Kafi, Jama Mohini, Shankarvaranam, Tilana, Dadra, Literary aspect, Thyagaraja
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, Brij bhasa, T
Duration	: 02:06:53
Identifier / AccNo	: 231_ACC_NO-D-156 festivalOfIndaCNNSTYLEVc139
Filename	: 231_ACC_NO-D-156 festivalOfIndaCNNSTYLEVc139.mpg
Division	:
Remarks	:



Title	: Festival of India-3
Subject	: Performance
Repository	: IGNCA
Category	: Video Recording
Description	: This Festival of India session has performances by Pt. Nikhil Banerjee in Raga Shyam Kalyan, Mishra Kafi and Pahadi, with Ust Zakir Hussain on the Tabla. There is also a solo Tabla recital by Safat Ahmed.
Relation	:
Place	:
Personality	: Pt. Nikhil Banerjee,Ust Zakir Hussain , Safat Ahmed
Period	:
Keywords	: Performing Art, Raga Shyam Kalyan, Mishra Kafi and Pahadi
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Music
Duration	: 02:06:27
Identifier / AccNo	: 232_ACC_NO-D-157 festivalOfIndiaTape4Of4
Filename	: 232_ACC_NO-D-157 festivalOfIndiaTape4Of4.mpg
Division	:
Remarks	:



Title	: Embassy of India
Subject	: Fashion
Repository	: IGNCA
Category	: TV programme
Description	: This is excerpt of a TV programme which upholds Indian Jewellery and clothes in a fashion ramp walk held at USA. The programme is followed by a film titled North and South.
Relation	: Festival of India
Place	: USA
Personality	:
Period	:
Keywords	: Social Aspects, Indian Clothes, Indian Jewellery
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: CNN
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:11:43
Identifier / AccNo	: 233_ACC_NO-D-158 embassyOfIndiaVc142
Filename	: 233_ACC_NO-D-158 embassyOfIndiaVc142.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Art Exhibition
Repository	: IGNCA
Category	: Video documentation
Description	: This video showcases Kushana Sculpture exhibition at the Cleveland museum. Representative art objects like Buddha statues made in Gandhara style which celebrated flesh and the beauty of body in Greco-Roman style are displayed. The objects have differences from their Mathura counterpart. The objects are contextualized as influenced by Mahayana Buddhism during the Kushana era. The Boston Museum of Fine Arts is shown displaying images/sculptures of Indian Rulers, Rajput art, women in court, law in court, festival and entertainment in the 18th-19th Century, etc. Akbar Nama is analyzed at this exhibition.
Relation	: Festival of India
Place	: Boston, Cleveland
Personality	:
Period	: 18th-19th Centuries
Keywords	: Visual Arts, Mathura, Gandhara and Kushan Art, Statues of Buddha, Literary Aspect, Akbar Nama
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:52:39
Identifier / AccNo	: 234_ACC_NO-D-159festivalOfIndiaVc144
Filename	: 234_ACC_NO-D-159festivalOfIndiaVc144.mpg
Division	:
Remarks	:



Title	: Sanskrit Drama
Subject	: Drama
Repository	: IGNC
Category	: Video Documentation
Description	: Asian Experimental Theatre performs Vasas Urubhangam[Shattering Thighs] and vasas (alternatively ascribed to Raja Mahendra Vikram Verma)Bhagavadajjukiyam[The Hermit and the Harlot] at the University of Winconsin.
Relation	: Sankrit Plays
Place	: University of Winconsin
Personality	:
Period	:
Keywords	: Literary Aspects, Vasas Urubhangam[Shattering Thighs] and Bhagavadajjukiyam[The Hermit and the Harlot], Mahendra Vikram Singh
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Unknown
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sankrit
Duration	: 00:35:39
Identifier / AccNo	: 235_ACC_NO-D-160 SanskritDramaVc145
Filename	: 235_ACC_NO-D-160 SanskritDramaVc145.mpg
Division	:
Remarks	:



Title	: Chhau Dance of Mayur Bhanj
Subject	: Performing Arts
Repository	: IGNCA
Category	: Film
Description	: The film, apart from showcasing Shiva Tandava, Nataraja, Arjun and Krishnas conversation and Vishwaroopa Darshan,etc. in Mayur Bhanja Chhau style, also shows rituals of walking on fire in saal forest and so on.
Relation	: Chhau
Place	: Mayur Bhanj
Personality	:
Period	:
Keywords	: Performing Arts, Chhau, Shiva Tandava, Nataraja, Arjun and Krishnas conversation and Vishwaroopa Darshan, rituals,walking on fire
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:33:15
Identifier / AccNo	: 236_ACC_NO-D-161 ChhauDancesOfHMyur
Filename	: 236_ACC_NO-D-161 ChhauDancesOfHMyur.mpg
Division	:
Remarks	:



Title	: Naga Dance
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: At a French venue, a group of Naga youths perform solo, Pas de deux and group dance of the sema tribe, with spears. The background score also includes church music and Gregorian Chants. the performances are interspersed with narrtion.
Relation	: Tribal Arts
Place	: Ziliang, Nagaland
Personality	:
Period	:
Keywords	: performing arts, Naga Dance, Social Aspect, Sema tribe
Creator	: unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: French
Duration	: 01:14:55
Identifier / AccNo	: 237_ACC_NO-D-162 nagaDancesKauualiVc147
Filename	: 237_ACC_NO-D-162 nagaDancesKauualiVc147.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Visual Arts/ Performing Arts
Repository	: IGNCA
Category	: Video Documentation
Description	: Mithila folk painting is one major focus of this documentation. How women of Mithila have imbibed the art in their quotidian life, with almost spontaneous skills, is highlighted. The subject of their drawing is gods and goddesses. Ganga devi is one such talented painter. The documentation incorporates interviews of Japanese art experts and scenes of routined life and rituals from India. It pays special attention to Mumbais Elephanta caves, Ajanta and Ellora paintings. Glimpses of Manipuri Raas dance and Kathakali are also seen.
Relation	: Festival of India
Place	: Japan
Personality	: Ganga Devi
Period	:
Keywords	: Visual Arts, Mithila Painting, Elephanta, Ajanta, Ellora, Mythological Aspect, Radha-Krishna, Performing Arts, Manipuri , Kathakali
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1988
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 01:56:11
Identifier / AccNo	: 248_ACC_NO-D-143 festivalOfIndiaVc127
Filename	: 248_ACC_NO-D-143 festivalOfIndiaVc127.mpg
Division	:
Remarks	:



Title	: Contemporary Terracotta and Akbars India
Subject	: Exhibition
Repository	: IGNCA
Category	: Video Documentation
Description	: Contemporary Terracotta is seen in the Museum of Folk Arty, San Diego. 300 exhibits are shown . In the background one hears Kabirs song and Manasa Jagaran from Bengal. Clay idols of Bengal, Tamil Nadu and items from the Kutch are of Gujrat are shown and curators Hakku Shah and Stephen Huyiller are interviewed to get an idea about the exhibition. The other exhibition titled Akbars India , happening at Asia Society Gallery, New York, showcases Mughal architecture, city planning, manuscripts and deeds of communal harmony during Akbars reign. Akbars icredible farsightedness and vision are highlighted.
Relation	:
Place	: San Diego, New York, Gujarat, West Bengal, Tamil Nadu, Fatehpur Sikri
Personality	: Hakku Shah and Stephen Huyiller
Period	: 1556-1605 a.d
Keywords	: Folk Art, Terracotta, clay Crafts, Bankura horse, Political/Histirical aspects, Akbar, Visual Arts, Mughal architecture, Literary Aspects, Persian, Non-Persian manuscripts
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:53:02
Identifier / AccNo	: 249_ACC_NO-D-144 akbars indiaVc136
Filename	: 249_ACC_NO-D-144 akbars indiaVc136.mpg
Division	:
Remarks	:



Title	: The Essence of Indian Art
Subject	: Exhibition
Repository	: IGNCA
Category	: Video Documentation
Description	: The Essence of Indian Art is captured through three different exhibitions. Merchants to Emperors exhibition is mounted, as illustrated in many paintings and photographs of British India during the early colonial period. The world of Jainism exhibition is seen in New York Public Library. The exhibition focuses on the 24 Jaina Tirthankara, including Mahavira. It also showcases aspects of the mythological text Kalpasutra. This showcases a part of an exhibition on Indian Art and its engagement with the 9 Rasas (emotions) (Shringara/Erotic, Hasya/Joyous Karuna/Pathetic, Roudra/Furious, Veera/Heroic, Bhayanak/Frightful, Vibhatsa/Grotesque, Adbhuta/Fantastic, Shanta/Peaceful).
Relation	: Festival of India
Place	: Asian art museum, San Francisco, New York Public Library
Personality	: B.N Goswami (Curator)
Period	:
Keywords	: Visual Arts, Nava Rasas, Nine Emotions, Shringara/Erotic, Hasya/Joyous Karuna/Pathetic, Roudra/Furious, Veera/Heroic, Bhayanak/Frightful, Vibhatsa/Grotesque, Adbhuta/Fantastic, Shanta/Peaceful, Historical/Political Aspect, British India, Religious Aspects, Kalpasutra, Thirthankaras, Mahaveer
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:10:09
Identifier / AccNo	: 250_ACC_NO-D-145festivalVc129
Filename	: 250_ACC_NO-D-145festivalVc129.mpg
Division	:
Remarks	:



Title	: Neo-Tantra
Subject	: Exhibition
Repository	: IGNC
Category	: Video Documentation
Description	: Asian Art Museum mounts an exhibition of Indian art objects like Nandi, drummer, female figures, etc., belonging to 2nd till 8 century AD , at the San Francisco airport. The second exhibition showcases Neo-Tantrik art, with representative paintings Biren De, Om Prakash and Prafulla Mohanti. One sees presence of Chakra (circles), Yantra and Mandala, gallore, along with other motifs.
Relation	:
Place	: San Francisco
Personality	: Biren De, Om Prakash and Prafulla Mohanti
Period	: 1985-88
Keywords	: Visual Art, Asian Art Museum,Mandala, Chakra, Yantra, Religious Aspect, Buddha, Bodhishatwa, Tantrik traditions,
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:53:34
Identifier / AccNo	: 251_ACC_NO-D-146 sacPtireNEo
Filename	: 251_ACC_NO-D-146 sacPtireNEo.mpg
Division	:
Remarks	:



Title	: TV Essay: World Trip, Calcutta
Subject	: Travel
Repository	: IGNCA
Category	: Television Programme
Description	: This video showcases Kolkata (ex-Calcutta) through the eyes of a Japanese visitor who explores, the busy streets and river ghats of Kolkata, takes a rickshaw ride, drinks tea, enters Japanese temples, Rabindra Bharati University at Jorasanko, into Manipuri and Kathakali dance classes where Tagore's dance drama Chandlika is rehearsed. The visitor also finds himself with discussing students and poet Subhas Mukhopadhyay who reads out his poem Porha Shohore (in the Burnt City)
Relation	: TV Essay, World Trip
Place	: Kolkata/Ex-Calcutta, Jorasanko
Personality	: Poet Subhash Mukhopadhyay
Period	:
Keywords	: Performing Arts, Kathakali, Manipuri, Dance Drama Chandlika, Social Aspect, Rickshaw ride, Educational/Training Aspects, Rabindra Bharati University
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Japan
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 00:26:14
Identifier / AccNo	: 252_ACC_NO-D-147 tvEssayWorld
Filename	: 252_ACC_NO-D-147 tvEssayWorld.mpg
Division	:
Remarks	:



Title	: Living Arts of India
Subject	: Visual/Performing Arts, Exhibition
Repository	: IGNCA
Category	: Video Documentation
Description	: The video captures Aditi Exhibition, showcasing living arts of India. Rajiv Shetty, the curator gives an interview. The generic term Aditi refers to the Sun, the Earth and the Goddess. The exhibition also has Mithila painting being done live by Ganga Devi, Puppet Dance from Rajasthan along with string instrument, Pottery, Patachitra, dolls, jugglers, Monkey tricks, Durga puja, Ganesha puja, Muharram Tazia making bauls, children's workshop and Dashera rituals.
Relation	:
Place	: Smithsonian Institution, Washington D.C.
Personality	:
Period	:
Keywords	: Visual Arts, Handicraft, Mithila Painting, Performing Arts, puppetry, Jugglery, Rabban Hatka, Monkey tricks, Rituals, Ganesh Puja, Durga Puja, Tazia Making, Ravan effigy burning
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 01:28:00
Identifier / AccNo	: 253_ACC_NO-D-148 livingArtsVc134
Filename	: 253_ACC_NO-D-148 livingArtsVc134.mpg
Division	:
Remarks	:



Title	: Kathak Dance @River Side Studio
Subject	: Performing Arts
Repository	: IGNCA
Category	: Video Documentation
Description	: Pandit Birju Maharaj performs with his disciple Sashwati Sen and others, while explaining footwork with Tabla Rhythm, gat nikas and other technical aspects.
Relation	: Riverside Studio
Place	:
Personality	: Pt. Birju Maharaj, Sashwati Sen
Period	:
Keywords	: Performing Aerts, Tabla, Pakhawaj, Harmonium, Sitar , Flute, Gat Nikas, Foot work
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi
Duration	: 00:37:00
Identifier / AccNo	: 255_ACC_NO-D-150 kathakDance
Filename	: 255_ACC_NO-D-150 kathakDance.mpg
Division	:
Remarks	:



Title	: Indian Dance
Subject	: Performance
Repository	: IGNC A
Category	: Video documentation
Description	: Multifaceted Pandit Birju Maharaj fascinates the audience by displaying his skills in showing the gait of a peacock through bhav. He also takes up singing on Krishna while demonstarting technicalities of Kathak dance. he also plays the tabla.
Relation	: Riverside Studio
Place	:
Personality	:
Period	:
Keywords	: Perfroming Arts, Kathak, Bhav, Tabla
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Hindi, English
Duration	: 00:19:10
Identifier / AccNo	: 256_ACC_NO-D-151 indianDancing
Filename	: 256_ACC_NO-D-151 indianDancing.mpg
Division	:
Remarks	:



Title	: Indian Dance
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: Hasya and Karuna rasa are demonstrated through Kathakali. The lineage of Kathakali is traced through important figures like poet Ballathore, Guru Shankara Nambudiri and Uday Shankar.
Relation	:
Place	:
Personality	: Poet Ballathore, Guru Shankara Nambudiri and Uday Shankar
Period	:
Keywords	: Performing Arts, Kathakali, Hasya and Karuna Rasa
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:15:00
Identifier / AccNo	: 257_ACC_NO-D-152 IndianDance
Filename	: 257_ACC_NO-D-152 IndianDance.mpg
Division	:
Remarks	:



Title	: Morning Exchange: Festival of India
Subject	: Life Style
Repository	: IGNCA
Category	: News
Description	: Indian Culinary art is seen. Chicken Vindaloo is prepared with all the ingredients and ways of making it displayed.
Relation	: Festival of India
Place	: Cleveland
Personality	:
Period	:
Keywords	: Social Aspect, Indian Cuisine
Creator	:
Producer	: Channel 5
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:05:45
Identifier / AccNo	: 279_ACC_NO-D-193 channel-5
Filename	: 279_ACC_NO-D-193 channel-5.mpg
Division	:
Remarks	:



Title	: Entertainment: Festival of India
Subject	: Performance
Repository	: IGNCA
Category	: News
Description	: In celebration of Indian performing arts, Bharatanatyam is shown. The execution of Jaatiswaram is shown too.
Relation	: Festival of India
Place	:
Personality	:
Period	:
Keywords	: Performing Arts, Bharata natyam
Creator	:
Producer	: Syndicated national
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Syndi
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:05:45
Identifier / AccNo	: 280_ACC_NO-D-194 entertainment
Filename	: 280_ACC_NO-D-194 entertainment.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Performance
Repository	: IGNCA
Category	: News
Description	: At the venue of the festival, indian jugglery, Monkey tricks, culinary art are shown.
Relation	: Festival of India
Place	: Luisiana
Personality	:
Period	:
Keywords	: Performing Arts, jugglery, Monkey tricks, Social aspect, Culinary art
Creator	:
Producer	: Channel 7
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:05:02
Identifier / AccNo	: 281_ACC_NO-D-195 channel-7
Filename	: 281_ACC_NO-D-195 channel-7.mpg
Division	:
Remarks	:



Title	: Festival of India: Midday News
Subject	: Performing Arts/Visual Arts
Repository	: IGNCA
Category	: News
Description	: This news item covers glimpses of Festival of India. It shows Bharatanatyam, depicting the dance of Shiva , through Varnam, Nritya and Nritya. Mewar Paintings, precious stones and Rajput paintings are also in focus
Relation	: Festival of India
Place	: New York
Personality	:
Period	:
Keywords	: Performing Arts, Bharatanatyam, Visual Arts, Mewar Painting, Rajput Painting, Mythological Aspect, Shiva
Creator	:
Producer	: Channel five
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:09:43
Identifier / AccNo	: 282_ACC_NO-D-196 channel-5
Filename	: 282_ACC_NO-D-196 channel-5.mpg
Division	:
Remarks	:



Title	: Panorama: Headline News
Subject	: Performance/Exhibition
Repository	: IGNCA
Category	: News
Description	: Indian dancers, Puppeteers, Potters, Musicians,Jugglers, Monkey trainers are seen doing their work at the Aditi exhibition Venue
Relation	: Aditi Exhibition
Place	: Washington D.C.
Personality	:
Period	:
Keywords	: Perfroming Arts, Indian dancers, Puppeteers, Musicians,Jugglers, Monkey trainers, Visual arts, Potters, Aditi exhibition
Creator	:
Producer	: CNN 9
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: CNN 9
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:04:00
Identifier / AccNo	: 284_ACC_NO-D-198 Panorama
Filename	: 284_ACC_NO-D-198 Panorama.mpg
Division	:
Remarks	:



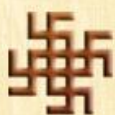
Title	: Panorama
Subject	: Performance
Repository	: IGNCA
Category	: News
Description	: Rajiv Gandhis visit to Washington D.C on the eve of Festival of India is in focus in this video. Pt. Ravi Shankar plays and explains his Sitar. Rabanhatka, flute are played; Karmelia Dance takes place with the anticipation of 250 Indian artists coming to attend the Festival. Rajiv Shetty speaks about the upcoming Festival of India
Relation	: Festival of India
Place	: Washington D.C
Personality	: Rajiv Gandhi, Rajiv Shetty
Period	:
Keywords	: Perfroming Arts, Pt. Ravi Shankar, Sitar, flute, rabanhatka, karmelia dance
Creator	:
Producer	: an American news cha
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Copyr
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:15:07
Identifier / AccNo	: 284_ACC_NO-D-198 Panorama
Filename	: 284_ACC_NO-D-198 Panorama.mpg
Division	:
Remarks	:



Title	: CBS Sunday News: Festival of India
Subject	: Exhibition
Repository	: IGNCA
Category	: News
Description	: Art objects from 13th-19th century, including old Yaksha figurine to contemporary sculptures, etc, which are part of the festival, are shown
Relation	: Festival of India
Place	: Atlanta
Personality	:
Period	: 13th-19th Century
Keywords	: Visual arts, Yaksha, Peacock, Floral Motif, Manuscripts, Mask, Vishnu Figure, Mask
Creator	:
Producer	: CBS News
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: CBS N
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:12:15
Identifier / AccNo	: 285_ACC_NO-D-199 cBSSunday
Filename	: 285_ACC_NO-D-199 cBSSunday.mpg
Division	:
Remarks	:



Title	: CNN Day Break News: Festival of India
Subject	: Performance/Exhibition
Repository	: IGNCA
Category	: News
Description	: Rajiv Gandhis visit to Washington DC, before the beginning of the Festival of India is covered with reference to indian performers like, jugglers, puppeteers, Male-female impersonators and folk dancers from Rajasthan, who would perform at the festival. Rajiv Shetty explains the concept of Aditi exhibition curated by him.
Relation	: Festival of India, Aditi Exhibition
Place	: Washington DC
Personality	: Rajiv gandhi, Rajiv Shetty
Period	:
Keywords	: Performing Art, jugglers, puppeteers, Male-female impersonators, folk dancers from Rajasthan, Visual Arts, Aditi exhibition
Creator	:
Producer	: CNN
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: CNN
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:06:19
Identifier / AccNo	: 286_ACC_NO-D-200 cNNDayBreak
Filename	: 286_ACC_NO-D-200 cNNDayBreak.mpg
Division	:
Remarks	:



Title	: Channel 7 News: Festival of India
Subject	: Performing Arts, Life Style
Repository	: IGNCA
Category	: News
Description	: Anticipating the Festival of India, Prime Minister Rajiv Gandhi visits Kennedy Center at Washington D.C. Pandit Ravi Shankar plays the sitar. Focus then shifts to Indian costume Fashion
Relation	: Festival of India
Place	: Kennedy Center, Washington D.C.
Personality	: Rajiv Gandhi
Period	:
Keywords	: Performing Arts, Pt. Ravi Shankar, Sitar, Social Aspects, Bandhgala Coat, Nehru Jacket
Creator	:
Producer	: Channel 7
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Channel 7
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:04:25
Identifier / AccNo	: 287_ACC_NO-D-201 channel7New
Filename	: 287_ACC_NO-D-201 channel7New.mpg
Division	:
Remarks	:



