

**Nartana nirnaya** an IGCA publication is a primary, authoritative source book of Indian Music and Dance composed by Pandarika Vitthala in sixteenth century. It has been critically edited and translated into English by Mahamahopadhyaya Dr. R. Sathyanarayana of Mysuru. The Shastra Utsava 2014 based on *Nartana nirnaya* is being organized with the hope of inspiring the proponents and practitioners of Indian music and dance on the one hand and for understanding it as a reference and performance manual of Shastra and Prayoga on the other.

**Event 1:**

Chairperson: **Prof. K. D. Tripathi**, Advisor, (IGNCA ERC) & Professor Emeritus, BHU.

Discussions and presentations on the overview of the text

– **Dr. K. S. Kannan**

Lec-Dem on Rudra Veena – Sangita Vidvan **Dr. R. S. Nanadakumar**

**Event 2:**

Performance on 'reconstructed' Rudra Veena -Vainika Vidvan Madhukaram **Prashanth Iyengar**

Performance of Urdhva Gandhara Mela, Pandarika Raga, Ganesh Stuti etc. in Hindustani and Karnataka styles (composed by **Dr. R. Sathyanarayana** exclusively for the Shastra Utsava) – Sangita Vidvan **Dr. R. S. Nandakumar** and **Pt. Omkarnatha Hawaldhar**  
Dance Choreography -- 'Mukha Cali'- **Dr. Radhika Nandakumar**, **Smt. Veena Upadhyaya** and **Smt Nagalakshmi**

**Event 3:**

Performance of Prabandhas -Sangita Vidvan **Dr. R. S. Nandakumar**

Performance of Prabandha – **Pt. Omkarnatha Hawaldhar**

Performance of two unique dance choreographies: Svarabinaya and Ragabhinaya–**Dr. Radhika Nandakumar**, **Smt. Veena Upadhyaya** and **Smt. Nagalakshmi**

A line drawing of Pandarika Vitthala on cover by Sri Ramakrishna of Mysore



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Please visit 'Svasti' – The IGCA shop run by HHEC at C.V. Mess, Janpath, New Delhi



Invitation



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अपने प्रकाशन नर्तननिर्णय पर आधारित

**शास्त्र उत्सव 2014**

नामक दो दिवसीय कार्यक्रम में आपको सादर आमन्त्रित करता है ।

दिनांक : **शुक्रवार, 21 नवम्बर, 2014**

कार्यक्रम : शैक्षणिक सत्र

- नर्तन निर्णय पर विचार विमर्श एवं प्रस्तुति
- व्याख्यान एवं प्रदर्शन-रुद्रवीणा निर्माण

समय : 11:00 बजे प्रातः से 12:30 अपराह्न

कार्यक्रम : **शुक्रवार, 21 नवम्बर, 2014**

- प्रस्तुति-पुनर्निर्मित रुद्रवीणा
- युगल बन्ध-कर्नाटक एवं हिन्दुस्तानी संगीत (ऊर्ध्व गान्धार रागद्वय)
- नृत्य प्रस्तुति – मुखचाली

समय : 5:00 बजे सायं

दिनांक : **शनिवार, 22 नवम्बर, 2014**

कार्यक्रम : • प्रबन्ध गायन-कर्नाटक एवं हिन्दुस्तानी संगीत शैली. सालग सूड, एला एवं नवरत्न प्रबन्ध

- नृत्य-प्रस्तुति-स्वराभिनय एवं रागाभिनय

समय : 5:30 बजे

स्थान : इ०गाँ०रा०क०केन्द्र, सभागार, सी.वी.मैस, जनपथ, नई दिल्ली-110001

उत्तरापेक्षी: 91-11-23388423, 23388341

प्रवेश एवं पार्किंग नि:शुल्क

मेट्रो स्टेशन के नजदीक:

केन्द्रीय सचिवालय, गेट सं०-2 एवं जनपथ गेट सं०-1 और 4



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cordially invites you to

**Shastra-Utsava 2014**

(A two day festival based on IGCA's publication: **Nartana nirnaya** a sixteenth century work composed by Pandarika Vitthala)

Date : **Friday, November 21st, 2014**

Event : Academic Session

- Discussions/Presentations on Nartana nirnaya
- Lec-Dem: Making of Rudra veena

Time : 11.00 AM to 12.30 PM

Event : **Friday, November 21st, 2014**

- Performance: on 'reconstructed' Rudra veena
- Yugala bandha: Karnataka and Hindustani Music ensembles (Urdhva Gandhara Ragadvaya)
- Dance Choreography: Mukha cali

Time : 5.00 PM onwards

Date : **Saturday, November 22nd, 2014**

Event : • Recital of Prabandha (composition) in Hindustani and Karnataka music style: Salaga Suda, Ela and Navaratna Prabandhas

- Dance Choreography: Svarabhinaya & Ragabhinaya

Time : 5.30 PM onwards

Venue : Auditorium, C. V. Mess, Janpath, New Delhi-110001

RSVP: 011 23388423, 23388341

Entry and Parking Free

Nearest Metro Stations:

Central Secretariat, Gate No. 2 & Janpath, Gate No. 1 & 4