

Impact of Technology on Art & Culture: Managing Libraries & Archives

9 December 2013, New Delhi

Organized by

United Nations Information Centre for India and Bhutan

and

Indira Gandhi National Centre for the Arts.

The United Nations Information centre for India and Bhutan and the Indira Gandhi National Centre for the Arts (IGNCA) organized a one-day seminar titled 'Impact of Technology on Art and Culture: Managing Libraries and Archives' on 9 December at UN House in New Delhi, bringing together an array of experts, librarians, archivists, researchers and communication officers from institutions across the country.

One of the objectives of the seminar was to highlight the complex, changing relationship between emerging technologies and the created process and how the creation of collective memory and artistic legacy can be managed by libraries, archives and other knowledge repositories.

The inaugural session began with UNIC Director **Kiran Mehra-Kerpelman** welcoming the participants and expressing the hope that the seminar would conclude with a useful set of guidelines and recommendations

UNIC Librarian **Dr.R.K.Sharma** highlighted the aims, objectives and structure of the seminar, While IGNCA Director **Dr.P.R.Goswami** thanked all those who participated and present in the seminar.

Prasar Bharti CEO and Chief Guest **Jawahar Sircar** delivered the inaugural address. He emphasized the need to bring about a change in the mind-sets of librarians who are at the forefront in providing services using new technologies.

The first session was chaired by UNIC National Information Officer **Rajiv Chandran**. IGNCA Member Secretary **Dipali Khanna**, dancer **Geeta Chandran**, **Shridhar Gopalakrishnan** and **Abhimanu Nowhar** from Sahapedia, **Kabir Shaikh**, Director, Mahatma Gandhi Institute of Education for Peace and Sustainable Development (MGIEP) and Naadsaagar CEO **Navin C.R.Khilnani** spoke extensively about their experiences and expectations from libraries and archives, the challenges of copyright and the question of access.

The next session was led by **Jagadish Arora**, Director, INFLIBNET. The panelists included **Shubha Choudhuri**, Associate Director General, Archives and Research Centre for Ethnomusicology ; IGNCA Director, **P.R.Goswami**; Jawaharlal Nehru University Librarian, **R.C.Gaur**; and Pondicherry University Librarian **R.Samyuktha**.

The final session was chaired by **Dr. R.K.Chadha**, Additional Secretary of the Parliament Library. The other speakers were Library and Information Science specialists-Kala Dutta, Director American Library Center; **Raj Kumar**, Librarian, Punjab University; **Usha Mujoo Munshi**, Librarian, Indian Institute of Public Administration; **Tariq Ashraf**, Deputy Librarian, Delhi University and **Shantanu Ganguly**, fellow, TERI. The speakers discussed the extent and scope of state-of-the art library services and techniques for documenting, organizing and preserving art and culture .