Title	: Rajivs India
Subject	: Culure, Politics
Repository	: IGNCA
Category	: Documentary
Description	: This documentary shows clips of Rajiv Gandhis interview done by Jack Anderson. The interview is interspersed with Indian rural ;andscapes, urban scapes, Indian democracy, election process, musical performances by Amjad Ali Khan,Bharatanatyam, artistic painting, Indias development in the field of science and technology as explained by Dr. Jashpal, yoga and spirituality as upheld by Jyotiraditya Scindia. The film ends with a quote by Rabindranath tagore
Relation	:
Place	: Amritsar
Personality	: Rajiv Gandhi, Dr. Jashpal, Jyotiraditya Scindia
Period	:
Keywords	: Performing Arts, Amjad Ali Khan, Sarod, Bharatanatyam, Folk song and dance, Social village scene, Fishing, Political/Historical Aspect,Indian elections, Literary Aspect, Rabindranath Tagore
Creator	: Barbara Newman
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: PBS N
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:58:55
Identifier / AccNo	: 283_ACC_NO-D-197 rajeevsIndia
Filename	: 283_ACC_NO-D-197 rajeevsIndia.mpg
Division	:
Remarks	:



Title	: Indian Shoot (Riverside Studio)
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In an Odisi performance, Guru Kelucharan Maohpatra depics abhinaya. This is followed by Pure Dance or Nritya.
Relation	: Riverside Studio
Place	: London
Personality	: Guru Kelucharan Mohapatra
Period	:
Keywords	: Performing Arts, Odissi, Abhinaya, Nritya/pure dance
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:21:57
Identifier / AccNo	: 208_ACC_NO-D-124 indianShoot no audio
Filename	: 208_ACC_NO-D-124 indianShoot no audio.mpg
Division	:
Remarks	:



Title	: Indian Shoot (Riverside Studio)
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In an Odissi dance performance Sanjukta Panigrahi performs an Abhinaya and a pure dance/nritta item. This is followed by a pallavi.
Relation	: Riverside studio
Place	: London
Personality	: Sanjukta Panigrahi
Period	:
Keywords	: Performing Arts, Odissi, Abhinaya, Nritta/Pure Dance, Pallavi
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:15:40
Identifier / AccNo	: 209_ACC_NO-D-125 indianShootRiversideStuduo no audio
Filename	: 209_ACC_NO-D-125 indianShootRiversideStuduo no audio.mpg
Division	:
Remarks	:



Title	: Odissi Dance
Subject	: Performance
Repository	: IGNC
Category	: Video Documentation
Description	: Sanjukta Panigrahi demonstrates postures, gestures and ways of performing Odissi as Kumkum Mohanty gives commentary. Accompanied by Raghunatha Panigrahi on music, Sanjukta performs Mangalacharana, Shiva Vandana and Pallavi with compositions in raga Desh, Shankara Varanam and Malika.
Relation	: Riverside Studio
Place	: London
Personality	: Sanjukta Panigrahi, Kumkum Mohanty, Raghunath Panigrahi
Period	:
Keywords	: Performing Arts, Odissi, Pallavi, Desh, shankaravaranam, Malika
Creator	: Unknown
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Sanskrit
Duration	: 00:31:51
Identifier / AccNo	: 210_ACC_NO-D-125A odissiDances
Filename	: 210_ACC_NO-D-125A odissiDances.mpg
Division	:
Remarks	:



Title	: MS Subbulaxmi in Concert
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: The Royal Festival hall sees the regal arrival of the Prince of Welles, Margaret Thatcher and Indira Gandhi. This is followed by M.S Subbulaxmi's performance and a Taalvadya Kacheri.
Relation	:
Place	: London
Personality	: , M.S Subbulaxmi, Prince of Welles, Margaret Thatcher and Indira Gandhi
Period	:
Keywords	: Performing Arts, Meera Bhajan, Kriti, Pallavi, Violin, Mridangam, Ghatam, Kanjira, Taalvadya Kacheri, Raaga Darbari,
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:50:26
Identifier / AccNo	: 211_ACC_NO-D-126 subLakshmiInConcerts
Filename	: 211_ACC_NO-D-126 subLakshmiInConcerts.mpg
Division	:
Remarks	:



Title	: Image of Man
Subject	: Exhibition
Repository	: IGNC
Category	: Video Documentation
Description	: Visuals of the great feet and Statue of Budhha and other icons of Gandhara and Shunga period. The gallery also showcases Elephanta Trimurti, Ardhnarishawara, Shiva Linga, Nataraja, Giant elephant,dancing woman on the wheel and the likes.
Relation	:
Place	:
Personality	:
Period	: 1st Century B.C
Keywords	: Visual Arts,Buddha, Bodhishatva, Trimurti, Ardhanarishawa, Nataraja
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 01:21:44
Identifier / AccNo	: 212_ACC_NO-D-127 nNLImageOfManExlusion no audio
Filename	: 212_ACC_NO-D-127 nNLImageOfManExlusion no audio.mpg
Division	:
Remarks	:



Title	: Festival of USSR in India
Subject	: Culture
Repository	: IGNCA
Category	:
Description	: At Jawaharlal Nehru Stadium, New Delhi, the Festival of USSR in India takes place in the presence of Indian Prime Minister Rajiv Gandhi and his USSR counterpart Nikolai Ryzhkov. The Festival of India in USSR is screened followed by performances by NCC cadets and Kalaripayattu dancers. The two stateheads share the message of peace,fraternity and harmony between the two states, invoking the history of both the countries.
Relation	:
Place	: Jawaharlal Nehru Stadium, New Delhi
Personality	: Rajiv Gandhi, Kamaleshwar, Nikolai Ryzhkov, G.B Singh
Period	:
Keywords	: Historical/Political Aspects, October Revolution, Performing Arts, Kalaripayattu
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1987
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English, Hindi, Russ
Duration	: 01:01:25
Identifier / AccNo	: 213_ACC_NO-D-128 festivalOfUSSRInIndia
Filename	: 213_ACC_NO-D-128 festivalOfUSSRInIndia.mpg
Division	:
Remarks	:



Title	: Festival of USSR in India
Subject	: Festival
Repository	: IGNC A
Category	: Video Documentation
Description	: The Festival of USSR in India is celebrated with Folk dances from across the republic. There are sports, vignettes of Bolshoi ballet and acts by jokers of the Moscow circus fame and other athletes.
Relation	: Festival of USSR in India
Place	: Jawaharlal Nehru Stadium, New Delhi
Personality	:
Period	:
Keywords	: Performing Arts,Folk Dance, Bolshoi Ballet, Tchaikovsky, Nut-cracker suit, Moscow Circus, Philosophical Aspect, Peace, Fraternity, Friendship
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Russian,English
Duration	: 01:01:24
Identifier / AccNo	: 215_ACC_NO-D-130 festivalOfUSSRInIndia
Filename	: 215_ACC_NO-D-130 festivalOfUSSRInIndia.mpg
Division	:
Remarks	:



Title	: Festival of USSR in India
Subject	: Festival
Repository	: IGNCA
Category	: Video Documentation
Description	: The inaugural Ceremony continues. Apart from sports activities there is a musical presentation by Alga Pugacheva, titled Future of the Earth.
Relation	: Festival of USSR in India
Place	: Jawaharlal Nehru Stadium, New Delhi
Personality	:
Period	:
Keywords	: Performing Arts, Alga Kubacheva
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1987
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Russian, English
Duration	: 00:40:23
Identifier / AccNo	: 214_ACC_NO-D-129 festivalOfUSSRInIndia
Filename	: 214_ACC_NO-D-129 festivalOfUSSRInIndia.mpg
Division	:
Remarks	:



Title	: The Kirow Oprea Ballet
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: After showcasing the urban scape of the then Lenin Grad, the camera records excerpts from 5 major ballets being presented at the Kirow Opera. All the five are choreographed by Marius Pitipa. The music of Tchaikovsky and others are used as background score
Relation	:
Place	: Kirow Opera, St. Petersburg,
Personality	:
Period	:
Keywords	: Performing Art, Tchaikovsky, Marius Pitipa
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Russian
Duration	: 00:18:48
Identifier / AccNo	: 216_ACC_NO-D-131 theKirowOperaAndBelletTheatre
Filename	: 216_ACC_NO-D-131 theKirowOperaAndBelletTheatre.mpg
Division	:
Remarks	:



Title	: Images of India
Subject	: Festival
Repository	: IGNCA
Category	: Video Documentation
Description	: The video showcases Pt.Ravi Shankars Sitar, Zubin Mehtas Orchestra, Bharata Natyam, Odissi, Kathak and Kathakali Dance and other attraction.Indias achievements in Science and Technology are highlighted, too.
Relation	: Festival of India
Place	:
Personality	: Pupul Jayakar, Asharani Mathur
Period	:
Keywords	: Performing Art, Pt.Ravi Shankars Sitar, Zubin Mehtas Orchestra, Bharata Natyam, Odissi, Kathak and Kathakali Dance
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:23:33
Identifier / AccNo	: 217_ACC_NO-D-132 imagesOfIndia
Filename	: 217_ACC_NO-D-132 imagesOfIndia.mpg
Division	:
Remarks	:



Title	: SITE
Subject	: Science
Repository	: IGNCA
Category	: Video Documentation
Description	: At Sri Harikota, Dr APJ Abdul Kalam, Project Director, gives an introduction to SITE and its longterm impact in India. The Four-Stage monitoring system is explained and the date of its launch via SLV3 is announced.
Relation	:
Place	: Sri Harikota
Personality	: Dr. APJ Abdul Kalam
Period	:
Keywords	: Science and Techological Aspects, SLV3, SITE,
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Unkno
Year of Production	: 1979
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:54:46
Identifier / AccNo	: 218_ACC_NO-D-133 locationSLV-3JosephSiteFilm
Filename	: 218_ACC_NO-D-133 locationSLV-3JosephSiteFilm.mpg
Division	:
Remarks	:



Title	: Festival of India
Subject	: Festival
Repository	: IGNCA
Category	: Video Documentation,
Description	: The festival of India takes place. Performers includes Ust Bismillah Khan, Pt. Ravi Shankar, Pt. Bhimsen Joshi, Vidushi Kishori Amankar, Zubin Mehta, Madhavi Mudgal (Odissi), Raja and Radha Reddy (Kuchipudi) and so on. Then Shanta Sarabjit Singh and Dr Narayana Menon explain the rationale and contents of the Festival.
Relation	: Festival of India
Place	:
Personality	: Shanta Sharabjit Singh, Dr Narayana Menon
Period	:
Keywords	: Performing Arts, Shehnai, Sitar, Orchestra, North Indian Classical Music Vocal, Odissi, Kuchipudi
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:58:32
Identifier / AccNo	: 219_ACC_NO-D-134performingArtsAttThe Festival OfIndia
Filename	: 219_ACC_NO-D-134performingArtsAttThe Festival OfIndia.mpg
Division	:
Remarks	:



Title	: Jayadeva Mela
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: This video documents the Jayadeva Mela , held in Kenduli, West Bengal in 1988 to commemorate the Birthday of Vaishnava poet Jayadev. Baul singers from Tripura, West Bengal and Orissa along with Viashnav singers of Manipur perform there. They sing Mystic songs.
Relation	:
Place	: Birbhum, Manipur, Tripura, West Bengal Orissa
Personality	:
Period	:
Keywords	: Religious Aspects, Bauls, Philosophy, Mysticism
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1988
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Bengali, Oriya, Mani
Duration	: 00:23:34
Identifier / AccNo	: 220_ACC_NO-D-135 joyDevMelaAtKevdvli
Filename	: 220_ACC_NO-D-135 joyDevMelaAtKevdvli.mpg
Division	:
Remarks	:



Title	: Poetry of Dance
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In a festival of India presentation, C Ramachandran performs Carnatic Vocals, followed by P. Chidamabarams commentry and Laxmi Vishwanathans Bharatnatyam Dance.
Relation	: Festival of India
Place	:
Personality	: C Ramachandran, P. Chidamabarams commentry,Laxmi Vishwanathan
Period	:
Keywords	: Performing Arts, Bharatnatyam and Carnatic Vocal
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:25:52
Identifier / AccNo	: 221_ACC_NO-D-136 poelryOfDance
Filename	: 221_ACC_NO-D-136 poelryOfDance.mpg
Division	:
Remarks	:



Title	: Flushing Council on Culture and Arts
Subject	: Culture
Repository	: IGNCA
Category	: Video Documentation
Description	: The programme captures the community festival of June, 1986, with diverse dances, songs and other attractions.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, games, Folk dances, Food Stalls, fire works
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Unkno
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:04:50
Identifier / AccNo	: 222_ACC_NO-D-137flushingCouncilOnCultureTheArts
Filename	: 222_ACC_NO-D-137flushingCouncilOnCultureTheArts.mpg
Division	:
Remarks	:



Title	: Circus
Subject	: Entertainment
Repository	: IGNCA
Category	: Video documentation
Description	: Various dog tricks are shown with a variety of dogs. Dogs in costumes perform dances too.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: entertainment, Dog tricks
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Unkno
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:11:30
Identifier / AccNo	: 223_ACC_NO-D-138 circus
Filename	: 223_ACC_NO-D-138 circus.mpg
Division	:
Remarks	:



Title	: Adivasi Art Exhibition
Subject	: Exhibition/ Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: This is video shows excerpts of the inaugural ceremony of an Adivasi art exhibition held at Japan. Apart from showcasing worli painting and other folk visula arts, it presents Pt. Hari Prasad Chowrasia, Dagar Brothers and artists creating art objects live
Relation	: Festival of India
Place	:
Personality	: Pupul Jayakar
Period	:
Keywords	: Visual Arts, Worli painting, Performing Arts, Dhrupad, Flute
Creator	: -----
Producer	: -----
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:29:18
Identifier / AccNo	: 224_ACC_NO-D-139 adivasiArtExhibition
Filename	: 224_ACC_NO-D-139 adivasiArtExhibition.mpg
Division	:
Remarks	:



Title	: The Little Clay Cart
Subject	: Performance
Repository	: IGNCA
Category	: Video Documentation/
Description	: Mrichhakatikam, a fourth century Sanskrit text, ascribed to king Shudraka is staged at Trinity College, Hartford, Connecticut University, USA. The text has been translated for the performance as The Little Clay Cart. It is directed by Balwant Gargi. Excerpts from the play is seen. Tim Block, one of the actors speak about his experience of doing the play.
Relation	: Festival of India
Place	: Connecticut University, USA
Personality	: balwant Gargi, Tim Block
Period	: 4th Century, B.C
Keywords	: Literary Aspect, Mrichhakatikam/The little Clay Cart, Shudraka, Vasantasena, Charudatta
Creator	: -----
Producer	: -----
Contributor(s)	: -----
Publisher(s)	: -----
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:30:00
Identifier / AccNo	: 226_ACC_NO-D-141 trinityCollege
Filename	: 226_ACC_NO-D-141 trinityCollege.mpg
Division	:
Remarks	:



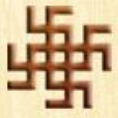
Title	: Festival of India
Subject	: Festival/Performance
Repository	: IGNCA
Category	: Video Documentation
Description	: In the Kulavi Festival, held in Japan, Kathakali, Kathak, Manipuri male dance, Bharatanatyam; Punjabi and Rajasthani folk songs and Sufi qwaali are performed.
Relation	: Festival of India
Place	: Some place in Japan
Personality	: Pt. Birju Maharaj, Malavika Sarukkai
Period	:
Keywords	: Perfroming Arts, Kulavi, Kathakali, Bharatanatyam, Pung Cholam, Jugni, Qwaali, Rajasthani folk song, Literary aspect, Mahabharat
Creator	: -----
Producer	: -----
Contributor(s)	: -----
Publisher(s)	: -----
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 01:45:00
Identifier / AccNo	: 227_ACC_NO-D-142festivalOfIndia
Filename	: 227_ACC_NO-D-142festivalOfIndia.mpg
Division	:
Remarks	:



Title	: Microscopic Analyses: The Grooves of Galet
Subject	: Video Documentation
Repository	: IGNCA
Category	: Archeology
Description	: In a natural setting, instruments are tested, as derived from pebbles and stones. Instruments are tested and shown. They are meant for different modes of grooves - parallel, straight and curved grooves; creiss-cross and dotted grooves.
Relation	: ---
Place	: ---
Personality	: ---
Period	: ---
Keywords	: Scientific and Technological Aspects, Stone Instruments, Visual Arts, Patterns of Grooves
Creator	: -----
Producer	: -----
Contributor(s)	: -----
Publisher(s)	: -----
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: French
Duration	: 00:21:51
Identifier / AccNo	: 304_ACC_NO-D-218 Galets
Filename	: 304_ACC_NO-D-218 Galets.mpg
Division	:
Remarks	:



Title	: Somayajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holyfire, Choru/Holy rice pudding, Oblation, Kush, Shankaracharya
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:45:39
Identifier / AccNo	: 305_ACC_NO-D-219 panchRatrSomyagam
Filename	: 305_ACC_NO-D-219 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:39:38
Identifier / AccNo	: 306_ACC_NO-D-220 panchRatrSomyagam
Filename	: 306_ACC_NO-D-220 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush/Holy grass, Oblation
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:25:22
Identifier / AccNo	: 307_ACC_NO-D-221 panchRatrSomyagam
Filename	: 307_ACC_NO-D-221 panchRatrSomyagam.mpg
Division	:
Remarks	:



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Kalasampada

Digital Library - Resources of Indian Cultural Heritage

Title	: Somayajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Oblation, Kush/Holy Grass, Yupakashtha/Alter
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:42:41
Identifier / AccNo	: 311_ACC_NO-D-225 panchRatrSomyagam up 27min ok
Filename	: 311_ACC_NO-D-225 panchRatrSomyagam up 27min ok.mpg
Division	:
Remarks	:



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Kalasampada

Digital Library - Resources of Indian Cultural Heritage

Title	: Somayajna
Subject	: Video Documentation
Repository	: IGNC
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:23:39
Identifier / AccNo	: 312_ACC_NO-D-226 panchRatrSomyagam
Filename	: 312_ACC_NO-D-226 panchRatrSomyagam.mpg
Division	:
Remarks	:



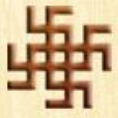
Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 01:34:30
Identifier / AccNo	: 313_ACC_NO-D-227 panchRatrSomyagam
Filename	: 313_ACC_NO-D-227 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 01:29:18
Identifier / AccNo	: 314_ACC_NO-D-228 panchRatrSomyagam
Filename	: 314_ACC_NO-D-228 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:53:08
Identifier / AccNo	: 315_ACC_NO-D-229 panchRatrSomyagam
Filename	: 315_ACC_NO-D-229 panchRatrSomyagam.mpg
Division	:
Remarks	:



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Kalasampada

Digital Library - Resources of Indian Cultural Heritage

Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:43:11
Identifier / AccNo	: 316_ACC_NO-D-300 panchRatrSomyagam
Filename	: 316_ACC_NO-D-300 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajana
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli, Performing Arts, Musical Instruments, Ritual, Archery
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:56:40
Identifier / AccNo	: 317_ACC_NO-D-301 panchRatrSomyagam
Filename	: 317_ACC_NO-D-301 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Priests read out sacred texts in a synchronized manner
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspect, Sacred Text
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 00:33:07
Identifier / AccNo	: 318_ACC_NO-D-302panchRatrSomyagamuo
Filename	: 318_ACC_NO-D-302panchRatrSomyagamuo.mpg
Division	:
Remarks	:



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Kalasampada

Digital Library - Resources of Indian Cultural Heritage

Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	:
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Choru/ Sacred Milk pudding, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:23:34
Identifier / AccNo	: 308_ACC_NO-D-222 panchRatrSomyagam
Filename	: 308_ACC_NO-D-222 panchRatrSomyagam.mpg
Division	:
Remarks	:



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Kalasampada

Digital Library - Resources of Indian Cultural Heritage

Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Choru/Sacred Milk Pudding
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:23:34
Identifier / AccNo	: 309_ACC_NO-D-223 panchRatrSomyagam
Filename	: 309_ACC_NO-D-223 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Soma Yajna
Subject	: Video Documentation
Repository	: IGNC A
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Choru/ Sacred Milk Pudding, Yupakashtha
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNC A
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:57:11
Identifier / AccNo	: 310_ACC_NO-D-224 panchRatrSomyagamup
Filename	: 310_ACC_NO-D-224 panchRatrSomyagamup.mpg
Division	:
Remarks	:



Title	: Channel 5: Morning Exchange News-Cleveland
Subject	: Indian Art
Repository	: IGNCA
Category	: News
Description	: In the Cleveland studio, the news commentator has a dialogue on Indian art, in the context of the festival of India, but no visuals are seen.
Relation	: Festival of India
Place	: Cleveland
Personality	:
Period	:
Keywords	: Social Aspect, Festival of India
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Chann
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:03:45
Identifier / AccNo	: 289_ACC_NO-D-203 channel
Filename	: 289_ACC_NO-D-203 channel.mpg
Division	:
Remarks	:



Title	: Channel 9 News W-DC
Subject	: Indian Art and Culture
Repository	: IGNCA
Category	: News
Description	: The news channel in Washington D.C shows Prime Minister Rajiv Gandhis arrival and reception at Kennedy Center. The reception gives eye witness narrative and the river front show on the boat. The festival is described to be visiting 19 cities, 13 states for 18 month.
Relation	: Festival of India
Place	: Washington D.C
Personality	: Rajiv Gandhi
Period	:
Keywords	: Social Aspect, Festival of India
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Channel 9
Year of Production	: 1985
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 00:03:00
Identifier / AccNo	: 290_ACC_NO-D-204channel
Filename	: 290_ACC_NO-D-204channel.mpg
Division	:
Remarks	:



Title	: CNN Day Break
Subject	: Indian Art and Culture
Repository	: IGNCA
Category	: News
Description	: At the news studio at Atlanta, the commentator presents Prime Minister Rajiv Gandhis reception at Washington D.C welcome by President Ronald Regan at the White House. It is mentioned that in the forthcoming Festival of India, 1986, sculptures of India of over 3000 years would find a place. The festival is in pursuance of the protocol of Prime Minister Indira Gandhi of 1982. A strong bond between the 2 nations is emphasized.
Relation	: Festival of India
Place	: Washington DC
Personality	: Rajiv Gandhi, Ronald Regan
Period	:
Keywords	: Social Aspect, Festival of India, Visual Arts Sculpture of India
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: CNN
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:00:00
Identifier / AccNo	: 291_ACC_NO-D-205 cnn
Filename	: 291_ACC_NO-D-205 cnn.mpg
Division	:
Remarks	:



Title	: Channel 4 : Live at Six
Subject	: Indian Art and Culture
Repository	: IGNCA
Category	: News
Description	: In Washington DC studio, the commentator presents Aditi: Celebration of Life, in the context of Festival of India, 1986. The visuals open with a puppet show with snakes by snake charmer and Karmelia dance. After visuals of jugglery with tops, P.M Rajiv Gandhi speaks. It
Relation	:
Place	: Washington D.C
Personality	: Rajiv Gnadhi, Rajiv Shetty
Period	:
Keywords	: Performing Arts, Puppetry, Karmelia Dance, Social Aspects, Festival of India, Visual Arts, Aditi Exhibition
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Channel 4
Year of Production	: 1986
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:06:26
Identifier / AccNo	: 292_ACC_NO-D-206 channel 4
Filename	: 292_ACC_NO-D-206 channel 4.mpg
Division	:
Remarks	:



Title	: Japan (CVM)
Subject	: Indian Art and Culture
Repository	: IGNCA
Category	: Video Documentation
Description	: In the context of Festival of India in Japan, 1988, visuals of Delhi are seen with North and South Block and India Gate. Rajasthani musician with wooden cymbals and raban hatka are seen. Rajasthan landscape is established with inlay work, rugged outdoor, etc. Cane weaving, inlaying are shown. Learning of Bharatanatyam is seen, followed by Mahisasura Mardini, Manuscripts, elephant sculpture, Jarri work, pottery, statues of nataraja, parvati and yakshi. Thereafter, visual shifts to out door, fishing with large nets and sunset at fishing village-tal Vadya Kacheri- and Kathakali dance, etc are seen. Town of temple, live arati by women, Delhi city scape, museums, traffic, nature are seen. Sunset behind the India gate is seen.
Relation	: Festival of India
Place	: Japan, New Delhi
Personality	:
Period	:
Keywords	: Inlay, jarri, elephant sculpture, statues of divinities, tal vadya kacheri, Kathakali, Rajasthani music
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1988
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Japanese
Duration	: 00:00:00
Identifier / AccNo	: 294_ACC_NO-D-208 japan
Filename	: 294_ACC_NO-D-208 japan.mpg
Division	:
Remarks	:



Title	: India in Basel-87
Subject	: Indian Performing Arts
Repository	: IGNCA
Category	: Video Documentation
Description	: At the Festival of Dance, Music, Thetre, different programs take place-Sitar Recital, Ust Imdad khan; Yakshagana form Karnataka, an episode from Mahabharata; Carnatic music, C Gopal Krishnan, musical instrument accompaniment; Yugal bandi Sitar and Sarod; Chhau from Purulia; Drupad by Dagar Bros; Nizamuddin and Faizuddin; Santoor Pt. Shiv kumar Sharma and Tabla, Ust. Zakir Hussain; Kutiyattam -ancient Sanskrit drama-an episode from the Ramayana; Pt V.G Joge- violin, Ust. Zakir Hussain- Tabla solo.
Relation	: Festival of India
Place	: Basel, Switzerland
Personality	:
Period	:
Keywords	: Performing Arts, Purulia Chhau, Drupad, Santoor, Tabla, Kuttuyattam, Violin, Literary Aspects, Ramayana, Mahabharata
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1987
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	:
Duration	: 01:55:33
Identifier / AccNo	: 295_ACC_NO-D-209 india
Filename	: 295_ACC_NO-D-209 india.mpg
Division	:
Remarks	:



Title	: Channel 4 Live
Subject	: Indian Art and Culture
Repository	: IGNCA
Category	: News
Description	: In Washington D.C , Prime Minister Rajiv Gandhis arrival is seen in the Capitol Hill. This is shown along with the visual of Kachchi Ghorī dance and Karmelia dance, in the context of Festival of India, 1984.
Relation	: Festival of India
Place	: Washington DC
Personality	: Rajiv Gandhi
Period	:
Keywords	: Performing Arts, Kacchi Ghorī Dance, Karmelia Dance
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Channel 4
Year of Production	: 1984
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: English
Duration	: 00:00:00
Identifier / AccNo	: 293_ACC_NO-D-207 channel 4
Filename	: 293_ACC_NO-D-207 channel 4.mpg
Division	:
Remarks	:



Title	: Somayajna
Subject	: Video Documentation
Repository	: IGNCA
Category	: Rituals
Description	: Preparations for Somayajna Havan /holy fire are made by priests. The fire is lit and oblations are offered. Other rituals are performed too. Priests chant holy hymns in the presence of a presiding Yajamana couple.
Relation	: Yajna
Place	: Pune
Personality	:
Period	:
Keywords	: Religious Aspects, Havan/Holy fire, Samagri/Objects, Kush, Oblation, Visual Arts, Rangoli
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: IGNCA
Year of Production	: 1989
Publication Year	:
Publication Place	:
Source Format	:
Color	:
AccessionNo Series	:
Language	: Sanskrit
Duration	: 02:23:39
Identifier / AccNo	: 312_ACC_NO-D-226 panchRatrSomyagam
Filename	: 312_ACC_NO-D-226 panchRatrSomyagam.mpg
Division	:
Remarks	:



Title	: Festivals of Asia and the Pacific
Subject	: Festivals
Repository	: IGNCA
Category	: Video Documentation/Image
Description	: Asian Cultural Center for UNESCO (ACCU) promotes different festivals in some 20 countries. They are as follows, Tokyo; programme highlights stills of performances of nearly 20 states of the Asia pacific Region: Vossaung Korea, food festival, colorful procession, food item; Dondxuang, Chunde de, China, film fest of food and culture, colorful clothing; Boua Pimai, Vietnam, New year fest by the river side; India festival of color - holi; Sinhali SohaBemali, Sinhali-Tamil New year fest, food and dance, Bangla Desh Poila Boishakh, New Year Festival, Tagore song and dance. Festival of art and culture, Naadin, Mongolia, classical sports fest horse riding, semi colon, Polinesia fest, Newzealand, festival of food, Maui, tribal robes and costumes; Come Out , Australia, Art fest for young people, films and costume procession; festival of rituals and religion: Pinuan, Papua New Gunea , festival of lights for ancestors; Tihar , Nepal, festival of light; Ashura,Iran, Islamic festival of mourning, swords, processions; Eid , Maldives, fast-breaking festival, gathering at mosque; Urs , Pakistan, celebration of Islamic saints. Festival of Life: Pesta Nemain, Malayasia, harvest festival; Ati-Atihan, Phillippines, Carnival; Mebuta, Japan, floating sleep away festival, fantasy costumes, Pacu Jarul, Indonesia, boat racing fest, Thailand, fest of floating lights, female dancers, candles.
Relation	: Rituals
Place	: Tokyo, Korea, , China,Vietnam, India; Sri Lanka, Bangla Desh, Mongolia, , Newzealand, Australia, Papua New Gunea , Nepal, Iran, Maldives, ,Pakistan, Malayasia, Phillippines, Japan, Indonesia, Thailand
Personality	:
Period	:
Keywords	: Cultural Aspects, Asian Cultural Center for UNESCO (ACCU), Vossaung Korea, food festival, colorful procession, food item; Dondxuang, Chunde de, film fest of food and culture, colorful clothing; Boua Pimai, New year fest by the river side, festival of color- holi; Sinhali SohaBemali, Sinhali-Tamil New year fest, food and dance, Poila Boishakh, New Year Festival, Tagore song and dance. Festival of art and culture, Naadin, classical sports fest horse riding, semi colon, Polinesia fest, , festival of food, Maui, tribal robes and costumes; Come Out , Art fest for young people, films and costume procession; festival of rituals and religion: Pinuan, festival of lights for ancestors ; Tihar , festival of light; Ashura, Islamic festival of mourning, swords, processions; Eid , fast-breaking festival, gathering at mosque; Urs , celebration of Islamic saints. Festival of Life: Pesta Nemain, harvest festival; Ati-Atihan, Carnival; Mebuta, floating sleep away festival, fantasy costumes, Pacu Jarul, boat racing fest, fest of floating lights, female dancers, candles.
Creator	:
Producer	:
Contributor(s)	:
Publisher(s)	:
ISBN / ISSN	:
Rights	: Unknown
Year of Production	:
Publication Year	:
Publication Place	:
Source Format	:
Color	:
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Duration	: 00:54:59
Identifier / AccNo	: 296_ACC_NO-D-210 festivals
Filename	: 296_ACC_NO-D-210 festivals.mpg
Division	:
Remarks	:

AUDIO



Title	: 22nd Hazari Prasad Dwivedi Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker alludes to various saintly myths on Brahspati, Shukra, Saptarshi, Agastya, Parashurama, Vashistha, Visvamisra and others. Then he draws the characteristics of Rishi/Saint: as Seer, as Master, as master, as moral preceptor and procreator. Finally, he discusses Acharya Dwivedi's own saintly dimensions, to deserve being called a saint.
Relation	:
Place	:
Personality	: L.N Singhvi, Mahatma Gandhi, Jay Prakash Narayan
Period	:
Keywords	: Religion/Spiritual Aspects, Rishi/Saint, Sociological aspects, Ground Reality, Technology versus Values, Mythological Aspects, Trishanku, Raja Nahush, Literary Aspects, Kabir, Tulsidas, Surdas, Premchand, Economic Aspect, Marketing
Speaker	: Shri Prabhas Joshi
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2004
Duration	: 01:34:00
Filename	: 011_ACC-243.wav



Title	: 22nd Hazari Prasad Dwivedi Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: Continued From 011_ACC-243 In this lecture the speaker alludes to various saintly myths on Brahspati, Shukra, Saptarshi, Agastya, Parashurama, Vashistha, Visvamisra and others. Then he draws the characteristics of Rishi/Saint: as Seer, as Master, as master, as moral preceptor and procreator. Finally, he discusses Acharya Dwivedi's own saintly dimensions, to deserve being called a saint.
Relation	:
Place	:
Personality	: L.N Singhvi, Mahatma Gandhi, Jay Prakash Narayan
Period	:
Keywords	: Religion/Spiritual Aspects, Rishi/Saint, Sociological aspects, Ground Reality, Technology versus Values, Mythological Aspects, Trishanku, Raja Nahush, Literary Aspects, Kabir, Tulsidas, Surdas, Premchand, Economic Aspect, Marketing
Speaker	: Shri Prabhas Joshi
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2004
Duration	: 01:34:00
Filename	: 012_ACC-244.wav



Title	: 23rd Acharya Hazari Prasad Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNC
Category	: Lecture
Description	: This is 23rd Memorial Lecture on Acharya Hazari Prasad. In this lecture the speaker analyzes, Dwivedi's seminal novel from a sociological view point. Tradition, historical vision and modernity are taken up to show how Dwivedi connected the three. Special insights are offered into marginal communities like Dome, Jola, Nathpanthis and the like. Tradition and modernity are treated as a continuum with tradition being re-examined by every new generation. Modernity involves individual generational welfare, collective welfare and a sense of history. His novels reflect from the Upanishadic times onwards for almost 1800 years with a connected historical vision. Unlike the west, where modernity dislodges the old, Dwivedi is seen as building on the continuity of tradition.
Relation	:
Place	:
Personality	: L.N Singvi, D. P. Mukherjee, Gopinath Kaviraj, Rahul Sankrityayan, Karl Mannheim, Shailendranath Choudhary(Chairperson)
Period	:
Keywords	: Literary Aspects, Astrology, Janvani Magazine, Premarnava, Charuchandra ki Lekh, Anamdas ka Potha, Ashadh ke Phool, Banbhatt ki Atmakatha, Freedom Movement Analysis, History, Negative Analysis Folk/Tribal Arts, Folklore, Gypsy, Social Aspect, Cultural Regeneration
Speaker	: Prof. Satyamitra Dubey
Publisher	: IGNC
Language	: Hindi
Rights	: IGNC
Date	: 2005
Duration	: 01:28:00
Filename	: 013_ACC-442.wav



Title	: A Kaurava Epic from Garhwal
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, prof. Sax talks about the socio-cultural background of Garhwal, how it transmutes into a regional Mahabharata. In the region, one finds real kings like Duryadhana, Karna (set against to each) other and Mahashoora (not found in Mahabharat). The kings observe obscure levels of governance and conducts civil and criminal justice, interspersed with animal sacrifice. In the past there has been cases of head-hunting. There are many mentions of natural vs ritualistic, text vs context, Sanskrit vs Prakrit which merge into Mahabharata and yet deviate from the epic. Territorial identity and local landscape are important features in the regional Mahabharata.
Relation	:
Place	: Himachal Pradesh, Uttaranchal
Personality	: Prof. R. K. Bhattacharjee (Chair)
Period	:
Keywords	: Social Aspects, Judgment, kidnapping, property dispute, Historical/Political Aspect, cultural history, Philosophical/psychological, collective memory, performing arts, Sheep driving songs , Literary Aspects, Linguistic feature, textual traditions.
Speaker	: Prof. William Sax
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 00:57:35
Filename	: 081_ACC-15.wav



Title	: A Lecture Demonstration on Fundamentals of Bharathnatyam
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker traces the origin of Bharathnatyam from the Devadasi tradition in the temple courtyards and how these dancers were morphed into Bharathnatyam form. Mythological stories are depicted through Bharathnatyam, lord Shiva being seen as Nataraja, lord of dancers. The basic steps are called adavus which are demonstrated serially. Concepts like Nritya (pure dance) and Nritya (interpretative dance). An Abhinaya Padam is also demonstrated with the finale as Tillana in Raga Mohankalyani by Lalgudi Jayarama.
Relation	:
Place	: Tamilnadu, Chidambaram
Personality	: Komola Baradhan (Chair)
Period	:
Keywords	: Social Aspects, Married Women, Performing Arts, Cosmic Dance, Tandava, Varnan, Ardhamandali/ardhamandi, Psychological/Philosophical Aspect, Bhakti
Speaker	: Neha Choudhary
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:02:00
Filename	: 036_ACC-46.wav



Title	: A Lecture on Avukara Images and Colossal Image in Sri Lanka
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture colossal images, which are larger than life, are discussed in the context of Ancient Europe, Central Asia and South-East Asia. Special attention has been given to rock-cut and free-standing images, in seated, incumbent and standing postures, made out of living stone, metal, brick-and-mortar and other materials. A detailed survey has been made of the colossal Images of Sri Lanka.
Relation	:
Place	: Japan, China, Afganistan
Personality	: Prof. Lokesh Chandra (Chairperson)
Period	:
Keywords	: Religion/Spiritual Aspect, Buddhism, Visual Arts, Bamian Buddha, Lesan Image, Maitreya Image, Sleeping Buddha, Wonders of the World, Iconographic Meaning, Buddha Amitava, Buddha Avalokiteshwara, Psychological/Philosophical Aspects, Transcendental, Lokottara
Speaker	: Dr Senake Bandaranayaka - High Commissioner of Sri Lanka
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:18:00
Filename	: 006_ACC-28.wav



Title	: A Lecture on Reconstructing Violence: The Hindu Perspective
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker raises the basic point that all religions are essentially non-violent and have a lot to say on ethics, peace and amity. Hindu Religion in particular, has dealt with life after death, creation versus destruction and good versus evil. Rgveda in particular mentions the premevel violence when Brahma violates his own daughter and brings creation into being. Hindu Religion is replete with the divine feminine, such as outright triumph of Durga over the demon. In fact, in 6th century B.C, Hinduism propounded violence and animal sacrifice against which Buddhism and Jainism rose with tenets of non-violence. In Indian history, there are female rulers like Durgabai who fought akbar, Tarabai who fought in Rajasthan and Lakshmi Bai who fought the British. Mythic powers of the divine feminine like Durga, Camunda, Kali and Cinnamasta have always been upheld. In a sense gandhis non-violence is an inversion of the prevailing Hindu Image.
Relation	:
Place	:
Personality	: Dr.Lokesh Chandra(Chair Person)
Period	:
Keywords	: Psychological/Philosophical Aspects, Cosmic Flow, Harmony, Literary Aspect, Sacred Text
Speaker	: Dr.Madhu Khanna
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 00:56:57
Filename	: 042_ACC-56.wav



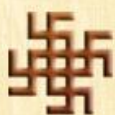
Title	: A Lecture on Rock Art of Zaskar
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker traces the Himalayan belt from Leh and Kargil, upto lower Ladakh, a stretch of 641 Kilometers. The earlier exploration of the area by German archeologists has been added to. The present journey is introduced with devotional chanting and dancing in the beginning. The remote caves are decorated with non-Buddhist annuls and hence the figures are believed to be between 9th century-8th Century B.C. The journey to Kargil and Zaskar valley was covered by jeep and on by feet. Tibetan alphabets are seen showing evidence of Tibetan invasion and with non-Buddhist inscriptions. Subsequent discussions revealed that Zaskar inscriptions are probably of much later origin and may be dated 16th-18th Century.
Relation	:
Place	:
Personality	: Dr. Amarnath Sehgal (Chair Person)
Period	:
Keywords	: Religion/Spiritual aspects, monastery, Chorton, Buddhism, Social Aspect, Stone Houses, Environmental/Geographical Aspects, Topographical Survey, Geographical Terrain, Visual Arts, Iconography, Decorative design, Human figures, Alche, Place, Central Asia, Mythological aspect, Primitive Divinities
Speaker	: Dr.Martin Vernier
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 00:53:54
Filename	: 044_ACC-68-13_08_01.wav



Title	: A Lecture on Shiva in Folk and Classical Narratives
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, well rounded introspection is made of popular culture, vis-a-vis scriptural culture centering the figure of Shiva. Shiva is interpreted as a cosmic force: as dancing Nataraja, as yogi, as androgynous deity, as healer and so on. Inter-relationship with nature, ecology, social structure and cosmology is discussed. Shiva-Shakti Union has been discussed at length.
Relation	:
Place	: Mani-Mahesh Kailash / Kailash
Personality	: Dr. Madhu Khanna (Chairperson)
Period	:
Keywords	: Folk/Tribal Arts, Folk Cosmology, Folklore, Mythological Aspects, Parvati-Shiva Marriage, Gati-Cosmology, Siddhas, Nathayogis, Banyan Tree, Kumbha/Pot, Axis-Mundi, Primordial Water, Primordial Seed, Brahma-Vishnu-Maheshwara, Religion/Spiritual Aspect, Lingam, Psychological/Philosophical Aspects, Phenomenal World, Feminine Principle, Social Aspects, Social Empowerment, Rituals, Local Rituals/Pan-Indian Rituals
Speaker	: Dr. Molly Kaushal
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:18:00
Filename	: 005_ACC-27.wav



Title	: A Lecture on the Deep Purple of Light through Indian Sculpture Ethos
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker reflects upon the central features of all paintings, cultures, music and pure arts. According to her, arts and crafts have lots of commonalities and exist for the common good of human kind. Indeed art helps in humanization of society. In the East arts has special relevance to the Vedas and Upanishads as well as Epics. Despite all vicissitudes of history, Indian arts have preserved pristine purity of 3000 years. Its self expression of intuitions and feelings are what constitutes the Rasa and Rasa-aswadan ,purna-kumbha, lotus and Hiranyagarbha.
Relation	:
Place	:
Personality	: Prof P.N Mago (Chair Person)
Period	:
Keywords	: Psychological/philosophical Aspects, Ultimate Reality, Idealism, Atman, Social Aspects, Common man, craftsman, Mythological Aspect, Rama, Sita, Shiva-Parvati, Vishnu Avatara, Nataraja, Saraswati, Religion/Spiritual Aspects, Surya Namaskar, Purusha, Visual Arts, Modern art, Renaissance, Post-modernism, Tones of Color
Speaker	: Ashoka Trikha
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:36:15
Filename	: 038_ACC-48.wav



Title	: A Lecture on Understanding Islam
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker tells how the basic text of Islamic Quran has remain intact, but has been interpreted by experts in various ways often resulting in misunderstanding and distrust. Islams basic tenets comprise harmony, purity of thought, god as the lord of entire universe, good practice towards neighbors, Social justice and , above all freedom of women. The speaker, describes anecdotes, illustrates how Jehad was construed for Muslims to fight against infidels who came to destroy Madina and not in its all endemic sense.
Relation	:
Place	: Saudi Arabia
Personality	: Dr. Madhu Khanna(Chair Person)
Period	:
Keywords	: Psychological/Philosophical Aspects, ideologue, Vedantic Interpretation, Religion/Spiritual Aspects, Bhagavad Geeta, Secularism, Mythological Aspect, Krishna, Social Aspects, family Relationships, traditional wisdom
Speaker	: Shabi Ahmad
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:08:00
Filename	: 043_ACC-57-30_10_01.wav



Title	: A National Seminar on Theyyam; Folklore and Globalization
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: During Inauguration, Jaya Kumar J.S, M.O.C brought out 4 dimensions of Thyam: sociological (egalitarian aspects); Aesthetic (with fearful symmetry); Environmental (Associated with sacred groves); and Spiritual (transportation of inner spirituality). Thyam has its own grammar, rituals and tradition. Dr. K.K Chakravarty, M.S, IGNCA, observes how, sacred groves all over the country have been brought in and planted without drawing cordon santire; how parvatis third eye is invoked; and how Thyam performers safeguard the last bastions of bio-cultural diversity. Nina Ranjan, Secreatary, (m.o.c) emphasizes the need to preserve what has come to us as a continuing heritage. In the first paper, the speaker, P.John speaks on Intellectual Property Rights (IPR) and folklore as looked after by WTO under Traditional Cultural Expressions (TCE), in the WTO documents. Theyyam cannot be perpetuated without benefitting its creators and performers. Under WTO, there is WIP organization has normal policy including needs and objectives on TCE; options available under IP system; analysis of the options; determination of structures; and identification of practical measures, etc. In the second paper, the speaker, Shri Sridharan points out that, folklore is a non-invasive aspect of tradition. Culture makes society orderly. When this freedom is destroyed, society gets dependent. Society is deprived of its coherent cultures by globalization. Willpower of a nation is expressed by nationalism, which takes shape by past, present and future into relationships and values. Globalization offers its support without continuity and coherence. Globalization controls our tradition and our identity destroying our memory of the past. Folklore, on the other hand, is a relation to the source, that gets dissociated with globalization. In the third paper, the speaker deals with Assam which has a large tribal population of Mismi, Garo, Rava, Boro and others. Assam is a gateway to north east India with 5000 kms of international borders. This is conducive to cross border growth, especially in Myanmar, under the look east policy. The commodities are handloom, cane, bamboo, bell-metal, wool mat, ivory objects, wood carvings, weaving and food items. In the fourth paper, the speaker, Prof. Rangarajan, contains that globalization is virtually like slow poisoning which affects mans complete life-style, creating dependency on the global system. Theyyam as a part little tradition was once considered Devils Dance, although it has a real structure of the society. Theyyam on the contrary has concept of time and moral values. It has music, rituals, mime, dance, etc. It has violence too as in Indian mythology. Above all, Theyyam is a primordial Dravidian phenomenon, involving many versions and villages. It belongs to a self-sufficient society which cannot be globalized
Relation	:
Place	:
Personality	: Shri Handu (Chair)
Period	:
Keywords	: Rituals, Invocation, Social Aspects, classless, casteless, Social-Ritual, Multi-culturalism, Life Style, Training/Educational Aspects, Knowledge Systems, Fossilization of Creativity, Philosophical/Psychological Aspects, Belief System, Non-verbal Behavior, Economic/Developmental Aspects, communication, capitalism, market, Digital Technology, Political/Historical Aspects, colonization, Nationalism, Religious/Spiritual Aspect, Faith
Speaker	: Jaya Kumar, Dr. K.K Chakravarty, P.John Shri Sridharan Professor Rangarajan, et al
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2005
Duration	: 03:08:21
Filename	: 056_ACC-293.wav



- Title** : A Talk on India-China Mutual Impression
- Subject** : Public Lecture
- Repository** : IGNC A
- Category** : Lecture
- Description** : In his lecture, Dr. Singh raised the question, whether India and China matter to each other. They have, however, attracted global attention in their landsize, rising population and dynamic economies. China to India is mysterious, challenging and an economic Dinosaur. The impediments to understanding are: Language and history of relationship in past 50 years. On the contrary, India to China is clever, English-knowing with IT advantage and movies. The perceptual distance has not been bridged, despite togetherness in Tea, Silk, Compass, Gunpowder being Chinese and Buddhism being Indian. Since ancient times Chinese emperors as sons of heavens recognized the rest of the world as barbarian, the only exception being Western Heaven as India. Such relations continue upto 5th century, but deteriorated by 10th century and completely soured from 17th century onwards. This happens because of four factors: emergence of European notion of Nation-States in politics (dominated by Mao and Nehru); advent of suzerain power of Tibet as a vessel state ; appearance of military power to safe guard territoriality; and perception of buffer states like Nepal, Bhutan and Sikkim. Indias smooth transition to independence was viewd by China, through the Marxist thinking, as semi-feudal and semi-bourgeoisie. In current times the rise of huge middleclass and more stable growth have made India and China look at each other with more Asian-ness. Over last half a decade, nuclear tests in India helped make go up in estimation in China, with more India Studies; Indian Visits (distinct from south Asian Visit); Security matters and Terrorism. Shri Ranganathan brought out that while Buddhism reflects higher aspects of life, this will emerge only as a matter of time (and not matter of choice). In fact, indeed, National Self Confidence would lead to revival of Silk and Spice Routes and the civilizational vitality.
- Relation** :
- Place** :
- Personality** : Chair: C.V Ranganathan
- Period** :
- Keywords** : Economic/Developmental Aspect, Tourism, Bi-lateral, Trade Political/Historical Aspect,1962 Conflict, Resurgence of Asian Spirit, Japanese Militarism. Social Aspect, Socio-Cultural Image, Environmental/Geographical Aspects, Human Geography
- Speaker** : Dr. Swaran Singh
- Publisher** : IGNC A
- Language** : English
- Rights** : IGNC A
- Date** : 2002
- Duration** : 01:00:12
- Filename** : 076_ACC-10.wav



Title	: Acharya Hazari Prasad Dwivedi Memorial Panel Discussion
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this group of lectures, different speakers dilate upon Acharaya Divedis contribution to Indian Literature on the occasion of his Birth Centenary Year. A successful man of the media, Acharya Divedi cultivated a pan-Indian literary view point. His understanding of environment, Indology aesthetics and modern development paradigm was phenomenal, as is brought out.
Relation	:
Place	:
Personality	: Rabindranath Tagore
Period	:
Keywords	: Performing arts, Radio Allahabad, Training/Educational aspect, Sanskrit training, Western Teaching System, Contemporary Status of Knowledge and Science, Political/Historical Aspects, Freedom movement, Indian Civilization Religious/Spiritual Aspect, Bhakti Movement Social Aspect, Role of tradition, Folk/Tribal Arts, Folk Tradition
Speaker	: Vishwanath Tripathi, Shri Nityanand Tiwari and Rajnarayan Bisarya
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2007
Duration	: 01:33:54
Filename	: 015_ACC-692.wav



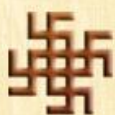
Title	: Acharya Hazari Prasad Dwivedi Memorial Panel Discussion
Subject	: Lecture
Repository	: IGNCA
Category	: Lecture
Description	: Continued From 015_ACC-692 In this group of lectures, different speakers dilate upon Acharaya Divedis contribution to Indian Literature on the occasion of his Birth Centenary Year. A successful man of the media, Acharya Divedi cultivated a pan-Indian literary view point. His understanding of environment, Indology aesthetics and modern development paradigm was phenomenal, as is brought out.
Relation	:
Place	:
Personality	: Rabindranath Tagore
Period	:
Keywords	: Performing arts, Radio Allahabad, Training/Educational aspect, Sanskrit training, Western Teaching System, Contemporary Status of Knowledge and Science, Political/Historical Aspects, Freedom movement, Indian Civilization Religious/Spiritual Aspect, Bhakti Movement Social Aspect, Role of tradition, Folk/Tribal Arts, Folk Tradition
Speaker	: Vishwanath Tripathi, Shri Nityanand Tiwari and Rajnarayan Bisarya
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2007
Duration	: 01:33:54
Filename	: 016_ACC-693.wav



Title	: Acharya Prasad ka Kavi Roop
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: This is the 21st Memorial Lecture on Acharya Hazari Prasad Dwivedi. Acharya Hazari Prasad Dwivedi was known for his many novels, essays, analytical writings, philosophical treatise, but not much for his poetry. In this series of three lectures, his poetic pursuit has been discussed. His long stay in Visva Bharati was marked by his unique reports written in Sanskrit Rhymes. He also translated lyrically, several poems by Rabindranath Tagore. He also wrote letters in the form of verses. It is pointed out that, his poetic outpourings are yet to be fully anthologized.
Relation	:
Place	: Visva Bharati
Personality	: Vishvanath Tripathy
Period	:
Keywords	: Literary Aspects, Braj, Bhojpuri, Hindi, Purpose of Writing Poetry, Chhaya Bhav, Meghdoot, Anudarpan, Intellectualism, Historical Anguish, Bhramar Geet, Kalidasa, Charuchandra ki Lekh, Translations from Bengali, Translation of Brashta-Lagna
Speaker	:
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2002
Duration	: 01:09:00
Filename	: 009_ACC-272.wav



Title	: An Account of Interface Between Western Indologists and Kashmiri Scholars
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker deals with Kashmirs literary heritage through the ages and recently addressed by Kashmiri pundits as well as western scholars working on Kashmir. The research alludes to Rigveda and Atharva Veda and is mainly centered on the extant manuscripts of Rajtarangini by Kalhana. Alongside Kashmiri scholars like: Pandit Radhakishan, Pandit Dayanand, Pandit Shivaram, Pandit Damodar, Pandit Jagmohanlal, Pandit Mukundlal, European scholars involved were Sir William Jones, Sir John Grierson and George Stein. Many manuscripts earlier believed to be lost were retrieved and Rajatarngini was finally published in 1892, based on the collaborative effort. Other Kashmiri manuscripts were taken up for publication later.
Relation	:
Place	: Lahore
Personality	: Dr. A.Kaul (Chair Person), Morris Broomsfeld , Noam Chomsky , Lokesh Chandra
Period	:
Keywords	: Litearay Aspects, Indology/Indic Studies, Hitopodesha, Shakuntala, Philology, Kashmiri Grammar, Kashmiri Dictionary, Prakrit Translation, Mahabharat, Krishna-Avatara-Leela, Sanskrit, Political/Historical Aspect, Ancient India, Folk/Tribal Arts, Folk Tales
Speaker	: S.N Pandita
Publisher	: IGNCA
Language	: Hindi/English
Rights	: IGNCA
Date	: 2001
Duration	: 01:24:00
Filename	: 024_ACC-30.wav



Title	: Aqeedat ke Rang - Inaugural Session
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In this inaugural session, Chinmaya R Garekhan, President, IGNCA, links Muslim devotion of Sufis with Bhaktimarg. Sufism has been evident in a large number of languages like Awadhi, Sindhi, Punjabi, Brij, Kasjmeri and so on. Performative traditions have also grown, like Marsia , lamentation poetry on Qarbala. In the key note address, Dr Akhtarul Wassey speaks on fundamental message of Islam. In poetry and music, Islam opened a new base in India, which gave rise to a new bonding in performative arts. Over nearly a thousand years Indian subcontinent and Muslim community have got integrated giving rise to a new culture of Bhakti and Urdu Language. In visual arts, unparalleled development took place as seen in the Red fort, Taj Mahal and Hazrat Nizamuddin Auliyas Dargah. In Sufi Culture Marsia has been the poetic form which has been as prominent in India as is found in the Arab region. Shahid Mahdi talks about the spirit of tolerance as seen in India. It made possible the flourishing of Islamic art. Core values of Islam are non-violence, surrounded by a cloud of mercy. Quran speaks of 99 names of God. The religion spread to Africa and Indonesia, celebrating devotion. In the 15th-16th Century Ibrahim Adil Shah wrote Qitab-e-Nauroz in which names of ragas have been mentioned. Naat poetry, panegyrics of the Prophet has also come into being. Qwwaal Bacche gharana was born during the times of Hazrat Nizamuddin Auliya. Poet Mir Anees wrote Marsia poems referring to an Indianized Qarbala. Dr. K.K Chakravarty speaks of a communion between the human and the divine (with immense complexities and diversities), in accordance with the fundamental principle of Islam. He refers to Habib Tanvirs play Agra Bazaar that depicts the sense of paramount devotion in everyday life. He further speaks of the spread of Islam even in the diaspora via a sense of cultural dialogue.
Relation	:
Place	:
Personality	: Chinmaya R Garekhan (Chair), Maulana Azad
Period	:
Keywords	: Religious/spritual Aspects Quran, Sacred Space,Ahat/Manifest, Rituals Literary Aspects, Meer Anees, Calligraphy
Speaker	: Shahid Mahdi and others
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:29:20
Filename	: 058_ACC-956.wav



Title	: Aqeedat ke Rang - Inaugural Session
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In this inaugural session, Chinmaya R Garekhan, President, IGNCA, links Muslim devotion of Sufis with Bhaktimarg. Sufism has been evident in a large number of languages like Awadhi, Sindhi, Punjabi, Brij, Kasjmeri and so on. Performative traditions have also grown, like Marsia , lamentation poetry on Qarbala. In the key note address, Dr Akhtarul Wassey speaks on fundamental message of Islam. In poetry and music, Islam opened a new base in India, which gave rise to a new bonding in performative arts. Over nearly a thousand years Indian subcontinent and Muslim community have got integrated giving rise to a new culture of Bhakti and Urdu Language. In visual arts, unparalleled development took place as seen in the Red fort, Taj Mahal and Hazrat Nizamuddin Auliyas Dargah. In Sufi Culture Marsia has been the poetic form which has been as prominent in India as is found in the Arab region. Shahid Mahdi talks about the spirit of tolerance as seen in India. It made possible the flourishing of Islamic art. Core values of Islam are non-violence, surrounded by a cloud of mercy. Quran speaks of 99 names of God. The religion spread to Africa and Indonesia, celebrating devotion. In the 15th-16th Century Ibrahim Adil Shah wrote Qitab-e-Nauroz in which names of ragas have been mentioned. Naat poetry, panegyrics of the Prophet has also come into being. Qwwaal Bacche gharana was born during the times of Hazrat Nizamuddin Auliya. Poet Mir Anees wrote Marsia poems referring to an Indianized Qarbala. Dr. K.K Chakravarty speaks of a communion between the human and the divine (with immense complexities and diversities), in accordance with the fundamental principle of Islam. He refers to Habib Tanvirs play Agra Bazaar that depicts the sense of paramount devotion in everyday life. He further speaks of the spread of Islam even in the diaspora via a sense of cultural dialogue.
Relation	:
Place	:
Personality	: Chinmaya R Garekhan (Chair), Maulana Azad
Period	:
Keywords	: Religious/spritual Aspects Quran, Sacred Space,Ahat/Manifest, Rituals Literary Aspects, Meer Anees, Caligraphy
Speaker	: Shahid Mahdi and others
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:29:20
Filename	: 058_ACC-956_2.wav



Title	: Aqeedat ke Rang - Sacred Poetry
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the first paper the speaker explains that Naat is specific poetry used as prayer or hymn to the prophet. No cultural record is available on the origin of Naat, except that it began as answering the criticism of the Prophet. Lots of poets composed Naats, following a sharp trajectory: leave out excessive love and devotion to the Prophet, as well as, need not be guilty of understatement. Naat is thus a double edged sword where poets can be guilty of transgression by equating the Prophet with God, like Christians equating Jesus with God. In the second paper second paper, the speaker mentions that Urdu poetry in praise of God, alluding to King Lear's three daughters, with the specific relationship with the youngest. Urdu poetry remains obligated to the divine, all praise is to God and man is his mere servant, according to Islam. Sufism is all about divine love or Ishq Haqiqi. To draw a parallel one hears about such an emanate God in Shankar's Uttar Mimangsha written in the 8th Century and Kabir's philosophy. In the 3rd paper Wahajuddin Alvi talks about Urdu poetry in praise of Indianism. He quotes profusely Kabir, Hazrat Nizamuddin Auliya, Ghalib and Iqbal.
Relation	:
Place	:
Personality	: Ali Zaved(Chair)
Period	:
Keywords	: Religious Aspect, Quran, Haj, Ibadat/Prayer
Speaker	: Asmar Beg, Shameen Anwar, Wahajuddin Alvi
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:10:11
Filename	: 060_ACC-958.wav



Title	: Aqeedat ke Rang - Sacred Poetry (Continued)
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the first paper the speaker explains that Naat is specific poetry used as prayer or hymn to the prophet. No cultural record is available on the origin of Naat, except that it began as answering the criticism of the Prophet. Lots of poets composed Naats, following a sharp trajectory: leave out excessive love and devotion to the Prophet, as well as, need not be guilty of understatement. Naat is thus a double edged sword where poets can be guilty of transgression by equating the Prophet with God, like Christians equating Jesus with God. In the second paper second paper, the speaker mentions that Urdu poetry in praise of God, alluding to King Lear's three daughters, with the specific relationship with the youngest. Urdu poetry remains obligated to the divine, all praise is to God and man is his mere servant, according to Islam. Sufism is all about divine love or Ishq Haqiqi. To draw a parallel one hears about such an emanate God in Shankar's Uttar Mimangsha written in the 8th Century and Kabir's philosophy. In the 3rd paper Wahajuddin Alvi talks about Urdu poetry in praise of Indianism. He quotes profusely Kabir, Hazrat Nizamuddin Auliya, Ghalib and Iqbal.
Relation	:
Place	:
Personality	: Ali Zaved(Chair)
Period	:
Keywords	: Religious Aspect, Quran, Haj, Ibadat/Prayer
Speaker	: Asmar Beg, Shameen Anwar, Wahajuddin Alvi
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:10:11
Filename	: 060_ACC-958_2.wav



- Title** : Aqeedat ke Rang- Sacred Music
- Subject** : Seminar
- Repository** : IGNC
- Category** : Lecture
- Description** : In the first paper on Amir Khusru, Yusuf Saeed extols the role of Amir Khusru, who was a court poet serving in 7 Delhi Sultanates between 13th and 14th Century. But his heart was among the common people. Khusru was a compatriot of Hazrat Nizamuddin Auliya. The observance of Urs of Amir Khusru and Hazrat Nizamuddin Auliya are invariably done with classical music and Qawaalis. The speaker refers to both Brajbhasa compositions as well as rare Persian compositions which are still sung in select mehfil. In fact, Qawal Bacche Gharana emanated from the poetry of Khusru, leading to Delhi and Gwalior Gharana. In the second paper, the speaker Azra Abidi takes up the traditional Azadari ceremony unique in Muharram. She brings out singing by marginalized women, regardless of caste and class, on Imam Hussain, the Marsia and on Razzak and Hazrat Ali. In particular, she covers this phenomenon as seen in Lucknow where Shia culture is prevalent. The Bada Imambada in Lucknow celebrates Muharram with Gudia ki Tajiya , named after a courtesan. Other such ladies were Babban Bai, Ramnanur Bibi, Munne Begam, Lado Sultana et al. In the 3rd paper, Liyaqat Moin talks about observance of devotion at Khwaja Moinuddin Chishtis shrine. He explains the Sufi tradition initiated by Khwaja Moinuddin Chisti. It has been a remarkably unique practice. These customs were observed by sultans of Delhi at 13th century, rulers of Malwa and Gujarat in the 15th century and especially by Akbar in the 16th century. Khwaja Moinuddin Chisti was Akbar
- Relation** :
- Place** : Central Asia, Rajasthan, Kashmir
- Personality** : Imtiyaz Ahmad(Chair)
- Period** :
- Keywords** : Performing Arts,Tarana, Tarana Bandish, Ustad Amir Khan, Kankona Banerjee, Khayal,Qawali Mehfil, Literary Aspects, Amir Khusrow, Persian poetry, Poetry of Cosmic statement, poetry of inner mind, poetry of outside, Bulleh Shah,Margi poetry, Desi poetry, Religious/spiritual Aspects, Khwaja Moinuddin Chisti, Ajmer Shareef, Dargah
- Speaker** : Yusuf Saeed, Azra Abidi, liyaqat Hussain
- Publisher** : IGNC
- Language** : English
- Rights** : IGNC
- Date** : 2008
- Duration** : 01:33:51
- Filename** : 062_ACC-960.wav



Title	: Aqeedat ke Rang-Literary Forms
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the first paper, the speaker Abdul Ali, points out the very high standard of Arabic Poetry in India, from a historical point of view. This wave was suffused with Indian imageries. That is how Ghazal came into being on Indian soil. A single line could contain as many as four figures of speech and reflected the fundamental teachings of Islam. The name of the poet Qazi Mukhtadir, for instance, comes about in singing the panegyric of the Prophet. This is to make his name permanent. Maulana Arshad Farooqi, in the second paper, brings out the color of devotion in Islamic teachings, in all aspect. Devotional teaching is apparent in all Islamic poetry. It is also an obvious from the eagerly awaiting crowd, outside the mosque. Haqiqat has several colors, which are apparent in its message. In the third paper, Farhat Rizvi points out, how in India, the land of Krishna and his gopis, different religions coexist in complete understanding of and harmony with each other. This, according to her, is the khasiyat of the Ganga-Yamuni Tehzeeb. She refers to the policy of give-and
Relation	:
Place	: Uttar Pradesh
Personality	: Abdul Rahim of Lucknow, Darshan Singh Duggal, Khalid Mehmood (Chair)
Period	:
Keywords	: Performing Arts, Ghazal, Philosophical/psychological Aspects, Chastity, Nobility, Bravery, Religious/Spiritual Aspect, Spiritual Enlightenment, Presence of Contentment, Message of God, Impact of Haqiqat, Literary Aspect, Naat/Tribute to Prophet,
Speaker	: Abdul Ali, Maulana Arshad Farooqi, Mrs. Farhat Rizvi
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 00:46:53
Filename	: 064_ACC-962.wav



Title	: Aqeedat ke Rang-Literary forms II
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: Mujeeb Rizvi, continuing his paper, speaks about the art of Nauha Khani as lamentation for the dead. For example, Ghalib wrote Nauha poetry on the death of his nephew. In the Hindi version of Ramayana, Tulsidas would be considered the first Nauha poet, writing lamentation of Rama for Laxmans unconsciousness. Khari boli of the Hindus mingled with Nauha khani showed a veer towards Ghazals. Akhtari Bai of Faridabad and Noorjahan of Allahabad used to sing Nauha. It is a dying art now despite its treasury still in the Urdu language. In the second paper, the speaker Asif Ali, brings up the perspective of Marsia, and its various examples of cultural expression. Hinduism and Islam- as the two religions come together in many chanting and assimilations. In a sense naat, sufiana Qalam speak volumes about intangible cultural heritage, keeping alive the cultural diversity of Indian Muslims. In the third paper, the speaker Jaffar Raza Bilgrami speaks how the little town Bilgram has internalized Muharram in its culture. Qarbala is visualized in its own Marsia poetry and processions are reenacted. Some tazias are 250 years old. An Arab family
Relation	:
Place	:
Personality	: Not Available
Period	:
Keywords	: Social Aspects, Rudaali community (Rajasthan), Cultural diversity, Visual arts, Big Imambada
Speaker	: Mujib Rizvi, Asif Ali, Jaffar Raza Bilgrami
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:35:11
Filename	: 066_ACC-964.wav



Title	: Aqeedat ke Rang-Panel Discussion
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	<p>: In the panel discussion, culture and religions of Delhi were deliberated upon by panelists like Pandit Anand Mohan Zutshi and Gulzar Dehlvi. They recounted their childhood memories and youthful remembrances. All 10 Sikh Gurus wrote in Urdu, Farsi and Punjabi languages. Humility was an all-pervading virtue. Tulsidas, Ramlila and Kabir were equally enjoyed by Muslims. Tauhid/ Adwait was as much part of Islam as of Swami Dayanand. Deep-rooted old customs were enjoyed by one and all. In the discussion, Marsia, Soz, Nohakhania and Salam were brought up as institutions of dying arts needing protection by UNESCO and ALL-SAARC Islamic conference of 8 countries was strongly recommended. Muharram celebrations at Bilgram and Amroha were recommended for documentation. Devotional practices could be specifically studied by committees assigned. Popular oral culture, cultural industry, cultural diaspora and recent Sufi practices should be established, with IGNCA serving as a nucleus. In continuation of the panel discussion, Dr. K.K Chakravarty made the following 10 suggestions:</p> <ol style="list-style-type: none">1. Making out a calendar for future months for project planning;2. SAARC conference to be combined with Central and South Asia (Indonesia, Malaysia);3. Training workshop (including inter-lingual glosary);4. Popularization of literature;5. Study of Arabic and Persian manuscripts and digitization of oral scripts;6. Documentation and Revitalization;7. Islams knowledge system;8. Media Coverage and providing write ups;9. History of changes in Islamic calligraphy and Archeology (by holding exhibitions);10. Making calendars for the above
Relation	:
Place	:
Personality	: Dr. K.K Chakravarty (Moderator)
Period	:
Keywords	:
Speaker	: Pandit Anand Mohan Zutshi, Gulzar Dehlvi
Publisher	: IGNCA
Language	: English, Hindi, urdu
Rights	: IGNCA
Date	: 2008
Duration	: 01:33:49
Filename	: 071_ACC-969.wav



Title	: Aqeedat ke Rang-Sacred Music
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the first paper, the speaker Arshi Khan dialates upon Zikr and its various manifestations as some kind of philosophy. Even before Arabia came under Islam it was there. Simply put Zikr means Saying the name of Allah. By uttering it man becomes a human being. It recognizes soul as all important, prevalent before birth and after death. He quotes Plato to say, when man is devoid of justice he is the worst animal of all. Sufi celebrates the victory of soul over body, as reflected in morals enunciated in Quran and Hadis. Zikr is inherent in human nature, which defines its thoughts and actions, including its responsibility to others. In the second paper, the speaker, Dr. Madan Gopal recapitulates the position of Baba Farid as Adi Guru of Sufis. Guru Granth Sahib connects to Holi, although not prevalent in the Punjab. He also brings out the Sufi poetry of Bulleh Shah and mentions that a large number of the Sufiana Qalams are in feminine voice, in the mode of surrender by underlining the feminine subjectivity. He draws a remarkable parallel between Ranjha (of Heer-Ranjha fame) and the cowherd, flute playing Krishna (of the Radha-Krishna Myth)
Relation	:
Place	:
Personality	: Imtiyaz Ahmed(Chair)
Period	:
Keywords	: Historical/ Political Aspects, Plato, Aristotle, Religious/Spiritual Aspect, Dargah, Mythological Aspect, Garden of Heaven
Speaker	: Arshi Khan, Dr. Madan Gopal Singh
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:22:25
Filename	: 063_ACC-961.wav



Title	: Aqeedat ke Rang-Sacred Music (contd.)
Subject	: Seminar
Repository	: IGNC A
Category	: Lecture
Description	<p>: Continued from 063_ACC-961.</p> <p>In the first paper, the speaker Arshi Khan dialates upon Zikr and its various manifestations as some kind of philosophy. Even before Arabia came under Islam it was there. Simply put Zikr means Saying the name of Allah. By uttering it man becomes a human being. It recognizes soul as all important, prevalent before birth and after death. He quotes Plato to say, when man is devoid of justice he is the worst animal of all. Sufi celebrates the victory of soul over body, as reflected in morals enunciated in Quran and Hadis. Zikr is inherent in human nature, which defines its thoughts and actions, including its responsibility to others. In the second paper, the speaker, Dr. Madan Gopal recapitulates the position of Baba Farid as Adi Guru of Sufis. Guru Granth Sahib connects to Holi, although not prevalent in the Punjab. He also brings out the Sufi poetry of Bulleh Shah and mentions that a large number of the Sufiana Qalams are in feminine voice, in the mode of surrender by underlining the feminine subjectivity. He draws a remarkable parallel between Ranjha (of Heer-Ranjha fame) and the cowherd, flute playing Krishna (of the Radha-Krishna Myth)</p>
Relation	:
Place	:
Personality	: Imtiyaz Ahmed(Chair)
Period	:
Keywords	: Continued from 063_ACC-961. Historical/ Political Aspects, Plato, Aristotle, Religious/Spiritual Aspect, Dargah, Mythological Aspect, Garden of Heaven
Speaker	: Arshi Khan, Dr. Madan Gopal Singh
Publisher	: IGNC A
Language	: English
Rights	: IGNC A
Date	: 2008
Duration	: 01:22:25
Filename	: 063_ACC-961_2.wav



Title	: Aqeedat ke Rang-Sacred Spaces
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the paper on Religious devotion at the dargah of Hazrat bal, the speaker Ishaq Khan, brings out the definitive elements of Kashmeriyat as manifest in the faith seen at the said Dargah. The 5 religious expressions in Kashmir are the same as seen elsewhere, namely: Confession, Daily prayer, fast, Zaqat and Haj. There is a clear cut relationship between rituals and Islamic faith. The speaker had undergone the experience of Jamat-e-Islami which is, politically speaking, paving for Islamic revolution. He also underwent Sufi experience as well as Al-hawi experience. According to him Hazrat-Bal dargah is seen as having a spiritual connection with Madina. Mumtaz Currim, in her turn, talks about Indo-Islamic architecture, especially as seen in dargahs. She specially mentions dargahs in Delhi, Bihar Sharif, Ahmadabad, Gulbarga and Nagore, apart from Ajmer Sharif and Fatehpur Sikri. She also hails, en pass
Relation	:
Place	:
Personality	: Imtiaz Ahmed(Chair)
Period	:
Keywords	: Visual arts, No-Figuration, Literary Aspect, Calligraphy, Religious/Spiritual Aspect, Alhavi Cult
Speaker	: Mohd Ishaq Khan, Mumtaz Currim
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:24:41
Filename	: 059_ACC-957.wav



Title : Aqeedat ke Rang-Sacred Spaces (Contd.)

Subject : Seminar

Repository : IGNC

Category : Lecture

Description : Continued from 059_ACC-957.

In the paper on Religious devotion at the dargah of Hazrat bal, the speaker Ishaq Khan, brings out the definitive elements of Kashmeriyat as manifest in the faith seen at the said Dargah. The 5 religious expressions in Kashmir are the same as seen elsewhere, namely: Confession, Daily prayer, fast, Zaqat and Haj. There is a clear cut relationship between rituals and Islamic faith. The speaker had undergone the experience of Jamat-e-Islami which is, politically speaking, paving for Islamic revolution. He also underwent Sufi experience as well as Al-hawi experience. According to him Hazrat-Bal dargah is seen as having a spiritual connection with Madina. Mumtaz Currim, in her turn, talks about Indo-Islamic architecture, especially as seen in dargahs. She specially mentions dargahs in Delhi, Bihar Sharif, Ahmadabad, Gulbarga and Nagore, apart from Ajmer Sharif and Fatehpur Sikri. She also hails, en passe while talking about comforting hearts, the contribution of Amir Khusrou and Hazrat Nizamudding Auliya in devotional music and spreading of universal love respectively. She also describes the annual festivals celebrated at various dargahs and quotes from Iqbal to speak of the oneness of God.

Relation :

Place :

Personality : Imtiaz Ahmed(Chair)

Period :

Keywords : Continued from 059_ACC-957.

Visual arts, No-Figuration, Literary Aspect, Calligraphy, Religious/Spiritual Aspect, Alhavi Cult

Speaker : Mohd Ishaq Khan, Mumtaz Currim

Publisher : IGNC

Language : English

Rights : IGNC

Date : 2008

Duration : 01:24:41

Filename : 059_ACC-957_2.wav



Title	: Aqeedat ke Rang-Session 8
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the paper titled Islamic and Middle-eastern Elements in Traditional South-East Asian Theatre with Special Reference to Indonesia and Malaysia, the speaker draws upon an interesting parallel between Hind-Islam at one end and Islam as prevalent in Malaysia and Indonesia at the other end. Songs of the Prophet are pretty popular, especially welcoming the prophet in Madina. There is also non-religious dance, followed by drama and songs in local language, eulogizing prophet. Malaysian Zikr has been come from the west, especially Thailand and Zikr is also very popular in Singapore. Secular events in the form of Nasheed are sung musically with vocal and instrumental music. Zikr from Thailand are prevalent in the old capital of Thailand and are popularly known as Zikr-Bada , sung as qwaalis and performed with hand clapping. Other performing art forms are there, presenting colors of rainbows. Wang-Goleks (wooden puppets) have also been assimilated in Islamic culture. Shadow puppets in Indonesia have been imbibed in Islam with realistic and symbolic figures present from Ramayana and Mahabharata. In the second paper on Maulana Qalandar and Folk-culture, the speaker provides folk related information from Panipat region, from where one fragment went to Pakistan in 1947. In Panipat, Ataullah Qureshi taught Urdu and composed Sufi songs. Qalanadar Sahabuddin wrote in Persian language. In Shahbuddins Dargah, a new departure from both Hindu and Muslim architecture came into being. The story goes that Shahbuddin Qalandar was breast fed and raised up by a Hindu pandits wife whose last rites were performed by him. In the third paper titled, Anees ke Marsiye ke Do Kirdaar, the speaker S.Raza Haidar brings out the salient features of Anees poetry in Marsiay. Anees wrote extensively on love, folk-mind and religious sacrifice with flesh-and-blood accounts of Imam Hussains battles. Anees depictions in presenting Qarbala battle field, with Imam Hussain ,in front, has been very graphic. In all his Marsias, one can see, Imam Hussain in an exemplary light. His verses are of vivid quality, blending his own desire into the rhymes.
Relation	:
Place	:
Personality	: Aziz Barni (Chair)
Period	:
Keywords	: Literary Aspects, kissa, Premchand
Speaker	: Ghulam Sarwar Yousuf, Rajindar Ranjan Choudhary, Ali Raza Haidar
Publisher	: IGNCA
Language	: English, Hindi, Urdu
Rights	: IGNCA
Date	: 2008
Duration	: 01:34:02
Filename	: 070_ACC-968.wav



Title	: Aqeedat ke Rang-Seventh Session-I
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: Jaffar Raza Bilgrami, while concluding his paper, talks about small wooden mosques that are exhibited during Muharram celebrations in Bilgram and he believes, from this the Ganga-jamuni tradition becomes evident. In the following paper Mujahid Hussain Hussaini deliberates upon the appreciation of civilized behavior in the civil society. Both in men and women what comes out is the enormous influence that Qarbala holds on their psyche. Imam Hussain proceeds to Qarbala ground in the hope to get there but it is not to be so. Indian poets used this imagery of Muharram and described their indigenous Qarbala. Imam Hussains sacrifice has not been glorified enough as part of the battlefield. In the second paper titled Popular Devotion, Politics and Reshaping of Identity as Shared at Qalanadar Dargah in South India, the speaker Yoginder Singh Sikand brings out how the shrine shared between Hindus and Muslims has been usurped by saffron politics and annual Urs has been stopped for three years. This Dargah on Malabar coast has existed for over 700 years and the Qalandar who settled there was presumably one of the companions of the Prophet. In the earlier rituals, Murshid used to bless Faqirs by initiating them into new life after shading off their customs and costumes. In the current political situation in Karnataka this shared legacy has been put to an end.
Relation	:
Place	:
Personality	: Sughra Mehdi (Chair)
Period	:
Keywords	: Mythological Aspects, Hazrat Ali, Fatima; Economical/Developmental Aspect, Coffee Culture
Speaker	: Jaffar Raza Bilgrami , Mujahid Hussain Hussaini, Yoginder Singh Sikand
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:35:47
Filename	: 067_ACC-965.wav



Title	: Aqeedat ke Rang-Urdu Gazal; Sufi Heritage and Indian Mind
Subject	: Public Lecture
Repository	: IGNC
Category	: Lecture
Description	: In this public lecture, the speaker refers to the Ganga-Yamuni Tehzeeb of Islam from 7th Century A.D to the present day in India, where dialects, literature, cultural behavior and social norms have been mutually interconnected and enriched. There has been a bridging of understanding pervading both religions. Ghazal is one of the finest manifestations of this composite culture, written in Sindhri, Hindi, Kashmiri, Gujarati, and Bengali languages. Metaphorically speaking, legacy of the Mughals have come in the form of Taj extolled in durbar. Urdu language spoken in bazaars was the vehicle of Ghalib's poetry. His poetry was widely appreciated in Khankas. Amir Khusru was another pivotal figure in this legacy. His exposition of Islamic mysticism was of the highest order. In a remarkable parallel existence Hinduism continued with pan-theistic belief while holding aloft absolute reality- Satyam Brahma. Islam held onto its monotheism. Sufism spread up to Central India and the surge of Bhakti movement got fragmented due to Islamic Sufism. Interestingly, in the literary forms, god is addressed as Tu, while the prophet is addressed as aap. Qawali was part of Sufi rituals with Ishq as creative energy of the universe. Resonance of Sufism is echoed in Kabir and Nanak
Relation	:
Place	:
Personality	: Akhtarul Wassey(Chair)
Period	:
Keywords	: Social Aspects, Gulab Jamun, Barfi, Literary Aspects, Mir Taqi Mir, Mansoor, Philosophical/ Psychological Aspects, Unity of Sphere, Transcendental Self
Speaker	: Prof. Gopi Chand Narang
Publisher	: IGNC
Language	: English, Urdu
Rights	: IGNC
Date	: 2008
Duration	: 01:34:20
Filename	: 061_ACC-959.wav



Title	: Aqeedat ke Rang-Urdu Gazal; Sufi Heritage and Indian Mind (Contd.)
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	<p>: Continued from 061_ACC-959.</p> <p>In this public lecture, the speaker refers to the Ganga-Yamuni Tehzeeb of Islam from 7th Century A.D to the present day in India, where dialects, literature, cultural behavior and social norms have been mutually interconnected and enriched. There has been a bridging of understanding pervading both religions. Ghazal is one of the finest manifestations of this composite culture, written in Sindhri, Hindi, Kashmeri, Gujrati, and Bengali languages. Metaphorically speaking, legacy of the Mughals have come in the form of Taj extolled in durbar. Urdu language spoken in bazaars was the vehicle of Ghalibs poetry. His poetry was widely appreciated in Khankas. Amir Khusru was another pivotal figure in this legacy. His exposition of Islamic mysticism was of the highest order. In a remarkable parallel existence Hinduism continued with pan-theistic belief while holding aloft absolute reality- Satyam Brahma. Islam held onto its monotheism. Sufism spread up to Central India and the surge of Bhakti movement got fragmented due to Islamic Sufism. Interestingly, in the literary forms, god is addressed as Tu, while the prophet is addressed as aap. Qawaali was part of Sufi rituals with Ishq as creative energy of the universe. Resonance of Sufism is echoed in Kabir and Nanak</p>
Relation	:
Place	:
Personality	: Akhtarul Wassey(Chair)
Period	:
Keywords	<p>: Continued from 061_ACC-959</p> <p>Social Aspects, Gulab Jamun, Barfi, Literary Aspects, Mir Taqi Mir, Mansoor, Philosophical/ Psychological Aspects, Unity of Sphere, Transcendental Self</p>
Speaker	: Prof. Gopi Chand Narang
Publisher	: IGNCA
Language	: English, Urdu
Rights	: IGNCA
Date	: 2008
Duration	: 01:34:20
Filename	: 061_ACC-959_2.wav



Title	: Aqeedat ke Rang/ Hind Islami ki Mushtarqa Tahzeeb
Subject	: public lecture
Repository	: IGNCA
Category	: Lecture
Description	: In the public lecture, the speaker, Asghar Ali Engineer cites polarization in the education system as negotiated by Jawaharlal Nehru in his time. There is, on the contrary, serious communal distortion in the medieval history as it is taught in school. In fact there are several instances of Aurangzeb assigning Jagirs for maintenances of Hindu temples, as for, kamakhya mandir Guwahati, Mahakal mandir, Ujjain, Chitrakoot mandir in Allahbad etc. As in Upanishads , Quran too depicts Satyam as Jabbar, Shivam as Jamil and Sundaram as Habidul Jaman. Quran has a very broad approach as is found in Nizamuddin Auliya. As part of the Islamic Catholic Approach, he quotes Education system (distorted by serious communalization of history), Baba Farids sufi songs in Farsi and Punjabi languages, Tauheed as Ekshwarvada as in Upanishads, Quafirs as ones who conceal truth, but not-Hindus and Sheikh Mohammad in Marathi land is regarded as a muslim Gyaneshwara. He concludes with examples of Raja Rammohan Roy, Pandit Sundarlal.
Relation	:
Place	:
Personality	: Justice M.s. A Siddiqui (Chair)
Period	:
Keywords	: Religious/Spiritual Aspect, Sanjhi Virasat/Composite culture, Om/Azam, Historical/Political Aspect, Amir Khusrow Psychological/ Philosophical Aspect, Moral Standards
Speaker	: Asghar Ali Engineer
Publisher	: IGNCA
Language	: Hindi-Urdu
Rights	: IGNCA
Date	: 2008
Duration	: 01:34:30
Filename	: 072_ACC-970.wav



Title	: Aqeedat ke Rang/Public Lecture 3
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In the public lecture titled, Hind - Islami Tahzeeb Ka Aghaz, Irtiqa aur Khatoon Ka Kirdar, the speaker traces womens role through history till independence. She begins with Razia Sultana who was enthroned in preference to her brother and eloquently eulogized by the traveler Iban Batuta. She also alludes to Noor Zahan (Mehrunnisa), Roshonara and Jehanara. In the 19th Century there were Asafunnisa Begam, Mehrunnisa and Rokeya Shakhawat. In the 20th Century there were also a few whose literary achievements are mentioned with appreciation. In recent times, Ismat Chughtai and Rashid Jahan are referred to. In the following discussion, pointed references were made as to why Muslim women are non-existent in higher education and how so little is done in legal equality among Muslim women.
Relation	:
Place	:
Personality	: Zoya Hassan (Chair)
Period	:
Keywords	: Literary Aspects,
Speaker	: Dr Syeda Saidain Hameed, Ghulam Sarwar Yousuf
Publisher	: IGNCA
Language	: Hindi-Urdu
Rights	: IGNCA
Date	: 2008
Duration	: 00:00:01
Filename	: 069_ACC-967.wav



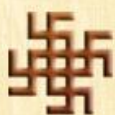
Title	: Aqeedat ke Rang/Secular Ethos as reflected in Urdu Poetry / Literary Forms
Subject	: Public lecture
Repository	: IGNCA
Category	: Lecture
Description	: In the public lecture (2/4/2008), the speaker Saeed Naqvi dilates upon the fact that many Urdu poets and Muslim musicians came across and dealt with Hindu gods and goddesses in their appreciation. Such appreciation, however, did not mean that they had become Hindu in as much as appreciation of Sistine chapel in ones art does not mean that one has become Christian. Such secular ethos are reflected in the music of Ali Akbar Khan, Allahdiya Khan and in Abdul Rahim Khan Khanam music as akin to Jagjit Singhs spiritual music and poetry of Tulsi Das. Other secular poets of this ilk have been Naushad and Kaifi Azmi, side by side with three Mersias of Mirza Ghalib. In the second paper (3/4/2008), the speaker talks about the wonderfully accommodative secular ambience of the Chisti Sufi poets who favored the banning of the cow-slaughter. This was to respect the sentiments of the local Bishnoy community. In the third paper (3/4/2008), Mujeeb Rizvi quotes from chapter43 of the Quaran Answering Prayers of the Angels which legitimize Naat. They are in the form of blessings from the prophet. The Prophet is viewed as honest and truthful, with benedictions of Allah showering on him. References are also made for all muslims, not necessarily as followers of Islam but for anyone who submits himself to god. Naats for the prophets are especially composed in Kashmir and ascribed to very many Kashmiri poets.
Relation	:
Place	:
Personality	: Khwaja Hassan Sani Nizami (Chair), Ghulam Sarwar Yousuf (Chair)
Period	:
Keywords	: literary aspects, Naat, Meer Anis(poet), Salauddin (Sufi poet) Religious Aspect, Qarbala, Performing Arts, Qwaali, Sufi Gharana
Speaker	: Saeed Naqvi ; Mujeeb Rizvi
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:36:19
Filename	: 065_ACC-963.wav



Title	: Aqeedat ke Rang/Seventh Session-II
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the first paper on Sufi and Bhakti Saints: The emergence of Common Devotional Philosophy and Forms During the Medieval Period, the speaker M. Waseem Raza brings out how composite culture began developing from the Mughal period. Sufism was not associated with religion alone but was concerned with meditation, concentration and control of breath. Amir Khusru was the icon for the Indian essence in the Mughal period. Many Hindu legends were assimilated in Sufism, particularly of Vedantic origin. Some Sufis were direct disciples of Gorakh Nath. Nand Rishi of Kashmir was earlier the disciple of the Shaivite saint, Chaitanya Mahaprabhu Bengal had many Muslim followers. Many pirs and saints were venerated in common by both communities. In the second paper on Direct Synergy with God, the speaker Fatima Shahnaz speaks of religion as mainly a matter of communication, as visualized in Rubaiyat of Omar Khayyam. Sufism has been mainly syncretic, who are like warriors in the middle of battle field and are non-dual observer of God. According to the speaker, all religions are evolutionary process. The Quran can be treated as intuitive cognition of creativity, with awareness of enlightenment. All classical religions venerated the sacred, with a feeling for Mahakal/Timelessness. Jihad is nothing but a moral battle to conquer the evil. Islam can be viewed as a religion of compassion and love, whose legends are Laila-Majnu, Yousuf-Zulekha, Rumi-Shama.
Relation	:
Place	:
Personality	: Not Available
Period	:
Keywords	: Literary Aspects, Kabir, Al Beruni, Sanskrit, Pahlavi/Persian, Arabic Religious/Spiritual Aspects, Panch Pir, Philosophical/Psychological Aspects, Satya, Ecstasy, Cosmic mindset
Speaker	: M. Waseem Raza, Fatima Shahnaz
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:34:11
Filename	: 068_ACC-966.wav



Title	: Beyond Mass Communication : An agenda for communication studies in India
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker dwells upon interpersonal communication, organization communication, group communication, gender communication, legal communication, visual communication, parliamentary communication, political, public and family communications- all of which go beyond mass communication. He brings out how, all communications are based on twelve axioms: 1) man cannot but communicate; 2) communication is intentional, unintentional or both; 3) communication is circular or linear; 4) communication is pure transaction; 5) communication is dynamic; 6) communication is unrepeatable; 7) communication is universal; 8) communication has revolution of meaning; 9) communication can be complex; 10) communication reveals naturality; 11) communication can be taught; and 12) communication can be a mode of enquiry and a way of knowing and understanding. The basic skills needed are: listening, speaking and responding. The essential quality of communication is to provide evidence, namely the source. The speaker also touches on theoretical aspects, such as stimulus-response theory, action theory, interpretation theory and critical theory.
Relation	:
Place	:
Personality	: Prof. H.R Kidwai (Chair Person)
Period	:
Keywords	: Training/Educational Aspects, Journalism, Communication Studies, Public Speaking, Persuasion, Negotiation, Hostage Crisis, Miscommunication, Dialogue, Social Aspect, Cultural Traits, Inter-Cultural Communication, Folk/Tribal Aspects, Folklore, Story Telling, Performing Arts, Communication within
Speaker	: Prof. Ramesh N. Rao
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:31:00
Filename	: 029_ACC-39_14_06_01.wav



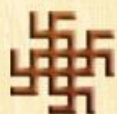
Title	: Child in Distress
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: The speaker refers to 40% of Indian population being children, out of whom 40% children below poverty line. Also 36 million children are mentally challenged. Outside the government orbit, there is dire need for planned, voluntary action: in particular, strengthening of motherhood and eradication of the incidence of under privileged and mal-nutritious child. There is also need for such essentials as schools, medical centers, health centres, day care centres and community centers. Innovative ideas like services to neighborhood children--to provide them rest, good food and one-two hours of literacy worked very well in practice. Training and rehabilitation of special children is also an important part of Children in Distress. Love and natural affection for a child can come through family which is a best place for a child to grow. There are enough articles in Indian Constitution and subsequent legislations in the parliament for maternal and child care, but not implemented in practice. There is an essential need for the overall attitude let us care.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Childhood, Adulthood, Sense of growth, inherent right to life, Training/Educational Aspects, Basic literacy, Illiteracy,
Speaker	: Jagan Nath Kaul
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:20:10
Filename	: 080_ACC-14.wav



Title	: Contribution of Thakur Jaidev Singh In Indian Musical World
Subject	: Music
Repository	: IGNCA
Category	: Music
Description	: Kalanidhi Music Lecture Series.
Relation	:
Place	:
Personality	:
Period	:
Keywords	:
Speaker	: Dr Urmila Sharma
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2012
Duration	: 01:09:00
Filename	: UrmilaSharma.wav



Title	: Crime and Punishment in Kautilyas Artha Shastra
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker gives an intensive analysis of different provisions in Kautilyas Arthashashtra and their relevance in Indian society. Positions of King, Councillor, Ministers, Fortified towns, Police, Army and alliances were clearly defined. The speaker delineates the details of different crimes, punitive measures and the amount of money as fines in the prevailing currency. Four Varnas and Four Ashramas were well defined. The system of justice under the king and the judicial procedure for prosecution and defence were indicated. Marriage was the entry point of family and rules of inheritance were given. Brahmins were dealt with, with less punishment. Secret agents were encouraged as was used by the king actively.
Relation	:
Place	:
Personality	: Dr. Sampat Narayan(Chair Person)
Period	: 4th Century B.C
Keywords	: Social Aspects, Security, State Administration, Salaries, Marriage Agreements, Property Rights, Immovable Property, Community Affairs, Event of Debt, Slaves and Labourers, Prisons, Imprisonment, Court/Dharmadhikaran, Social behavior, Psychological/Philosophical Aspects, Nitishastra, Manusmriti
Speaker	: Dr. Sudhir Kumar Lal
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 00:41:23
Filename	: 037_ACC-47-08.wav



Title	: Cultural Program (Tape 01)
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: On the occasion of Janapada Sampadas annual day a ritual ceremony is held. Worship of a banyan tree, figuratively representing Janapada Sampada and circumambulation are performed. References are made of life style and area studies, Heritage studies and ethnographic collections. Besides pre-historic records as Rock-art, Dying arts (such as ritual arts of Kashmir) and food ecology (bajra) are also taken up for study. Thereafter, Jhumar of Rajasthan is performed, followed by Prof. Yogender/Nagender Singhs (JNU) talk on, how folk culture at grass-root level has the potential to keep up with changing times. Prof Singh also mentions creativity, continuity and rituals of an agrarian society, support systems, social study of culture and alternative strategy as part of our life.
Relation	:
Place	:
Personality	:
Period	: Month of Sawan
Keywords	: Religious Aspect, Charaibati/Move on, Worship, Performing Arts, Mand, Kesariya Balam, Psychological/Philosophical Aspect, Cosmology
Speaker	: Geeta Rao,Prof. Yogendra Singh
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 00:00:01
Filename	: 074_ACC-8.wav



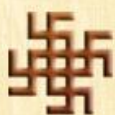
Title	: Cultural Programme (Tape 02)
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In concluding remark, Shri N.R Shetty, Member Secretary, speaks about supplementing textual work of research with dissemination. He mentions that languishing and dying outputs of folk culture need proper encouragement. In the context of Janapada Sampada
Relation	:
Place	:
Personality	: Nil
Period	:
Keywords	: Social Aspect, Collaboration, Cultural Heritage
Speaker	: Shri N.R Shetty (Member Secretary, IGNCA)
Publisher	: IGNCA
Language	: English/Hindi
Rights	: IGNCA
Date	: 2002
Duration	: 00:26:03
Filename	: 075_ACC-9.wav



Title	: Dr. Hazari Prasad Dwivedi: Jayayatra Ka Path
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker analyses the four period novels by Dwivedi, Namely, Banbhatta ki Atmakatha, Ashok ke Phool, Punarnaba and Anamdas ka Potha, establishes the inherent question of uncertainty, yet, living to a journey to freedom, as in Charuchandra ke lekh. Indeed, Dwivedi's whole life was one of continual uncertainty from one city to another, changes of assignment, yet he longed for peace and order. Incidentally Dwivedi's Kalavinod on fine arts and Lalitya Sadhana on Indian Aesthetics are still to be fully assessed by a competent body like IGNCA.
Relation	:
Place	:
Personality	: Namvar Singh, Kavir
Period	:
Keywords	: Social Aspects, Nathapanthis, Siddhas, Wayfarer/Yajavar Literary Aspects, Shabda Kosha, fellowship, Exhibition,
Speaker	: Viswanath Tripathy
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2011
Duration	: 01:20:00
Filename	: 017_ACC-1692.wav



Title	: Dr. Suniti Kumar Chatterjee Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In This lecture, the speaker deals with Chatterjees amazing intellectual output of about 930 publications and intimate knowledge of 35 world languages, Chatterjees seminal work on Origin and Development of Bengali Language(ODBL), known as less known languages, phonetics and, above all, his view of the harmony of contrasts are succinctly dwelt upon with the latter Sanskritization process. Chatterjee was concerned with genesis, existence, alternatives, growth, decay and destruction of languages. Chatterjees hunger for more knowledge was insatiable and this time one dipped into his work and tore them apart, something he would have immensely enjoyed.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Literary Aspects, Lingusitics, Charyapada, History of Human Languages, Centrality of Word, World as Word (Metaphor), Tamil, Telugu, Assamese, Bhojpuri, Maithili, Nishada, Dravida, Kirata and Arya, Restructuring of Grammar Mythological Aspects, Yudhisthira, Ashwathama, Vyasa, Krishna, Vak
Speaker	: Uday Narayan Singh
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2008
Duration	: 01:30:00
Filename	: 018_ACC-1122.wav



Title	: Dr. Suniti Kumar Chatterjee Memorial Lecture: Medieval Indian Legacy
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker deals with medieval Indian legacy: Linguistic and literary. Though British Cultural Scholars Sir William Jones virtually described Medieval India as a dark period of history and Greisens grudgingly admitted existence of Bhakti Poetry. Acharya Hazari Prasad Dwivedi vehemently contested this notion. Chatterjee had divided Indian Languages as Austric (Nishada), Dravidian (Dravida), Sino-Tibetan (Kirata) and Indo-European (Arya) Groups, keeping in view their linguistic diversity and shared experience. Chatterjee also showed how, apart from the ancient languages like Prakrit, Tamil and Sanskrit, all other regional languages (Bhasha) grew from dialect to language and Language to literature in the medieval period. This was also the period known for remarkable development of Bhakti Movement; Nathapanthi, Siddha and Sahajiyas; Sufi Movement; Epics like Ramayana developed in Bhashas; Geeta Govinda by Jayadeva; and secular prose narratives and poetry. Chatterjee took great care in emphasizing the syncretic traditions.
Relation	:
Place	:
Personality	: Dr. Kapila Vatsyayan, Rabindranath Tagore, D.D. Kosambi
Period	:
Keywords	: Political/Historical Aspects, Bengal Renaissance, Literary Aspects, Linguistics, ODBL, History of Languages and Literatures, World literature and Tagore, written and Oral (Languages), Kanchipuram School, Sri Rangam School, Modern Indian Languages, Complementarity, Interrogation, Assimilation, Religion/Spiritual Aspects, Saints and Sufis, Domestication of God Head, Mythological Aspect, Vak, Social Aspect, Civil Society
Speaker	: Indranath Chowdhury
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2011
Duration	: 01:44:00
Filename	: 022_ACC-1525.wav



Title	: Education: In Search of New Paradigm
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, knowledge management concepts have been used to define the quality of education. Mother-Tongue communication at the beginning has been emphasized. Accent has been put on social learning theory and multiple intelligence theory with a focus on problem solving and vocational training.
Relation	:
Place	:
Personality	: Dr. Madhu Khanna(Chairperson)
Period	:
Keywords	: Training/Educational Aspects, Mathematics, Teaching Problems, Learning from Day to Day Actions, Value Education, Moral Education, Practical Skills, Study Skills, Economical/Developmental Aspect, Nutrition
Speaker	: Ashok Vijayvergiya
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:03:00
Filename	: 002_ACC-2_17_05_02.wav



Title	: Experience in Sound Naada
Subject	: Performance
Repository	: IGNCA
Category	: Lecture
Description	: In this brief narrative, various sound-scapes are created. Beginning with street sound, quality of sound has been varied according to multiple pitches, volume and timber. The perception is varied from atom to universe, mystery of life and idea of harmony. The experience of sound is varied between folk to spiritual.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Psychological/Philosophical Aspect, experience, paucity, mystery, Social Aspect, Tradition, Environmental/Geographical Aspect, nature
Speaker	: Anonymous
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 00:15:07
Filename	: 073_ACC-7.wav



Title	: Gaddis Journey in Barmer District in Kangra Valley; Concepts of Pastorals in Rajasthan
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: The first paper, the speaker Dr Molly Kaushal describes the problems and solutions, growth and poverty in the area, sharing life between peasantry and nomadic practices. Cultivation is regarded better than pasteurization, with shepherding regarded as low status activity, with lots of identity. Gaddis have cyclical migration: with summer spent in high passes and winter in low valleys. A lifestyle is evolved by them in harmony with nature. In the second paper, the speaker Dr Arun Srivastava, talks about the concept of peasantry and pastorals in Rajasthan. Bringing out that, the pastoral settlements are at the outskirts of the villages. Their status is seen as a half-society that has been compared to a frozen river. Peasants have an attachment to land. The speaker has studied that since 1982, a village near Bikaner, which has now become famous owing to a temple built around a spirit myth, there are caste-based cultures and sub-cultures. In recent times, people have grown familiar to market economy looking for money. There is a co-existence of little tradition and great tradition.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Traditional Dress, Austerity, Chaturvarna/ Four-Castes, caste, Mythological Aspect, Shiva, Philosophical/Psychological Aspects, Cleansing and Purity, Rituals, Customary practices, Performing Arts, Gohar songs, Developmental/Economic Aspect, Agriculture
Speaker	: Molly Kaushal, Arun Srivastava
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:34:51
Filename	: 056_ACC-293.wav



Title	: Hazari Prasad Dwivedi Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture an incisive analysis is made of Acharya Hazari Prasad Dwivedi's novel, from both historical and literary points of view. These efforts to link the past with the present are noted and his inspiration, Kalidasa and Banabhatta is looked into. Acharya Dwivedi's association with nature and his inalienable faith in a human vision is emphasized.
Relation	:
Place	:
Personality	: Prabhas Joshi (Chairperson), Rabindranath Tagore, Kumar Gandharv
Period	:
Keywords	: Literary Aspect, Ashok ke Phool, Feminine Beauty, Chandrlekha, Banbhatta ki atmakatha, Mahabharata, Charuchandra ki lekh Philosophical/Psychological aspect, Human victory, Human Faith, Social Aspects, Organic beings, Inorganic being,
Speaker	: Dr. Vishwanath Tripathy
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2001
Duration	: 01:07:00
Filename	: 007_ACC-70.wav



Title	: Hazari Prasad Dwivedi Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNC
Category	: Lecture
Description	: In this lecture Acharya Hazari Prasad Dwivedi's quality of literary work is discussed with special reference to his poetic output. It is explored how he enriched Hindi Literature and enhanced its civilizational values. It is noted how he upheld humanism above all and gave it an illustrious literary foundation.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Literary Aspects, Internal Conflict, Hindi Literature, Poetry, Literature and Civilization, Literary foundation, Aesthetics, Mahabharata, Kalidas, Chhaya Bhab Philosophical/Psychological Aspects, Conscience, Humanism, Faith in Tradition, Self Confidence Social Aspects, Scheduled caste, Scheduled Tribe, Indian Heritage, Modern Civilization,
Speaker	: Shri Kamalleshwar
Publisher	: IGNC
Language	: Hindi
Rights	: IGNC
Date	:
Duration	: 01:33:00
Filename	: 010_ACC-417.wav



Title	: IGNCA Slide Unit and its Collection
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this enumeration the speaker describes the slide collection at IGNCA with total resources right from various museums of the world. The collection is growing by the days covering the whole of south Asia and has nearly 75 thousand slides with 3000 being added each year. The collection from British library, British Museum, Victoria Albert Museum, Oxford, Yugoslavia, pictorial records from the USA, UNESCO, Berlin, Brazil, California, Persian paintings, Geeta Govinda Paintings(2900 from Alwar and Mewar), Nepal, Japan and China are there. Within India collections from Bhopal, Bangalore, Bhandarkar Oriental Research Institute, Pune, Archeological collection from Kashmir, Assam, National Museum collection and Himalayan series also exist. Slides of rare books, manuscripts and other texts also occupy a major place here in. The process of digitization, cataloguing and subject wise indexing in congruence with LCSH headings is continuing. All the mother slides have been put on CD-ROMs.
Relation	:
Place	: South East Asia, North East India
Personality	: Virendra Bangroo (Chair)
Period	:
Keywords	: Visual Arts, Indian Art Material, Folk/Tribal Arts, Folk Dance, Training/Educational Aspect, Kashi University
Speaker	: K.D.N Singh
Publisher	: IGNCA
Language	: English/Hindi
Rights	: IGNCA
Date	: 2001
Duration	: 00:16:00
Filename	: 026_ACC-36_03_07_01.wav



Title	: In house Program: Krishna in Arts slides
Subject	: Public Lecture
Repository	: IGNC A
Category	: Lecture
Description	: In this lecture, the speaker dilates upon nearly 100 slides from IGNC A collection. Krishna, the most prominent divinity from the Indian pantheon is looked upon from sources like Bhagavad Geeta, hari Vansha, Bhagavad Purana and Vishnu Purana. He is the lover of gopis, killer of demons, narrator of Geeta and is a divine figure, second to none. He is resplendent with unparallel charm and he is incarnation of Vishnu in human form. His narration of Geeta catches the quintessence of Indian life and its ethos. These pictorial representations are found in Rajasthan, Mughal period images, Pahadi, Kashmir and Deccan. They have been collected from Victoria and Albert Museum, British Museum, Prince of Wales Museum from abroad and from national Museum, Indian Museum and other State museums from India. The slides cover the entire gamut of Krishnas life from birth, transportation to Vrindavan, his naming ceremony, Bal Gopal manifestation, Baby Krishna with butter stealing, destruction of bakasura and agasura, dalliance with Gopis, physical and meta physical relationship between Krishna and Radha as depicted in gitagovinda, dancing with gopis, Krishna massaging the feet of Radha and vice-versa and Ananta Shayana of Krishna as Vishnu.
Relation	:
Place	:
Personality	: Mekala Mani(Chair)
Period	: 13th-19th century
Keywords	: Mythological Aspects,Devaki, Vasudeva, Putana, Yasoda, Kaliya, Kamsa, Social Aspect, Holi Festival
Speaker	: Geeta Mathur
Publisher	: IGNC A
Language	: English
Rights	: IGNC A
Date	: 2001
Duration	: 00:00:00
Filename	: 045_ACC-71.wav



Title	: Inauguration of Exhibition, 11th September: New York Before and After
Subject	: Inaugural Speech
Repository	: IGNCA
Category	: Lecture
Description	: This is the inaugural proceedings of a photo exhibition. The speaker describes the exhibition as a photo documentation of the catastrophic event that happened on 9/11, 2001 in New York by Kamal Sharma, photo-journalist, specializing in still photography.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Sports, Sports journalism, Visual Arts, Art of Photography
Speaker	: Arun Jetley
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 00:06:34
Filename	: 079_ACC-13.wav



Title	: Indonesian Arts through Ages
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker looks at the splendid examples of the Prambanam Temple of the 9th Century, takes up the dance aspects of the temple sculptures and re-contextualizes them according to archeology, dance movements, architecture and iconography. Dance is seen embedded in architecture as a product, human body as a process and its vocabulary as a practice. Dance performance is also re-contextualized in contemporary milieu. Dancers body is analyzed in circles and squares, following Dr. Kapila Vatsyans taxonomy in terms of Charis, Hastas and Sthanakas. The main temple follows the Hindu temple architecture and represents metaphorically: Head, Neck, Shoulders, Middle, Knees and Ankles. The heritage temple is closely linked to Shiva worship. She also emphasizes that the then dance was closely related to Javanese court dance and has moved far in modern times, in terms of classical dance as performed by today.
Relation	:
Place	: Java
Personality	: Lokesh Chandra(Chair)
Period	:
Keywords	: Literary Aspect, Ramayana, Mythological Aspect, Rama, Performing Arts, Choreography, Karanas, Embodiment, Visual Arts, Bindu, Mandala
Speaker	: Dr.Alexandra Roya
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:01:45
Filename	: 050_ACC-285.wav



Title	: Installation Performance: An Illustrated Presentation
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this presentation, the speaker introduces her installation performances produced over many years. Trained and educated in Santiniketan, she did her Ph.D in the dynamics of movement in Greek Sculpture, when she rediscovered movement in Indian Sculpture as well. In fusing installation and performing arts, she was able to inject different time frames and blend folk and tribal traditions. Her installation performances over 12 years have included: Draupadis disrobement, Birth of Civilization, Birth of Karna, My Body: As an extension of Art, That Space is Nowhere, etc. They all use Multi-Media, Multi-Art and Multi Cultural Performances.
Relation	:
Place	:
Personality	: Santa Dutta (Chair)
Period	:
Keywords	: Visual arts, Scroll Painting, Deconstructed Installation, Literary Aspects, Singing with Dark Times, Performing Arts, Performative, visual Arts, Social Aspects, Digital Civilization, Religion/Spiritual Aspect, Spirituality
Speaker	: Ratnabali Kant
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 00:48:32
Filename	: 041_ACC-51.wav



Title	: International Conference on Indonesian Art-10
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: Professor M.R Shetty, Member Secretary adds that the conference was made on a shoe-string budget and travels by foreign scholars were made on their own. Professor G.C Tripathy, H.O.D Kalakosha offered vote of thanks to the large number of foreign guests and their quest for knowledge on the cultural sphere between India and Indonesia. Scholars have come from countries like Netherlands, Germany, Thailand, Australia and UK, besides Indonesia and India. Special thanks are due to the Indonesian Embassy for their support and to Karen Smith for making available, the Indonesian Art objects for exhibitions. He concludes by thanking media, PR and Dr. Bachchan Kumar.
Relation	: cultural sphere between India and Indonesia
Place	: Indonesia, India, Netherlands, Germany, Thailand, Australia and UK
Personality	: Karen Smith
Period	:
Keywords	: Visual Arts, Indonesian Art Objects
Speaker	: Prof. M.R Shetty, Prof. G.C Tripathy
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:21:42
Filename	: 92_ACC-117 international conference on indonesian art tape 9.wav



Title	: International Conference on Indonesian Art-2
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: Prof. Jordan traces the origin of the Shailendra dynasty from inscriptions and Sanskrit names mentioned in Javanese text from 8th Century. Identification of Samarathunga as a Shailendra king of Central Java is corroborated from the use of Hindu Names and customs. The chairperson adds that Kalasam inscription has a Sanskrit declaration. And that modern technology can be used for identifying inscriptions. The second speaker Dr. Shashibala speaks on Fire Alters in Ashwamedh Yajna. She talks about the long history of the hegemony of Hindu kings like Vijaya till the advent of Islamic influence in the 15th Century. Having mentioned about Chinas expansionist policy in South East Asia she touches upon the scriptural take upon a kings sacred duty of expansion through Ashwamedh Yajna and other Yajnas like Rajasuya, Sarpamedh etc. She also mentions about the involvement of Gujrati temple builders and stone cutters in erecting temples in S.E Asia. Dr. Najma Heptullah Honorable Dy. Speaker, Rajyasabha speaks about linkages between South East Asia and India and the Indian cultural imprints on S. E Asia. She also identifies the present century as the century for dialogues between cultures, Maulana Azad Center for Studies as one of the important places dedicated towards such dialogs and the need for the restoration of historical monuments by ensuring restrictive use.
Relation	: Shailendra King, Ashwamedh Yajna
Place	: Central Java, Sumatra
Personality	: Prof. Lokesh Chandra (Chair Person)
Period	: 8th Century, 15th Century
Keywords	: Historical/Political Aspects, Queen Sumitra, Shailendra Dynasty, Mythical Aspect, Ashwamedh Yajna, Rajasuya, Sarpamedh Yajna, Fire Alter Sacrificial Spoon, Economic/Developmental Aspects, Rich Agricultural Economy, Social Aspects, Classes of Society
Speaker	: Roy Edward Jordan, Dr. Shashi Bala, Dr. Najma Heptullah
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:31:35
Filename	: 84_ACC-109 inauguration of the exhibition glimpses of Indonesia.wav



Title	: International Conference on Indonesian Art-3
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: In the first paper on Durga Mahishasura Mardini, Dr. Bachchan Kumar describes several statues found in temples of Durga in different parts of Indonesia. Durga as a warrior goddess, is the most popular in Indonesia with attributes of dagger, spear and shield. Durga is depicted as slaying demons and worshipped by the entire world. In the second paper, John Guy speaks of southern Buddhism and South East Asian Buddha images. In this context he deals with the iconography of Mahayana Buddhism in Indonesia and its intimate link with Andhra Pradesh and Tamilnadu of Southern India. The great Sangam literature is interpreted through such iconography. The Amaravati period of 6-7 Century and the earlier inscriptions of 4th century reveal this connection. This Mahayana influence spanned the entire first of the 1st Century till about the 9th century. In the 3rd paper, the speaker Edang sri Hardiati describes sacred images with specific mudra from East Java, South Sumatra. He goes on describe the significance of Lotus and Shiva (etymologically) in those areas. Historical figures like the first king, statues of animals too, have been found. In the discussion, that followed, it is revealed that in Tamil Nadu it is possible to find, in plenty, Hero-statues which, in terms of ritual transcend from Preta to Devata.
Relation	: Durga MahishasuraMardini, Buddha Images
Place	: Srilanka, Rajasthan, Central Java, South Sumatra, East Java
Personality	: Edi Sedyawati (Chair Person)
Period	:
Keywords	: Literary Aspects, Ramayana and Mahabharat, Mythical Aspects, Goddess of Destruction, Rama, Shiva, Visual Arts, Sculptures, Psychological/Philosophical Aspect, Continuum of space and time
Speaker	: Dr. Bachchan Kumar, Edang Sri Hardiati, John Guy
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:34:50
Filename	: 85_ACC-110 inauguration of the exhibition asian art and culture.wav



Title	: International Conference on Indonesian Art-6
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: On the dating of Prambanam temple, the speaker Malati Saran says that scholars have generally agreed that the Lara Jonggarng was built in the 9th Century, a dating tentatively suggested by Casparis based on his interpretation of an inscription of the 9th century. An art-historical analysis features in the architecture and sculpture of the temple seems to have continued even in the 10th century. On Indonesian art in continuum frame, the speaker B.B Kumar said, there exists India-centric cultural and religious continuum and Indonesia forms part of the same. The continuum operates at several levels; in terms geographical spread and at perceptive level. Even a cursory look at the history, culture and religion of various regions from ancient time to the present day reveal the common elements. This also finds support in Indonesian art. A few examples of this can be found in the form of deification of Kings in tune with Indian mythology; depiction of gods and characters from the Hindu pantheon. She also concentrates on the close resemblance between Srivijaya images found in peninsular Thailand and Indonesia, revealing the cultural linkages in the Srivijaya period. On the evidence of cultural and political link between Ancient Indonesia and Ancient Thailand, the speaker Dr. Chirapat Prapanwidyia says, that in the 8th Century inscription was entirely written in Sanskrit verses and is named after Wat Seewamnang, a Buddhist monarchy in Mwang in southern Thailand. It records that the king of Srivijaya constructed three residential buildings for the one who holds a lotus, for one who destroys mara; and for one who has a thunderbolt in hand. On the prehistoric culture in Indonesia, the last speaker Dr. D.P Sharma says that the fossil remaining of 1.2 million years ago point towards evidence of connection between South-East Asia and North-east India. Various objects like chopper chopping instrument and bi-faced axes found in different period between 1300-600 A.D bear testimony to this kind of link.
Relation	: Prambanam Temple, Regal Images
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Chronology, Social History, Visual Arts, Architectural Text, Srivijaya Image, Prambanam Temple, Borobudur Temple, Buddhist images, Iconography, Inscription, South Indian Architecture, Religious/Spiritual Aspect, Buddha, Shiva, Hindu Gods and Goddesses, Mahayana, Vajrayana, Economic/Developmental Aspects, Chopper Choppin tool, Hand Axes, Literary Aspects, Jataka Tales, Avadana Shatak, Pallava Script, Chalukya Script
Speaker	: Malati Saran, Prof. B.B. Kumar, Indrawooth Phasuk, Chirapat Prapanvidya, D P Sharma
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:34:42
Filename	: 87_ACC-112 international conference on indonesian art tape 4.wav



Title	: International Conference on Indonesian Art-7
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: On Hariti, Panicka and other protectors of children of Java the speaker Dr Michela Apple points out that Hariti is a Buddhist deity known for protecting 500 children and as goddess of rituals, whose images are to be found in Ajanta. Later it travelled to other places. Copper plates reveal the image of Hariti as holding a child and protecting family. East Java shows her as the goddess of prosperity and knowledge along with supernatural powers to protect children. She also talks about the ancient Hariti puppet found in Munich. On the concept of Meru in Indonesian civilization and art, the speaker Dr. Sachidanand Sahai brings out the symbolism of a centre in South East Asian art. Meru, being this centre in the multicultural society of Indonesia, remains a world-wide concept available in other civilizations like the prehistoric cultures of Mesopotamia and Palestine. In fact, Meru becomes a differentiating vertical axis between Earth and Sky; and between day and night. It is different from colonial power and its scheme of differentiation. Similar to Mount Kailash in India there is a Linga parvat in Mecong Valley, Laos and in the Ancorvat temple in Cambodia. On Cosmological significance of BoroBudur, the speaker L. Ketut Widnya says that the Buddhist cosmological schema finds its apt in the monuments of Borobudur. The three spheres of Buddhist Cosmology are the sphere of desire (kamadhatu), the sphere of form (rupadhatu) and the sphere of formless (arupadhatu). These get wonderful manifestation in Borobudur Architecture.
Relation	: Hariti, Panicka and other protectors of children of Java , the concept of Meru ,monuments of Borobudur
Place	: Nepal, China, Munich
Personality	:
Period	:
Keywords	: Rituals, Fertility Rites, Visual Arts, Kandahara, Ajanta, Geographical/Environmental Aspects, Mount Fujiama, Mount Kailash, Mount Tabor, Religious/Spiritual Aspect, Buddhism, Dharmakaya, Bodhisattwa, Shakyamuni Buddha, Samadhi
Speaker	: Dr. Michela Apple, Dr. Sachhidanand Sahai, L.Ketut Widnya
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:34:35
Filename	: 89_ACC-114 international conference on indonesian art tape 6.wav



Title	: International Conference on Indonesian Art-8
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: On the need for conservation charter, the speaker Roland Silva says that, the 2nd half of the 20th Century has been a period of intense activity with regard to conscious monument preservation. The Mayamata of the 9th Century, in its 35th chapter touches the inner core of conservation principles as spelt out in the world charter of monument preservation accepted in 1964 and popularly called the Venice Charter. This text of South and South-East Asia conforms closely in detail to almost the same principles of conservation. Interestingly it precedes the world charter by a millennium. In this context the speaker recognizes the rich architecture of South-East Asia governed by the existing theories of their times codified in a treatise. On Cultural Dance in Indonesia: A study of change, the speaker Jogamaya Saikia says that Art, Music, dance are the expression of life. Expression comes from inner feelings which are essentially conditioned by the social milieu and training that an individual enjoys while being reared up. Even nature has an influence on an artists self-expression. Despite certain barriers and limiting factors, dance as a bodily experience and expression depicts a persons inner feeling, thinking and the self-reflexive mode of that articulation. Expressions find manifestation through movements of limbs, eyes, etc. These gestures respond to rhythm and music. On a Case study of a Hindu temple, the speaker Timbul Haryono says that the history of Early Java from 7th to 14th Centuries until the beginning of Muslim domination and subsequent conversion, referred to as the Classic period, saw the predominance of Indian cultural influence. Evidences suggest that prehistoric religious aspects underwent a revival with the overarching fascination for terraces on top of mountainous slopes. This architecture is quite unlike other structures in Indonesia in terms of its truncated pyramid shape. On woven links between Indonesia and India, the speaker Jasleen Dhamija emphasizes the close ties that India and Indonesia shared in the past; the influence of Orissa (previously known as Kalinga) in the local cultures of Indonesia even before the Buddhas time, so much so that certain groups of people are called Kaling till date; and how the crafts and culture of Agha Bali village have striking similarity with that of Orissa. She then moves on to talk about the relationship of and exchange between the two nations in terms of woven clothes, motifs and spices, for a long time
Relation	:
Place	: South-East Asia, Java, Indonesia, Sumatra
Personality	:
Period	:
Keywords	: Visual Arts, Prasad/Palace, Chakra/Wheel, Religious/Spiritual Aspect, Meditation/Sadhana, Islam, Performing Arts, Jnana Mudra, Barabhaya Mudra, Bodylanguage, Social Aspects, Cultural Values, Cultural Tourism, Kathakali, Bhawana, Political/Historical Aspects, UNESCO, Kalinga, Developmental/Economic Aspects, Rennovation, Conservation, Australian Charter, Textile, Bark-clothes, Printed Textile
Speaker	: Roland Silva, Jogamaya Saikia, Timbul Haryono, Jasleen Dhamija
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:35:05
Filename	: 90_ACC-115 international conference on indonesian art tape 7.wav



Title	: International Conference on Indonesian Art-9
Subject	: Art, History
Repository	: IGNCA
Category	: Lecture
Description	: On character types in Javanese performing arts, the speaker Edi Sedyawati mentions that characters are symbols of psychological expression. They are defined by mudras and facial expressions. Indian characteristics of Indian classical dance are quite evident in Javanese performing arts, reinforced by local types of ancient Javanese traditions. Javanese puppets mostly embody characters from the Mahabharat and Ramayan, apart from embodying a few Islamic characters. There are around 35 musical compositions devoted to each character. On Javanese Gamelan orchestra, the speaker Chris Nursantono comments that the music strongly resembles inner beauty of women. Gamelan orchestra comprises percussion, strings, drums, flutes and woden sounds. There are three musical scales : Sendri, Pelok Barang, Pelok Bens. The music create different moods and emotions. The Gamelan orchestra is then demonstrated in Indonesian Bahasa. Karen Smith, in her paper on Javanese syncretism says that the traditional shadow theatre or Wayang Kulit Purwa of Central Java, Indonesia is considered an exquisite master-piece. It incorporates high melodrama and subtle word-play, philosophy, ethics and comedy. And the play is accompanied by female and male vocals and Gamelan Orchestra. Wayang Kulit Purwa is the product of a fusing of Java original belief systems with major elements of its Hindu-Buddhist and Islamic periods. In the valedictory session, a book by Professor K. Panicker is released while the Member Secretary Prof. N.R Shetty refers to the fittingly complementary exhibition of Indonesian art objects. In her concluding remarks, Edi Sedyawati lauds the litterateurs, artists, philosophers and historians in the conference. In his valedictory address, Prof. Lokesh Chandra praises Indonesia as a land of creativity with a strong sense of grandeur and splendor. He also briefly mentions about India-Indonesia political relations along with the glowing presence of Mahabharat and other epics from India in Indonesia; architectural verisimilitude and economic interactions between the two nations and so on.
Relation	: Ramayan, Mahabharat, Gamelan Orchestra
Place	:
Personality	:
Period	:
Keywords	: Performing arts, Mudra, Facial Expressions, Classical Dance, Puppets, Shadow Puppet Theatre, Tunes, Visual Arts, Indonesian Art Religious/Spiritual Aspects, Shramans, Islamic Characters, Literary Aspects, Ramayan, Literature, Psychological/Philosophical Aspect, Philosophy
Speaker	: Edi Sedyawati, Chris Nursantono, Karen Smith, Prof. N.R Shetty
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:34:49
Filename	: 91_ACC-116 international conference on indonesian art tape 8.wav



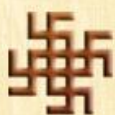
Title	: Lecture on Kashmeri Shaivism
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, several texts on Kashmeri Shaivism (including those found in distant Kerala) are discussed. The speakers extensive research covers ancient texts, their marginal notes, old Shaiva Tantra, Nepali texts and various commentaries found in fragments: discovered in Benaras and Kerala. Abhinava Guptas seminal text is referred to along with Utpala Devs relevant commentaries.
Relation	:
Place	:
Personality	:
Period	: 9th Century
Keywords	: Literary aspects, Tibetan Text, Malayalam Text, Indology, Yogavashisthga, Yoga, Ramayana, Philosophical/Psychological Aspects, Maryada, Vairagya, Sensetion, Liberation, Religion/Spiritual Aspects, Vaishnava
Speaker	: Professor Rothen Kurele
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	:
Duration	: 00:55:00
Filename	: 008_ACC-271.wav



Title	: Maithili Sita ka Chitra-Ek Maithil ki Drishti Mein
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker talks about Mithila as an extended mythic space, Rama as an ideal person, Sita as a perpetually wronged woman. While Rama is held as an ideal man, husband, friend, son and king. He was less fair towards Sita according to Mithilas inhabitants. She was asked to undergo the fire ordeal, was banished to the woods while she was pregnant. Rama considered Sita dead and made a golden Sita as his companion during the sacrificial fire. In Mithilas version, the question is raised as to why Rama did not accompany Sita when she went to the woods.
Relation	:
Place	: Mithila
Personality	:
Period	:
Keywords	: Literary Aspects, Balmiki, Tulsidas, Social Aspects, Patriarchal Society, Human Relationship, Women Empowerment, Value System, Folk/Tribal Arts, Folk Ballads, Visual Arts, Maithili Painting
Speaker	: Dr. Kailash Kumar Mishra
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2001
Duration	: 00:55:11
Filename	: 023_ACC-29.wav



Title	: Maya and Aesthetics in Kashmiri Shaivism
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecturer the speaker points out that Kashmiri Shaivism is more akin to Agama studies and Tantrik Philosophy than Vedic Shaivism. In this order life, considered in totality, leads to the ultimate reality of Parama Shiva. Three distinct tenets here are: ascendant devotion to god; back from god to man by descent; and devotion as surrender. The basic aspects are: Shiva Tatva (Static Aspect), Shakti Tatva (Dynamic Aspect); and Maya Shakti (observing nature change from formless to form, infinite to finite, beyond description, beyond manifestation and ineffable). Maya Shakti is also akin to the amalgamation of Purusha and Prakriti. Again, Manifestation of speech is four fold: Para, Gayatri, Pashyati and Madhyama.
Relation	:
Place	:
Personality	: Virendra Quazi(Chair)
Period	:
Keywords	: Philosophical/Psychological Aspects, Mysticism, the doctrine of recognition,limited knowledge,mind from matter, ahankar truth, liberation, illusion, cosmic manifestation, Political/Historical Aspects, Egyptian Civilization, Roman Civilization, Chinese Civilization, Indian Civilization, Literary Aspects, Abhinava Gupta, Utpala Deva
Speaker	: Dr. Adwaitavadini Kaul
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 00:57:00
Filename	: 028_ACC-38_18_06_01.wav



Title	: Music in Indian Arts
Subject	: Music
Repository	: IGNCA
Category	: Lecture
Description	: Kalanidhi Music Lecture Series Titled "Music in Indian Arts"
Relation	:
Place	:
Personality	:
Period	:
Keywords	:
Speaker	: Vidyadhar Rao Vyas
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2012
Duration	: 01:04:00
Filename	: VidyadharVyash.wav



Title	: Music in Indian Arts
Subject	: Music
Repository	: IGNCA
Category	: Music
Description	: Kalanidhi Music Lecture Series Titled "Music in Indian Art"
Relation	:
Place	:
Personality	:
Period	:
Keywords	:
Speaker	: Vidushi Krishna Bisht
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2012
Duration	: 01:13:34
Filename	: KrishnaBisht.wav



Title	: Nation-in-Katha: Reading Contemporary Muslim Writers
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker deals with a grand narrative on the concept of Indian nation. He establishes how nation has been seen as anotion by social historians as Gayatri Chakraborty Spivak, Partha Chatterjee, Makarand Paranjape and others. Nation can be viewed as an amalgamation of races, languages, and other heterogenous segments, but with a common cultural consciousness. The word nation comes from Greek Gne, from which come words like Gents in English and Janapada, Janata, Janani, Praja, etc. in Sanskrit. Cultural consciousness of a nation is held by common factors of suffering, tolerance, progress and other spiritual qualities. Katha is both a way to knowledge and the way of narration. It is a very old tradition, of which narrative is a specific element. History, straightjacketed by Katha (story) gives full freedom according to authors like Bashir. Thus Katha can give one better understanding of the Indian nation as done in Rajatarangini.
Relation	:
Place	:
Personality	: Prof. Makarand Paranjape (Chair)
Period	:
Keywords	: Literary Aspects, Story telling, Meta-History, Vrihat Katha, Dialectic-Dialogic Process, Social Aspects, Marginal communities/pisach/chandal
Speaker	: Dr. Sudhir Kumar
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:33:00
Filename	: 031_ACC-41.wav



Title	: Panel Discussion on Indian intellectual tradition in past and present context
Subject	: Panel Discussion
Repository	: IGNCA
Category	: Lecture
Description	: The first panelist Dr. Kapil Kapoor refers to Indias longstanding intellectual tradition with the oldest Indo-European texts and largest body of scholarship. There are around 30 million manuscripts in India, establishing intellectual vigor right and device storage mechanism. Since 1947, there has been de-intellectualization of the Indian system. Indian tradition is definitely marked by the transfer of the ideas from one generation to another and from one direction to another, distinguished by being continuous as well as cumulative. Western intellectual tradition can normally be divided into Pagan, Greek, Hebrew and Christian. Dr. Kapoor draws a few binary comparisons. While an Indian is an autonomous thinker with his own Gods, A western believes in monism: cartographic, philosophical, theological and political. While an Indian has different, multiple and diverse ideas not to be eliminated, but to be harmonized, reconciled and synthesized, a western believes in essential disciplines. While an Indian believes in action informed by knowledge, for a western knowledge is an instrument of power with a conflict between god and man. An Indian is essentially inclusive in his individualism, a western is exclusive. Finally, for an Indian relationships are central, while for a western, rights are central.
Relation	:
Place	:
Personality	: Vidyanivas Mishra (Moderator)
Period	:
Keywords	: Religious/Spiritual Aspect, Vedic heritage, Psychological/philosophical Aspects, subtle thinking, giver-receiver dichotomy, syncrasity and linearism, gyana, viveka, vidya, avidya, Literary Aspect, Bac, Vid/ one who knows.
Speaker	: Dr. Kapil Kapoor, (JNU), Dr. B.N.Jha, (JNU)
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:42:20
Filename	: 077_ACC-11.wav



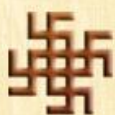
Title	: Panel Discussion on Indian intellectual tradition in past and present context
Subject	: Panel Discussion
Repository	: IGNCA
Category	: Lecture
Description	: Continued from Acc No 11 Literature of this decade points to the linkage with eternity. Life meets death when an ancestor remembered in a subtle manner. Asti (I know, therefore I am) is opposite heritage. Language is finite, with a potential for a journey towards the infinity. Heritage leads to future journey, because (we know therefore we exist)
Relation	:
Place	:
Personality	: Vidyanivas Mishra (Moderator)
Period	:
Keywords	:
Speaker	: Dr. Kapil Kapoor, (JNU), Dr. B.N.Jha, (JNU)
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:42:20
Filename	: 078_ACC-12.wav



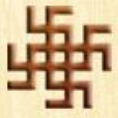
Title	: Pastoral Politics
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker talks about the itinerant Gaddis (pastoral Sheep rearers) who keep migrating from summer grazing ground on hill tops to the winter grazing grounds in the valleys, covering distances of nearly 300 kilometers. Apart from the journey of the tribal grazers, the lecture covers their way of life, the environment and ecological issues. The interactions among the pastoral journeys and the settled community are clearly established in scientific ways. Protection of land-use, for instance, is clearly linked with certain farming. Grazing, in other words, has a sound scientific <i>raison d'être</i> , as evident in recent times.
Relation	:
Place	: Himachal Pradesh
Personality	: Molly Kaushal(Chair)
Period	:
Keywords	: Social Aspects, marginalized communities, Geographical/ Environmental Aspects, forest, land slide, Economical/Developmental Aspects, cattle, life stock, Scientific forestry
Speaker	: Dr. Vasant K. Saberwal
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 00:43:31
Filename	: 051_ACC-286.wav



Title	: Rendition of Urdu Kalam
Subject	: Music
Repository	: IGNCA
Category	: Music
Description	: R Sathyanarayana, a gifted, Self-taught singer, renders Urdu Ghazals penned by Mirza Ghalib and Bahadur Shah Zaffar. The first Ghazal is Daayam pada huua tere dar par naheen hoon main khaak eisee zindagee pe ke patthar naheen hoon main. The second Ghazal is by Bahadur Shah Zafar Na kisi ke ankhon ke noor hun/ na kisi ke dil ka karoor hun. The third Ghazal is by Ghalib again, Chorana isq ne kitne. The fourth Ghazal is by Bahadur Shah Zaffar, in Darbari Kanara : Humne Dunya me aake kya dekha / Dekha jo kuch so khwab sa dekha. The final one is again penned by Zaffar, Lagta nahi hai dil mera ujre diar me.
Relation	:
Place	: Hyderabad
Personality	:
Period	:
Keywords	: Literary Aspects, Mirza Ghalib, Bahadur Shah Zaffar, Ghazal, Performing Arts, Raaga
Speaker	: R. Satyanarayana
Publisher	: IGNCA
Language	: Hindi/Urdu /English
Rights	: IGNCA
Date	: 2002
Duration	: 01:01:08
Filename	: 082_ACC-16.wav



Title	: Role of Intuition and Emotion in Art
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker shows how intuition and emotion play their role in all artistic activities. Intuition is central to all creative expression and remains an unrecognized part of psychology, all art, literature- especially poetry. Out of all arts poetry is highly intuitive and intensely personal. Emotions like love, passion are deeply felt and obliterate the border between the known and the unknown.
Relation	:
Place	:
Personality	: Amarnath Sehgal (Chair Person)
Period	:
Keywords	: Psychological/Philosophical Aspects, Cognitive Ability, Aesthetics, Literary Aspects, Tolstoy, Shelley, Visual Arts, Picasso, Guernica, Images, Sistine Chapel, Michealangelo
Speaker	: Mir Imtiaz
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 00:24:44
Filename	: 035_ACC-45-16_10_01.wav



Title	: Sangitanarayana: an 18th century Sanskrit text on music and dance
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker traces the structure and contents of the important performing art treatise from the east, like, Sangitananarayana from orissa. She contents that, in all probability it was written by Purushottama Mishra, although the name of King Gajapati Narasingha occurs in several places: perhaps due to the prevailing convention of consecrating a treatise to the king. Indeed the 1956, the publication of Sangitanarayan by Sangeet Natak Academy, Orissa mentions the authorship by the king. The speaker gives the continuity of narrative of hagiographic works on performing arts and places Bharatas Natya Sashttra of 7th Century; Sharanga Devas Sangeet Ratnakar of 13th Century; Shubhankaras Sangeet Damodar of 15th century and Sangitananarayana of 17th Century in a chronological order. The latter deals with four chapters: Geeta (Music), Vadya (Instrumental Music), Nritya (Dance) and Suddh Prabandha (Musical Compositions). It seems, however, that the third chapter which speaks of the uniqueness of Eastern Indian dance forms, has not been dealt with by earlier analysts.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Literary Aspects, concordance with Manuscripts, Eastern Texts, call-o-phone, Ramayana, Subhankar
Speaker	: Prof. G.C Tripathy (Chair)
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:01:00
Filename	: 046_ACC-256.wav



Title	: Spiritual Journey from inside the Jail
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker looks upon her experience as Inspector-General of Police (Prison) related to Tihar Jail. Her involvement began with an exhortation to pray, culminating in the prayer song- Aye Maalik Tere Bande Hum Ayese Ho Humaare Karam. The prisoners have remote and recent crimes as part of their legacy. The speaker ascribed these crimes to Surrender to Wrong Thoughts of Mind. Thus began the spiritual journey for the speaker. She introduced Bipasana courses for the inmates. It worked wonders to restore equality of mind and the sense of compassion.
Relation	:
Place	:
Personality	: K. Oomen (Chair Person)
Period	:
Keywords	: Social Aspects, Prison Reforms, Imprisonment, Shramdan/ Offering Labour, Musical Healing, Religious Aspect, Ram Mantra
Speaker	: Kiran Bedi
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:27:00
Filename	: 030_ACC-40.wav



Title	: Suniti-Satakam: On Policy, Perspectives and Pluralism
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, the speaker deals with socio-linguistic, cultural studies carried out by Chatterjee. World as word/Shabd Brahma, connoted by Bhartrihari, shows how Chatterjee finds linguistic solution in issues relating to policy, perspective and pluralism in Indian multi-lingual and Multi-racial cultural space. India has over six hundred societal developed discrete human communities and yet none of them is racially pure. In phonetics, with its historical comparative sense, Chatterjee was much ahead of his times, as is shown by the speaker.
Relation	:
Place	:
Personality	: Ashok Bajpayee, Ishwar Chandra Vidyasagar,
Period	:
Keywords	: Literary Aspects, ODBL, Linguistics, Philology, Grammar, Shabda-Tattwa, Bangla-Bhasha Parichay, Bhasha Prakash Bangla Byakaran, Saral Bhasha Prakash Bangla Byakaran, English, Sanskrit, Hindusthani, Official Language/Raj Bhasha,
Speaker	: Uday Narayan Singh
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2008
Duration	: 01:40:00
Filename	: 020_ACC-1124.wav



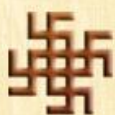
Title	: Talavadya Kutcheri-A Lecture Demostration
Subject	: Performing Arts
Repository	: IGNCA
Category	: Music
Description	: In this lecture-demonstration a percussion ensemble has been introduced, based on Karnatic music rhythmic pattern. First Chaturasyagati(4,8,16,32 beats) has been illustrated. It is akin to Hindusthani Kaharba Taal. Then Teesragati (3,6,9,12 beats) has been illustrated which is closer to Hindustani Dadra. Initially Mohan Ragam is played; followed by Ragamalika, sawal jawab (based on one matra, half matra and one four matra) ending with elaborate Tehais and then a full concert with everyones participation. This has been summed up as a veritable work of tempo (Laya) based on rhythmic arrangement in descending order.
Relation	:
Place	:
Personality	: Ustad Fahimuddin Dagar (Chair)
Period	:
Keywords	: Performing Arts, Mridangam, Tabla, mursang, vilolin, Ghatam, Talam
Speaker	: Peravali Jaya Bhaskar
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2001
Duration	: 00:45:00
Filename	: 027_ACC-37_20-06-01.wav



Title	: The 24th Hazari Prasad Dwivedi Memorial Lecture
Subject	: Memorial Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this inaugural lecture of Acharya Divedis birth centenary year, the speaker draws attention to his concerns for human society expressed in his seminal works like Ashok ke Phool, Kabir, Banbhattacha ki Atma katha and Charuchandra ki Lekh among others. His analysis of tradition, modernity and post-modernity is highly relevant still. His anxiety at such happenings as lending the womb for surrogate motherhood and such other crass signs of marking of human dignity is emphasized as seen in the modern period.
Relation	:
Place	: Santiniketan
Personality	: L.N. Singhvi, Dr. K K Chakravarty (Member Secretary), Mukund Dwivedi (Chairperson)
Period	:
Keywords	: Literary Aspect, Multiple Disciplines, Secular Literature, Tulsidas, Surdas, Rabindranath Tagore Social Aspect, Feminine Power, Past and Present, Technology, Philosophical/Psychological Aspect, Human Dignity, Self-depreciation, Developmemt/ Economical Aspect, Economic Liberalization, Extra Money, Historical/Political Aspect, Proto-Colonial Approach, Universal Understanding,
Speaker	: ProfDr. Nirmala Jain
Publisher	: IGNCA
Language	: Hindi
Rights	: IGNCA
Date	: 2006
Duration	: 01:06:30
Filename	: 014_ACC-559.wav



Title	: The Global Legacy of Rukmini Devi Arundale
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, Rukmini Devi Arundale intimates connection with theosophy is discussed. Her establishing new institutions are dealt with. It is brought out how she combined a Tamil persona, an adventurous persona and a global persona it is shown how she connected Education with Culture and Arts view (E.C.A) and transmitted into Art and Culture with the view of Education (A.C.E)
Relation	:
Place	:
Personality	: Dr. Utpal K. Banerjee(Chairperson), Rabindranath Tagore, Uday Shankar, Ishadora Duncan, , Botticelli, Anna Pablova, George Arundale, Anne Besant, J.
Period	:
Keywords	: Mythological Aspects, Nataraja, Shiva, Performing Arts, Manipuri, Bharathnatyam, Kathakali, Devadasi Dance, Training/Educational Aspects, Kalakshetra, Theosophy School, Theosophy as Beauty, Lateral Thinking, Institution Building, Constructionist Attitude, Economical/Developmental Aspects, Crafts, Weaving Centre, Psychological/Philosophical Aspect, Vision of Totality
Speaker	: Avanti Meduri
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:25:00
Filename	: 004_ACC-4_10_05_02.wav



Title	: The Philosophy of Vedic Astrology-Jyotisha as the Supreme Link between Macrocosm and Microcosm
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture, Astrology (Jyotisha), as embedded in Vedic literature, is dealt with. Genesis of the Universe, cosmic energy and yogic dimensions are touched upon, ranging from microcosm to macrocosm. Planetary systems have also received attention, pointing to the divine knowledge and predictability.
Relation	:
Place	:
Personality	: Dr. V.S. Shukla (Chairperson)
Period	:
Keywords	: Performing Arts, Chanting, Training/Educational Aspect, Vedic Education, Environmental/Geographical Aspect, Phenomenal World, Planets, Psychological/Philosophical Aspect, Spiritual Dimension, Yoga, Kundalini, Moksha, Literary Aspect, Chhandogya Upanishad
Speaker	: Mireille-Josephine-Guezennec/ Dr. Himabindu
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2002
Duration	: 01:31:00
Filename	: 001_ACC-1_11_04_02.wav



Title	: The Tenets Underlying Hinduism and Their Validity
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: In this lecture the speaker narrates, how Hinduism has six basic darshanas and four value systems: Dharma, Artha, Kama, Moksha. Hinduism has remained the same since Harappan times and has continuity without rupture. By absorbing ideas and visions of sages it has remained a pointer to many scientific question on genesis and growth of creation. There is no frontier of Hinduism. Geeta, after explaining various traditions, advises the individual to think of its own. After traversing various paths, the sages have come to their own truth. Ancient and modern thought systems stem from the same empirical standpoint. Physics description of nature-Kshiti, ap, tej, marut and Vyom-are way beyond the realm of consciousness.
Relation	:
Place	:
Personality	: Sampat Narayan (Chair Person), D.D Kosambi
Period	:
Keywords	: Philosophical/Psychological Aspects, Universe, Consciouness, Existence, Knowledge, Investigation, Panchabhuta, Mysticism, intellect, absolute surrender, afterlife, regimentation of spirit, Mythological Aspects, Nachiketa, Yama, Leela
Speaker	: Bibhakar Bhattacharya
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2001
Duration	: 01:00:35
Filename	: 025_ACC-34.wav



Title	: Village in Minicoy Islands; Immigrant Village of Andaman Islands; Village in Arunachal Pradesh
Subject	: Seminar
Repository	: IGNCA
Category	: Lecture
Description	: In the first lecture, the speaker Lathika Varadarajan talks about the southernmost island of India, namely Minicoy in the Lakshadwip group of islands. In Minicoy, there is a well-integrated system of food and shelter. In the island, there is only a small layer of mud and the islanders cannot practice agriculture unlike Lakshadwip Islands. Minicoy has a complex system of tuna fishing. There are only Hindus and Buddhists joined by Muslims since their advent in the 12th Century. The bait for tuna fish lives in the encircled coral reliefs which were recently getting blasted for putting Minicoy into the international marine route. It has been a disastrous project as the marine never came about through Minicoy. In the second lecture, the speaker, Dr Jayanta Sarkar, describes the people settled in Andaman Islands on a self employed basis from the ex-prisoner community on a small scale as well as the post-independence refugee migration on a large scale. All the families have taken to agriculture. All the normal caste and creed distinctions have been obliterated, with even Brahmins taking to farming. Artisans too come from among the farming people. In the refugee settlement rift between, old and new settlers are fairly apparent. As revealed by the anthropological study, Professor Suranjan Sinha. There are strong Regional and Linguistic identities with a powerful sense of belonging to the settled villages. In the third lecture, the speaker Kanchan Mukherjee described the habitat of villages in Arunachal Pradesh, which are located on high hills, often going up to 6000 ft. These villages are sparsely populated at times with only few families. Their social organizations are not patriarchal system. The large and compact villages are multi-clan, engaging in wet cultivation, as distinct from small villages doing sifting cultivation of tribal people in the foot hills near Assam border.
Relation	:
Place	: Kerala
Personality	:
Period	:
Keywords	: Social Aspects, Penal settlement, casteless community, Insular isolation, social organization Bengali Refugees, Folk/Tribal Aspects, Karens from Myanmar, Economical/Developmental Aspects, Wage Workers, Economic life, Communication
Speaker	: Dr. Lathika Varadarajan, Jayanta Sarkar, Kanchan Mukherjee
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 01:16:00
Filename	: 054_ACC-289.wav



Title	: Village India Project: Identification and Announcement of Village Cultural Heritage
Subject	: Public Lecture
Repository	: IGNCA
Category	: Lecture
Description	: This report presents a UNESCO-UNDP project on analysis of data on village studies carried out from 1999 onwards. A report of 10 thousand pages is summarized into 260 pages for presentation in 2002. 87 villages were selected from every state of India and their cultural heritage has been viewed both as visible and invisible. Village settlements are seen both as state-centric development and self generating development. These settlements have many clusters, housing patterns, road lay out, social fabric of caste , staple food pattern, family systems, yajmani-client distinctions, market economy, impact of urbanization, arts and crafts, musical traditions, religious orders, moral issues, politics and governance, Hindu-Muslim community relationships, cross-cultural and multi-cultural aspects, youth affairs, new technology, social welfare and so on. In particular new technology is examined from the view points of agriculture, health and sanitation, transport and communication. Lessons learnt are used in establishing, Rastriya Mahila Kosh, SAG, SEG, NGOs and have used occasionally Vinoba Bhabes Bhu-daan and Gram-daan concepts. In an extensive discussion that follows, culture is seen as a tool for development. Questions are raised about the impact of dry and wet farming; village as a homogeneous unit; asset distribution (land and houses); reaction to untouchability; criteria of village selection; communication network, green revolution; peoples perception on development; castisms and rituals etc. The report is supplemented by; creation of data-bank on some specific parameters.
Relation	:
Place	:
Personality	:
Period	:
Keywords	: Social Aspects, Value System, Man-woman relationship, social groups, gram panchayat, migration to cities, Witch craft, superstitions, good life, people
Speaker	: R.K Bhattacharya
Publisher	: IGNCA
Language	: English
Rights	: IGNCA
Date	: 2003
Duration	: 03:13:18
Filename	: 052_ACC-287.wav